

## FACULTY OF HUMANITIES

The Faculty of Humanities was founded in 1993 due to the restoration with the provision of law legal decision numbered 496. It is the first faculty of the country with the name of "The Faculty of Humanities" after 1982. The Faculty started its education with the departments of History, Sociology, Art History and Classical Archaeology. In the first two years it provided education to extern and intern students. In the academic year of 1998-1999, the Department of Art History and Archaeology were divided into two separate departments as Department of Art History and Department of Archaeology. Then, the Department of Turkish Language and Literature was founded in the academic year of 1999-2000, the Department of Philosophy was founded in the academic year of 2007-2008 and the Department of Russian Language and Literature was founded in the academic year of 2010-2011. English prep school is optional for all our departments. Our faculty had been established on 5962 m2 area and serving in a building which is supplied with new and technological equipments in Yunusemre Campus. In our departments many research enhancement projects and Archaeology and Art History excavations that students take place are carried on which are supported by TÜBİTAK, University Searching Fund and Ministry of Culture.

Dean : Prof. Dr. Muhsin MACİT (V.)  
Vice Dean : Prof. Dr. Feriştah ALANYALI  
Vice Dean : Assoc. Prof. Dr. Erkan İZNİK  
Secretary of Faculty : Murat TÜRKYILMAZ

### STAFF

**Professors:** Feriştah ALANYALI, Hüseyin Sabri ALANYALI, Erol ALTINSAPAN, Zeliha DEMİREL GÖKALP, Muzaffer DOĞAN, Ayla EFE, İhsan GÜNEŞ, Bilhan KARTAL, Muhsin MACİT, Canan PARLA, Zinaida SABİTOVA, Makbule SABZİYEVA, Taciser SİVAS, Nadir SUĞUR, Serap SUĞUR, Selahittin TOLKUN, Mehmet Mahur TULUM, Ahmet Nezih TURAN, Bedia Yelda UÇKAN, Kemal YAKUT

**Associate Professors:** Ahmet Oğuz ALP, Sedat BİNGÖL, Zeynep EMEKSİZ, Emre GÖKALP, Temmuz GÖNÇ ŞAVRAN, Fuat GÜLLÜPINAR, Zehra GÜLMÜŞ, Fatime GÜNEŞ, Zeliha GÜNEŞ, Şaduman HALICI, Erkan İZNİK, Nadide KARKINER, Rıfat Eser KORTANOĞLU, Nurdan KÜÇÜKHASKÖYLÜ, Hülya PİLANCI, Hakan SİVAS, H. Fırat ŞENOL, Demet TAŞDELEN, İskender TAŞDELEN, Ahmet Tolga TEK, Mehmet TOPAL, Ali Umut TÜRKCAN, Handan ÜSTÜNDAĞ

**Faculty Members:** Erhan AKARÇAY, Selda ALP, Ferda BARUT, Mahmut Bilge BAŞTÜRK, Hülya BAYRAKAKYILDIZ, Halit BİLTEKİN, Murat BURGAÇ, Oya Beklan ÇETİN, Nilgün ÇÖL, Nilüfer DENİSSOVA, Nilgün ELAM, Serap ERKOÇ, Filiz GÖKTUNA YAYLACI, Fatma KOCAMEMİK SÜNDAL, F. Ayşin KOÇAK TURHANOĞLU, B. S. Alptekin ORANSAY, Ebru ÖZGÜN, Yusuf POLAT, Leyla ŞENER, Rahşan TAMSÜ POLAT, Nagihan TAŞDEMİR, Serdar USLU, Hatice YEŞİLDAL, Hülya YILDIZ, Hasan YILMAZYAŞAR

**Lecturers:** Sonnur AKTAY, Burcu ÇALIKUŞU, Günay ÇELİKELDEN, Halkan DEMİR, Abdullah DEVECİ, Necmettin ERAYDIN, Zeynep ERTUĞRUL, Erdal ULUDAĞ, Arzu YILMAZ, Pakize YÖNTER SAĞUN

**Research Assistants:** Gizem ALTUN, Onur AYDIN, H. Erkan BEDİRHANOĞLU, Bekir BELENKUYU, Metin ÇATALKAYA, Enes DEPE, Gamze ER VARGÜN, Onur GEZER, Emrah GÜLÜM, Hüseyin KARAÇAM, Aybuke KÖSEÖMEROĞLU, Sevim KURTULDU, Adem MASATTAŞ, Hakan SARAÇ, Salih Erdem SÖNMEZ, Kevser TETİK, Demet TURGUT, Nuri Can UÇAR, Buğra O. ULUYÜZ, Serpil ÜTEBAY, Ercan VERİM, Necdet YILDIZ, Adem YURTSEVER, Mehmet Baran YÜRÜK

## DEPARTMENT OF ARCHAEOLOGY

Our department, aiming to train archaeologists, started its education as Classical Archaeology Department in the academic year of 1993-1994. After 1998, the department continued education as Archaeology Department. There are sub departments of Prehistory, Protohistory and Near Eastern Archaeology and Classical Archaeology. The staff, apart from their educational activities, has been conducting excavations, surveys and museum research where the students also take part. The department staffs are conducting excavations at Side in Antalya and Dorylaion (Şarhöyük). Also excavations at Çavlum Bronze Age Necropolis in Eskişehir, completed in 2003 and Hurmalık Bath and Theater buildings at Patara in Antalya, completed in 2009 were conducted by department staff. The staff and students also took part in important excavations, such as Arykanda, Aphrodisias, Çatalhöyük, Ephesos, Perge, Pessinus, Kelenderis, Kültepe, Limyra, Olympos, Tarsus, Teos, Tieum and Zeugma in Turkey in collaboration with other foreign or Turkish universities and research institutes. The staff conducted surveys on Phrygian Rock Monuments in Eskişehir, Afyon and Kütahya provinces and at Karahöyük (Midaion) and Kanlıtaş Höyük. Also, in the Archaeological Museums of Antalya, Eskişehir, Isparta, Uşak and Side are numismatic, glass and metal objects studied by the department. The programme contains compulsory courses on Prehistory, Protohistory and Near Eastern Archaeology and Classical Archaeology. Elective courses are also offered on these subjects and students can also choose other elective courses from various programmes of the university.

Head : Prof. Dr. Feriştah ALANYALI

Deputy Head : Assoc. Prof. Dr. Rifat Eser KORTANOĞLU

### PROGRAM

I. SEMESTER			II. SEMESTER		
ARK 119	Chronology of Classical Archaeology	3+0 5,0	ARK 123	Archaeological Survey and Excavation Techniques	3+0 5,0
ARK 129	General Prehistory	3+0 5,0	ARK 141	Introduction to Anatolian Archaeology	3+0 5,0
ARK 145	Introduction to Classical Archaeology	3+0 5,0	MİT 106	Hellenistic Mythology	3+0 5,0
BİL 150	Fundamentals of Information Technology	4+0 5,0	TRS 208	Drafting	2+2 5,0
TÜR 125	Turkish Language I	2+0 2,0	TÜR 126	Turkish Language II	2+0 2,0
	<i>Elective Courses (3)</i>	- 5,0		<i>Elective Courses (2)</i>	- 5,0
	<i>Foreign Language Courses (1)</i>	- 3,0		<i>Foreign Language Courses (1)</i>	- 3,0
		30,0			30,0
III. SEMESTER			IV. SEMESTER		
ARK 122	Introduction to the Art of Mesopotamia	3+0 5,0	ARK 231	The Archaic Period and Its Archaeology	3+0 5,0
ARK 247	Anatolian Iron Age Civilizations	3+0 5,0	GRE 204	Ancient Greek Language II	3+0 5,0
GRE 203	Ancient Greek Language I	3+0 5,0	TAR 166	Atatürk's Principles and History of Turkish Revolution II	2+0 2,0
TAR 165	Atatürk's Principles and History of Turkish Revolution I	2+0 2,0		<i>Departmental Elective Courses (3)</i>	- 11,0
	<i>Departmental Elective Courses (1)</i>	- 4,0		<i>Elective Courses (2)</i>	- 4,0
	<i>Elective Courses (2)</i>	- 6,0		<i>Foreign Language Courses (1)</i>	- 3,0
	<i>Foreign Language Courses (1)</i>	- 3,0			30,0
		30,0			30,0
V. SEMESTER			VI. SEMESTER		
ARK 248	Historical Geography of Anatolia I	3+0 5,0	ARK 346	The Hellenistic Period and Its Archaeology	3+0 5,0
ARK 329	Archaeology of Classical Period	3+0 5,0	ARK 355	Historical Geography of Anatolia II	3+0 5,0
	<i>Departmental Elective Courses (4)</i>	- 17,0		<i>Departmental Elective Courses (4)</i>	- 17,0
	<i>Elective Courses (1)</i>	- 3,0		<i>Elective Courses (1)</i>	- 3,0
		30,0			30,0

## VII. SEMESTER

ARK 437	Applied Classical Archaeology I	2+2	7,0
ARK 441	Roman Period and Archaeology	3+0	5,0
	<i>Departmental Elective Courses (4)</i>	-	16,0
	<i>Elective Courses (1)</i>	-	2,0
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## VIII. SEMESTER

ARK 348	Social Life in Ancient Times	3+0	5,0
ARK 438	Applied Classical Archaeology II	2+2	7,0
	<i>Departmental Elective Courses (4)</i>	-	16,0
	<i>Elective Courses (1)</i>	-	2,0
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### DEPARTMENTAL ELECTIVE COURSES

ARK 202	Assyrian Archaeology	2+0	4,0
ARK 229	Introduction to Museology	3+0	4,5
ARK 234	Exhibition and Protection in Museums	2+0	4,0
ARK 236	Prehistoric Anatolian Architecture	2+0	4,0
ARK 239	Documentation at the Archaeological Excavations and Sites	2+0	4,0
ARK 240	The Art of Hittites	2+0	4,0
ARK 241	Ancient Metalwork	2+0	4,0
ARK 243	Archaeological Small Finds	2+0	4,0
ARK 249	Computer Applications in Archaeology	3+0	5,0
ARK 253	Neolithic and Chalcolithic Period Archaeology in Anatolia	3+0	5,0
ARK 253 (Eng)	Neolithic and Chalcolithic Period Archaeology in Anatolia	3+0	5,0
ARK 345	Mediterranean and European Historical Geography	2+0	4,0
ARK 347	Art of the Late Hittites	2+0	4,0
ARK 349	Pottery of the Archaic Period	2+0	4,0
ARK 351	Sculpture in the Archaic Period	2+0	4,0
ARK 352	Pottery of the Classical Period	2+0	4,0
ARK 352 (Eng)	Pottery of the Classical Period	2+0	4,0
ARK 353	Architecture in the Archaic Period	2+0	4,0
ARK 353 (Fra)	Architecture in the Archaic Period	2+0	4,0
ARK 354	Architecture in the Classical Period	2+0	4,0
ARK 354 (Fra)	Architecture in the Classical Period	2+0	4,0
ARK 356	Sculpture in the Classical Period	2+0	4,0
ARK 357	Bioarchaeology	2+0	4,0
ARK 357 (Ger)	Bioarchaeology	2+0	4,0
ARK 358	Cultural Anthropology	2+0	4,0
ARK 360	Paleoanthropology	2+0	4,0
ARK 362	Greek Numismatics	2+0	4,0
ARK 362 (Eng)	Greek Numismatics	2+0	4,0
ARK 364	Defence Systems in Ancient Anatolia	2+0	4,0
ARK 427	Urartian Archaeology	3+0	5,0
ARK 435	Gods and Sanctuaries	2+0	4,0
ARK 435 (Ger)	Gods and Sanctuaries	2+0	4,0

ARK 442	Roman Period and Archaeology in Anatolia	3+0	4,5
ARK 442 (Ger)	Roman Period and Archaeology in Anatolia	3+0	4,5
ARK 456	Funerary Architecture in Greek and Roman Period	2+0	4,0
ARK 457	Sculpture of the Hellenistic Period	2+0	4,0
ARK 457 (Ger)	Sculpture of the Hellenistic Period	2+0	4,0
ARK 458	Burial Customs in Roman Period	2+0	4,0
ARK 459	Architecture of the Hellenistic Period	2+0	4,0
ARK 460	Roman Pottery	2+0	4,0
ARK 461	Burial Customs in Ancient Greece	2+0	4,0
ARK 462	Roman Architecture	2+0	4,0
ARK 463	Pottery of the Hellenistic Period	2+0	4,0
ARK 463 (Eng)	Pottery of the Hellenistic Period	2+0	4,0
ARK 464	The Iconography of Late Antiquity-Early Christianity Period	2+0	4,0
ARK 465	Phrygian Archaeology	2+0	4,0
ARK 467	Roman Numismatics	2+0	4,0
ARK 468	Roman Portrait Art	2+0	4,0
ARK 469	Roman Portrait Art I	2+0	4,0
ARK 470	Roman Portrait Art II	2+0	4,0
ARK 471	Roman Sculpture I	2+0	4,0
ARK 472	Roman Sculpture II	2+0	4,0
ARK 474	Religion and Space in Late Antiquity	2+0	4,0
ARK 475	Late Antiquity Urbanization in Asia Minor	2+0	4,0
ARK 477	Roman Sculpture	2+0	4,0
ARK 479	Ancient Greek and Roman Burial Customs	2+0	4,0
ARK 481	Daily Life and Material Culture in Late Antiquity	2+0	4,0
ARY 206	Scientific Research Methods in Archaeology	2+0	4,0
GRE 302	Greek Epigraphy	2+0	4,0
LAT 301 (Lat)	Latin Language I	2+0	4,0
LAT 302 (Lat)	Latin Language II	2+0	4,0
LAT 304	Latin Epigraphy	2+0	4,0
TRS 301	Restoration and Conservation Techniques	2+2	5,0

**ELECTIVE COURSES**

ARK 251	Hellen Cults and Mythology	3+0	4,0
BEÖ 155	Physical Education	2+0	2,0
KÜL 199	Cultural Activities	0+2	2,0
MÜZ 151	Short History of Music	2+0	3,0
SAN 155	Hall Dances	0+2	2,0
THU 203	Community Services	0+2	3,0

İNG 187	(Eng) English I	3+0	3,0
İNG 188	(Eng) English II	3+0	3,0
İNG 225	(Eng) Academic English I	3+0	3,0
İNG 226	(Eng) Academic English II	3+0	3,0
İNG 325	(Eng) Academic English III	3+0	3,0
İNG 326	(Eng) Academic English IV	3+0	3,0
İNG 425	(Eng) Academic English V	3+0	3,0
İNG 426	(Eng) Academic English VI	3+0	3,0

**FOREIGN LANGUAGE COURSES**

ARK 226	The Art of Hittites	3+0	4,5
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**DEPARTMENT OF ART HISTORY**

Art History is a discipline which analyzes objects of art within larger cultural histories. A variety of methods and approaches are employed in order to analyze distinctive forms and features of works of art within the specific historical context in which they were produced. This endeavor is carried out in order to address to various questions concerning the past. The type of question to be asked at a particular moment depends on research interests, while the answer will depend on the evidence that historians brings into light. In relation to any work of art, a researcher would possibly like to know when, where and by whom it was created. Research on history of art attempts to contribute to the understanding of works of art because of their universal value. An art historian explores and analyzes individual works of art and their relation to larger period styles as well as their relation to the larger cultural meanings in which they are involved and which they help shape; and evaluates the social, cultural, national, regional, international and economic history behind the development of these works of art. Our graduates can find career opportunities in libraries, archives, museums and palaces, and take part in excavations.

Head : Prof. Dr. Bedia Yelda UÇKAN

Deputy Head : Prof. Dr. Zeliha DEMİREL GÖKALP

Deputy Head : Assoc. Prof. Dr. Nurdan KÜÇÜKHASKÖYLÜ

**PROGRAM****I. SEMESTER**

MİT 101	Mythology and Iconography I	2+0	4,5
SNT 105	Introduction to Art History I	2+0	5,0
SNT 109	Terminology	2+0	5,0
TÜR 125	Turkish Language I	2+0	2,0
	<i>Departmental Elective Courses (2)</i>	-	6,5
	<i>Elective Courses (2)</i>	-	4,0
	<i>Foreign Language Courses (1)</i>	-	3,0
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**II. SEMESTER**

ARY 102	Art Historical Research		
	Techniques and Terminology	2+0	5,0
BİL 150	Fundamentals of Information Technology	4+0	5,0
MİT 104	Mythology and Iconography II	2+0	4,5
SNT 106	Introduction to Art History II	2+0	5,0
TÜR 126	Turkish Language II	2+0	2,0
MİT 104 (Eng)	Mythology and Iconography II	2+0	4,5
	<i>Departmental Elective Courses (2)</i>	-	5,5
	<i>Foreign Language Courses (1)</i>	-	3,0
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**III. SEMESTER**

SNT 201	Islamic Art	2+0	3,5
SNT 205	Byzantine Art I	2+0	5,0
SNT 211	Turkish Art I	2+0	5,0
SNT 213	Western Art I	2+0	5,0
TAR 165	Atatürk's Principles and History of Turkish Revolution I	2+0	2,0
SNT 205 (Eng)	Byzantine Art I	2+0	5,0
	<i>Depart. Elective Courses (1)</i>	-	3,5
	<i>Elective Courses (2)</i>	-	6,0
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**IV. SEMESTER**

SNT 206	Byzantine Art II	2+0	5,0
SNT 212	Turkish Art II	2+0	5,0
SNT 214	Western Art II	2+0	5,0
TAR 166	Atatürk's Principles and History of Turkish Revolution II	2+0	2,0
SNT 206 (Eng)	Byzantine Art II	2+0	5,0
	<i>Depart. Elective Courses (2)</i>	-	7,0
	<i>Elective Courses (2)</i>	-	6,0
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**V. SEMESTER**

SNT 301	Art of Anatolian Seljukid I	2+0	3,0
SNT 331	Research Art History I	4+0	6,0
SNT 333	Art of Principalities Era I	2+0	4,5
SNT 335	Ottoman Art I	2+0	4,5
	<i>Departmental Elective Courses (3)</i>	-	9,0
	<i>Elective Courses (1)</i>	-	3,0
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**VII. SEMESTER**

SNT 419	Contemporary Art I	2+0	4,5
SNT 431	Art History Research I	4+0	6,0
	<i>Departmental Elective Courses (5)</i>	-	19,5
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**VI. SEMESTER**

SNT 302	Art of Anatolian Seljukid II	2+0	3,0
SNT 332	Research Art History II	4+0	6,0
SNT 334	Art of Principalities Era II	2+0	4,5
SNT 336	Ottoman Art II	2+0	4,5
	<i>Departmental Elective Courses (3)</i>	-	12,0
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**VIII. SEMESTER**

SNT 420	Contemporary Art II	2+0	4,5
SNT 432	Art History Research II	4+0	6,0
	<i>Departmental Elective Courses (5)</i>	-	19,5
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**DEPARTMENTAL ELECTIVE COURSES**

ARK 151	Anatolian Civilization I	2+0	4,0
ARK 152	Anatolian Civilization II	2+0	4,0
ARK 234	Exhibition and Protection in Museums	2+0	4,0
ARK 241	Ancient Metalwork	2+0	4,0
ARK 348	Social Life in Ancient Times	3+0	5,0
ARK 358	Cultural Anthropology	2+0	4,0
ARK 360	Paleoanthropology	2+0	4,0
ARK 442	Roman Period and Archaeology in Anatolia	3+0	4,5
ARK 462	Roman Architecture	2+0	4,0
ARK 464	The Iconography of Late Antiquity-Early Christianity Period	2+0	4,0
FEL 208	17th and 18th Century Philosophy	3+0	6,0
FEL 213	Medieval Philosophy	3+0	4,5
FEL 309	19th Century Philosophy	3+0	6,0
FEL 421	Philosophy of Art I	2+0	4,5
FEL 422	Philosophy of Art II	2+0	4,5
KÜL 101	History of Culture	2+0	3,5
SNT 115	Analysis and Review on the History of Art Research	2+0	4,0
SNT 119	Detection and Registration Methods of Cultural Assets I	2+0	4,0
SNT 120	Detection and Registration Methods of Cultural Assets II	2+0	4,0
SNT 215	Turkish Art Field Research I	2+0	4,5
SNT 216	Turkish Art Field Research II	2+0	4,5
SNT 217	History of the City in Anatolia	2+0	4,5
SNT 219	Mediterranean Harbour Cities	2+0	4,0
SNT 303	Byzantine Painting Art I	2+0	3,0
SNT 304	Byzantine Painting Art II	2+0	3,0
SNT 311	Turkish Handcraft I	2+0	3,0
SNT 312	Turkish Handcraft II	2+0	3,0
SNT 317	Byzantine Minor Arts I	2+0	3,0
SNT 318	Byzantine Minor Arts II	2+0	3,0
SNT 319	Urban Monographies I	2+0	3,0
SNT 320	Urban Monographies II	2+0	3,0

SNT 330	Method and Recording in Archaeological Excavations	2+0	3,0
SNT 343	İslamic Painting I	2+0	4,0
SNT 344	İslamic Painting II	2+0	4,0
SNT 345	Culture and Arts in Anatolia in the 14th Century I	2+0	4,0
SNT 346	Culture and Arts in Anatolia in the 14th Century II	2+0	4,0
SNT 353	Early Christian and Byzantine Architecture I	2+0	4,5
SNT 354	Early Christian and Byzantine Architecture II	2+0	4,5
SNT 412	Turkish Architecture in the 20 th. Century	2+0	4,5
SNT 413	Byzantine Monumental and Architectural Plastic Arts	2+0	3,0
SNT 418	Anatolian Glass Art	2+0	3,0
SNT 429	Byzantine Numismatic	2+0	3,0
SNT 430	Capital City Architecture in the Republic Era	2+0	3,0
SNT 433	Contemporary Art Movements I	2+0	4,5
SNT 434	Contemporary Art Movements II	2+0	4,5
SNT 435	Contemporary Turkish Plastic Art I	2+0	4,5
SNT 436	Contemporary Turkish Plastic Art II	2+0	4,5
SNT 439	Arts and Culture in 18th Century Istanbul	2+0	4,5
SNT 440	Orientalism in Arts	2+0	4,5
SNT 441	Ottoman Painting I	2+0	4,0
SNT 442	Ottoman Painting II	2+0	4,0
TAR 106	History of Islam	4+0	6,0
TAR 112	Ancient Mystery Cults	2+0	4,0
TAR 206	History of Ottoman Empire (1300-1520)	4+0	5,0
TAR 211	Roman History	3+0	5,0
TAR 303	History of Ottoman Empire (1520-1730)	4+0	5,0
TAR 313	Social Foundations in Ottoman Empire	2+0	4,0
TRS 121	Technical Drawing I	2+0	4,0

TRS 122	Technical Drawing II	2+0	4,0	PSİ 451	Social Psychology	3+0	3,0
				SAN 155	Hall Dances	0+2	2,0
				SNT 117	World of Art Date	2+0	3,0
				SOS 133	Gender Equality	2+0	3,0
				SOS 137	Sociology I	2+0	4,5
				SOS 138	Sociology II	2+0	4,5
				SOS 228	Key Concepts in Social Sciences	3+0	4,5
				TAR 228	History of Science	3+0	5,0
				TAR 239	Ottoman Turkish	2+1	4,5
				THU 203	Community Services	0+2	3,0
				TİY 152	Theatre	2+0	2,5
				TÜR 120	Turkish Sign Language	3+0	3,0
				TÜR 121	Writing	2+0	2,0
				TÜR 122	Speaking Skills	2+0	2,0
<b>ELECTIVE COURSES</b>							
ARK 251	Hellen Cults and Mythology	3+0	4,0				
ARK 350	Museology	2+0	3,0				
BEÖ 155	Physical Education	2+0	2,0				
FEL 316	Ancient Philosophical Texts II	3+0	7,0				
İNG 225 (Eng)	Academic English I	3+0	3,0				
İNG 226 (Eng)	Academic English II	3+0	3,0				
İNG 325 (Eng)	Academic English III	3+0	3,0				
İNG 326 (Eng)	Academic English IV	3+0	3,0				
İNG 425 (Eng)	Academic English V	3+0	3,0				
İNG 426 (Eng)	Academic English VI	3+0	3,0				
KÜL 199	Cultural Activities	0+2	2,0				
MÜZ 142	Music History	2+0	3,0				
MÜZ 151	Short History of Music	2+0	3,0				
MÜZ 155	Turkish Folk Music	2+0	2,0				
MÜZ 157	Traditional Turkish Art Music	2+0	2,0				
PSİ 333	Introduction Psychology	3+0	3,5				
				<b>FOREIGN LANGUAGE COURSES</b>			
				İNG 187 (Eng)	English I	3+0	3,0
				İNG 188 (Eng)	English II	3+0	3,0

## DEPARTMENT OF HISTORY

The Department of History was established in 1993. Department consists of the following major branches: Ancient, Middle Age, New Age, Near Age and Turkish History.

History is a scientific discipline which investigates how societies change and develop in political, social, economic, and cultural contexts through time and their contributions to the civilization in the world. The philosophy of the Department is to enrich the cultural and intellectual point of view of students by challenging dogmatism to understand the "other" in an objective perspective.

The department aims to equip students with academic skills that contribute to scientific studies and to provide theoretical knowledge and practical information that will be useful in students' professional life after graduation. Students are taught theoretical knowledge and pragmatic information.

Graduates will be able to become researchers in their respective fields and find jobs as teachers and academicians. They can also work in libraries, museums, and palaces.

Head : Prof. Dr. Muzaffer DOĞAN  
Deputy Head : Assoc. Prof. Dr. Sedat BİNGÖL  
Deputy Head : Dr. Lecturer Nilgün ELAM

## PROGRAM

<b>I. SEMESTER</b>				<b>II. SEMESTER</b>			
TAR 107	Ancient History I	3+0	5,0	BİL 150	Fundamentals of Information Technology	4+0	5,0
TAR 115	Ottoman Turkish I	3+0	5,0	TAR 108	Ancient History II	3+0	5,0
TAR 165	Atatürk's Principles and History of Turkish Revolution I	2+0	2,0	TAR 116	Ottoman Turkish II	3+0	5,0
TÜR 125	Turkish Language I	2+0	2,0	TAR 166	Atatürk's Principles and History of Turkish Revolution II	2+0	2,0
TAR 107 (Eng)	Ancient History I	3+0	5,0	TÜR 126	Turkish Language II	2+0	2,0
	<i>Departmental Elective Courses (2)</i>	-	7,0	TAR 108 (Eng)	Ancient History II	3+0	5,0
	<i>Elective Courses (3)</i>	-	6,0		<i>Departmental Elective Courses (1)</i>	-	4,0
	<i>Foreign Language Courses (1)</i>	-	3,0		<i>Elective Courses (2)</i>	-	4,0
			30,0		<i>Foreign Language Courses (1)</i>	-	3,0
							30,0

**III. SEMESTER**

TAR 203	Byzantine History	3+0	5,0
TAR 209	History of the Seljukid	4+0	5,0
TAR 211	Roman History	3+0	5,0
TAR 219	European History (Middle Age)	3+0	5,0
TAR 237	Ottoman Turkish III	2+0	5,0
	<i>Elective Courses (1)</i>	-	2,0
	<i>Foreign Language Courses (1)</i>	-	3,0
			<hr/> 30,0

**IV. SEMESTER**

TAR 204	European History (New Age)	4+0	5,0
TAR 206	History of Ottoman Empire (1300-1520)	4+0	5,0
TAR 238	Ottoman Turkish IV	2+0	5,0
	<i>Departmental Elective Courses (2)</i>	-	6,0
	<i>Elective Courses (2)</i>	-	6,0
	<i>Foreign Language Courses (1)</i>	-	3,0
			<hr/> 30,0

**V. SEMESTER**

TAR 301	European History ( Modern Age)	4+0	5,0
TAR 303	History of Ottoman Empire (1520-1730)	4+0	5,0
	<i>Departmental Elective Courses (3)</i>	-	10,0
	<i>Elective Courses (3)</i>	-	10,0
			<hr/> 30,0

**VI. SEMESTER**

TAR 304	Ottoman History (1730-1908)	4+0	5,0
TAR 336	Nation System in the Ottoman Empire	2+0	5,0
	<i>Departmental Elective Courses (3)</i>	-	10,0
	<i>Elective Courses (3)</i>	-	10,0
			<hr/> 30,0

**VII. SEMESTER**

TAR 411	Monograph I	3+0	5,0
TAR 420	History of Committee of Union and Progress Period	4+0	5,0
	<i>Departmental Elective Courses (3)</i>	-	10,0
	<i>Elective Courses (3)</i>	-	10,0
			<hr/> 30,0

**VIII. SEMESTER**

TAR 402	History of Turkish Republic	4+0	5,0
TAR 410	Foreign Policy of Turkish Republic	4+0	5,0
TAR 412	Monograph II	3+0	5,0
	<i>Departmental Elective Courses (3)</i>	-	10,0
	<i>Elective Courses (2)</i>	-	5,0
			<hr/> 30,0

**DEPARTMENTAL ELECTIVE COURSES**

ANP 301	Antropology	2+0	3,0
ARA 201	Arabic I	2+0	4,0
ARA 202	Arabic II	2+0	4,0
ARK 105	Anatolian Civilizations	2+0	4,0
ARK 141	Introduction to Anatolian Archaeology	3+0	5,0
ARK 201	Historical Geography	2+0	4,0
ARK 244	Byzantine Institutions	2+0	4,0
ARK 247	Anatolian Iron Age Civilizations	3+0	5,0
ARK 251	Hellen Cults and Mythology	3+0	4,0
ARK 441	Roman Period and Archaeology	3+0	5,0
ARY 105	Historical Research Methods	2+0	4,0
FEL 103	Introduction to Philosophy I	3+0	6,0
FEL 104	Introduction to Philosophy II	3+0	6,0
FEL 208	17th and 18th Century Philosophy	3+0	6,0
FEL 213	Medieval Philosophy	3+0	4,5
FEL 314	Philosophy of Social Sciences	3+0	6,0
FEL 412	Philosophy of History	3+0	4,5
FRÖ 381 (Fra)	Tourism French I	2+0	4,0
FRÖ 382 (Fra)	Tourism French II	3+0	4,0
FRS 201	Persian I	2+0	4,0
FRS 202	Persian II	2+0	4,0
GRE 301	Ancient Greek	2+0	4,0
KÜL 101	History of Culture	2+0	3,5

LAT 301 (Lat)	Latin Language I	2+0	4,0
LAT 302 (Lat)	Latin Language II	2+0	4,0
MİT 101	Mythology and Iconography I	2+0	4,5
MİT 104	Mythology and Iconography II	2+0	4,5
RDE 216	Turkish-Russian Relations in the Period of Atatürk	2+0	3,0
SİY 102	Political Science	3+0	3,0
SNT 205	Byzantine Art I	2+0	5,0
SNT 206	Byzantine Art II	2+0	5,0
SNT 303	Byzantine Painting Art I	2+0	3,0
SNT 304	Byzantine Painting Art II	2+0	3,0
SNT 333	Art of Principalities Era I	2+0	4,5
SNT 334	Art of Principalities Era II	2+0	4,5
SNT 335	Ottoman Art I	2+0	4,5
SNT 336	Ottoman Art II	2+0	4,5
SNT 353	Early Christian and Byzantine Architecture I	2+0	4,5
SNT 354	Early Christian and Byzantine Architecture II	2+0	4,5
SNT 413	Byzantine Monumental and Architectural Plastic Arts	2+0	3,0
SOS 101	Introduction to Sociology I	3+0	6,0
SOS 102	Introduction to Sociology II	3+0	6,0
SOS 103	Methods in Social Sciences I	2+0	4,5
SOS 103 (Eng)	Methods in Social Sciences I	2+0	4,5
SOS 104	Methods in Social Sciences II	2+0	7,0

SOS 104	(Eng) Methods in Social Sciences II	2+0	7,0
SOS 137	Sociology I	2+0	4,5
SOS 138	Sociology II	2+0	4,5
SOS 404	Social Structure of Turkey	3+0	4,5
SOS 407	Sociology of Culture	3+0	4,5
SOS 417	Sociology of Migration	3+0	4,5
TAR 103	Central Asian Turkish History I	3+0	5,0
TAR 104	Central Asian Turkish History II		
	History of İslam	3+0	5,0
TAR 106	History of İslam	4+0	6,0
TAR 109	Historical Research I	2+0	4,0
TAR 110	Historical Research II	2+0	4,0
TAR 112	Ancient Mystery Cults	2+0	4,0
TAR 114	Phrygian Civilisation	2+0	4,0
TAR 126	National Struggle on Turkish Press	2+0	4,0
TAR 202	Ottoman Historians and Their Works	2+0	4,0
TAR 212	Seljukid Civilization	2+0	4,0
TAR 215	Historical Research III	2+0	4,0
TAR 216	Historical Research IV	2+0	4,0
TAR 222	Ottoman Rebellions	2+0	4,0
TAR 225	(Eng) English Historical Text I	2+0	4,0
TAR 226	(Eng) English Historical Text II	2+0	4,0
TAR 235	The Rise and Evolution of Democracy Culture in Turkey I	2+0	4,0
TAR 236	Rise and Evolution of Democracy Culture in Turkey II	2+0	4,0
TAR 240	Modernization Movements in Atatürk's Period	2+0	4,0
TAR 306	Ottoman Historical Documents II	2+0	4,0
TAR 309	Ottoman Historical Documents I	2+0	4,0
TAR 310	Press in the Ottoman State	2+0	4,0
TAR 311	Historical Research V	2+0	4,0
TAR 312	Historical Research VI	2+0	4,0
TAR 315	Ottoman Financial System	2+0	4,0
TAR 317	Ottoman Economy in 18th and 20th Centuries	2+0	4,0
TAR 327	Central and Provincial Organization in The Ottoman Empire	4+0	6,0
TAR 330	Reform at Center and Province Organization in Ottoman State	4+0	6,0
TAR 332	History of Crusades	2+0	4,0
TAR 333	History of the Turkish National Independence Movement	2+0	4,0
TAR 404	Educational History of Turkish Republic	2+0	4,0
TAR 405	Turkish Economy in Turkish Republican Era	4+0	6,0
TAR 407	Historical Research VII	2+0	4,0
TAR 408	Historical Research VIII	2+0	4,0
TAR 416	Institutions of Turkish Republican Era	2+0	4,0
TAR 418	Multi-party Era (1950-1980)	2+0	4,0

TAR 421	Ottoman Civilization	2+0	4,0
TAR 426	Turkey in the Period of Second Word War II	2+0	4,0
TAR 427	Question of the Straits and in Turkey Political Treaties	2+0	4,0
TAR 428	History of the Modern Middle East	2+0	4,5
TAR 430	From Old to New: The Ideas, İzms and Appellations in 18 th and 19 th Centuries II	2+0	4,0
TAR 431	Political History of Balkan States	2+0	4,0
TAR 433	Second Word War and Turkey I	3+0	5,0
TAR 435	Political Movements in the Ottoman Empire	2+0	4,0
YUN 403	Introduction to Modern Greek	3+0	4,0

### ELECTIVE COURSES

ARK 350	Museology	2+0	3,0
ARK 442	Roman Period and Archaeology in Anatolia	3+0	4,5
BEÖ 155	Physical Education	2+0	2,0
EDB 223	Turkish Literature in Tanzimat Period	2+0	3,0
EDB 313	Turkish Folktales	2+0	4,5
EDB 322	Turkish Folk Myths	2+0	4,5
EDB 324	Turkish Fairy Tales	2+0	4,5
EDB 373	Introduction to Folkloristics	2+0	4,5
EDB 405	Turkish Literature in the National War Period	2+0	3,0
EDB 423	Turkish Literature in Republican Period I	2+0	3,0
FEL 109	Ancient Philosophy I	3+0	6,0
FEL 110	Ancient Philosophy II	3+0	6,0
FEL 210	Philosophy of Art in the Ancient Times	2+0	4,5
FEL 309	19th Century Philosophy	3+0	6,0
FEL 316	Ancient Philosophical Texts II	3+0	7,0
FEL 319	Philosophy of Science	3+0	7,0
FEL 321	Political Philosophy	3+0	6,0
FEL 327	Hellenistic Philosophy	3+0	6,0
FEL 407	Philosophy of Time	3+0	6,0
FEL 420	Philosophical Development in Turkey	3+0	6,0
İKT 103	Introduction to Economics I	3+0	4,5
İKT 104	Introduction to Economics II	3+0	4,5
KÜL 199	Cultural Activities	0+2	2,0
MİT 106	Hellenistic Mythology	3+0	5,0
MÜZ 151	Short History of Music	2+0	3,0
PSİ 104	Social Psychology	3+0	3,0
PSİ 333	Introduction Phychology	3+0	3,5
PSİ 451	Social Psychology	3+0	3,0
SAN 155	Hall Dances	0+2	2,0
SNT 117	World of Art Date	2+0	3,0
SNT 155	History of Art	2+0	2,0
SNT 217	History of the City in Anatolia	2+0	4,5



SNT 219	Mediterranean Harbour Cities	2+0	4,0	SOS 401	Sociology of Religion	3+0	4,5
SNT 311	Turkish Handcraft I	2+0	3,0	SOS 401 (Eng)	Sociology of Religion	3+0	4,5
SNT 312	Turkish Handcraft II	2+0	3,0	TAR 201	History of Science	2+0	2,5
SNT 319	Urban Monographies I	2+0	3,0	TAR 205	History of Religion	2+0	4,0
SNT 320	Urban Monographies II	2+0	3,0	TAR 228	History of Science	3+0	5,0
SNT 412	Turkish Architecture in the 20 th. Century	2+0	4,5	TAR 325	Diplomatic History of the European Union	2+0	4,0
SNT 430	Capital City Architecture in the Republic Era	2+0	3,0	TAR 325 (Eng)	Diplomatic History of the European Union	2+0	4,0
SNT 440	Orientalism in Arts	2+0	4,5	TDE 217	Introduction to Turkology	2+0	4,5
SOS 133	Gender Equality	2+0	3,0	THU 203	Community Services	0+2	3,0
SOS 204	Sociology of Family	3+0	4,5	TİY 152	Theatre	2+0	2,5
SOS 207	Women in Social and Economic Life	3+0	5,0	TÜR 120	Turkish Sign Language	3+0	3,0
SOS 207 (Eng)	Women in Social and Economic Life	3+0	5,0	TÜR 121	Writing	2+0	2,0
SOS 210	Theories of Social Change	3+0	5,0	TÜR 122	Speaking Skills	2+0	2,0
SOS 210 (Eng)	Theories of Social Change	3+0	5,0	<b>FOREIGN LANGUAGE COURSES</b>			
SOS 228	Key Concepts in Social Sciences	3+0	4,5	İNG 187 (Eng)	English I	3+0	3,0
SOS 301	Contemporary Sociological Theories I	4+0	6,0	İNG 188 (Eng)	English II	3+0	3,0
SOS 302	Contemporary Sociological Theories II	4+0	6,0	İNG 225 (Eng)	Academic English I	3+0	3,0
SOS 305	Rural Sociology	3+0	4,5	İNG 226 (Eng)	Academic English II	3+0	3,0
SOS 308	Urban Sociology	3+0	4,5	İNG 325 (Eng)	Academic English III	3+0	3,0
SOS 316	Social Movements	3+0	4,5	İNG 326 (Eng)	Academic English IV	3+0	3,0
				İNG 425 (Eng)	Academic English V	3+0	3,0
				İNG 426 (Eng)	Academic English VI	3+0	3,0

## DEPARTMENT OF PHILOSOPHY

Philosophy is the rational investigation of foundational truths. For this aim, philosophy introduces the means for a disciplined study of concepts. Philosophy provides the foundation of both social and natural sciences. For this reason, almost all scientists who have been pioneers of their fields and who have renewed their field have also been interested in philosophy. However, philosophy is distinguished from other fields by its own methodology and the nature and depth of its subject matter. Philosophy is after solutions for problems from all aspects of life. Philosophy tries to create techniques to develop thoughts and arguments. As the systematic study of ideas and issues, philosophy can explore concepts and views drawn from science, arts, religion, politics or any other field. Generally, philosophical investigations focus on the meaning and basis of a concept and its relation to other concepts. Based on the specific subject being studied, philosophy is divided into sub-branches such as Logic, Ethics, Metaphysics, Epistemology, Philosophy of Science, Philosophy of Language, Philosophical Aesthetics, Political Philosophy.

Head : Assoc. Prof. Dr. Demet TAŞDELEN

Deputy Head : Assoc. Prof. Dr. H. Fırat ŞENOL

Deputy Head : Assoc. Prof. Dr. İskender TAŞDELEN

## PROGRAM

I. SEMESTER				II. SEMESTER			
BİL 150	Fundamentals of Information Technology	4+0	5,0	FEL 104	Introduction to Philosophy II	3+0	6,0
FEL 103	Introduction to Philosophy I	3+0	6,0	FEL 110	Ancient Philosophy II	3+0	6,0
FEL 109	Ancient Philosophy I	3+0	6,0	MNT 102	Symbolic Logic I	3+0	7,0
MAT 147	Fundamentals of Mathematics	3+0	6,0	TÜR 126	Turkish Language II	2+0	2,0
TÜR 125	Turkish Language I	2+0	2,0	<i>Elective Courses (3)</i>		-	6,0
	<i>Elective Courses (1)</i>	-	2,0	<i>Foreign Language Courses (1)</i>		-	3,0
	<i>Foreign Language Courses (1)</i>	-	3,0				
			30,0				

**III. SEMESTER**

FEL 211	Theory of Knowledge	3+0	6,0
FEL 213	Medieval Philosophy	3+0	4,5
MNT 203	Symbolic Logic II	3+0	5,5
TAR 165	Atatürk's Principles and History of Turkish Revolution I	2+0	2,0
	<i>Departmental Elective Courses (1)</i>	-	4,5
	<i>Elective Courses (2)</i>	-	4,5
	<i>Foreign Language Courses (1)</i>	-	3,0
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**V. SEMESTER**

ETK 303	Ethics	3+0	5,0
FEL 309	19th Century Philosophy	3+0	6,0
FEL 319	Philosophy of Science	3+0	7,0
	<i>Departmental Elective Courses (2)</i>	-	8,0
	<i>Elective Courses (1)</i>	-	4,0
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**VII. SEMESTER**

FEL 409	Contemporary Philosophy I	3+0	6,0
FEL 413	Philosophical Research and Writing I	3+0	6,0
FEL 413 (Eng)	Philosophical Research and Writing I	3+0	6,0
	<i>Departmental Elective Courses (2)</i>	-	9,0
	<i>Elective Courses (2)</i>	-	9,0
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**DEPARTMENTAL ELECTIVE COURSES**

FEL 203	Philosophy of Art I	2+0	3,0
FEL 204	Philosophy of Art II	2+0	3,0
FEL 210	Philosophy of Art in the Ancient Times	2+0	4,5
FEL 215	Philosophical Texts I	4+0	6,0
FEL 251	Communication Philosophy	3+0	4,5
FEL 304	Philosophy of Culture	3+0	4,5
FEL 305	Topics in Metaphysics	3+0	4,5
FEL 306	Philosophy of Culture	3+0	4,5
FEL 314	Philosophy of Social Sciences	3+0	6,0
FEL 315	Ancient Philosophical Texts I	3+0	7,0
FEL 316	Ancient Philosophical Texts II	3+0	7,0
FEL 317	Philosophical Texts II	4+0	6,0
FEL 318	Texts in Modern Philosophy	3+0	5,0
FEL 320	Kantian Philosophy	4+0	6,0
FEL 321	Political Philosophy	3+0	6,0
FEL 322	Specticism	3+0	6,0
FEL 324	Philosophy in Ancient Civilisations	3+0	7,0
FEL 327	Hellenistic Philosophy	3+0	6,0
FEL 405	Philosophy of Art I	3+0	4,5
FEL 406	Philosophy of Art II	3+0	4,5

**IV. SEMESTER**

FEL 208	17th and 18th Century Philosophy	3+0	6,0
MNT 202	Classical Logic	3+0	5,0
TAR 166	Atatürk's Principles and History of Turkish Revolution II	2+0	2,0
	<i>Departmental Elective Courses (2)</i>	-	9,0
	<i>Elective Courses (2)</i>	-	5,0
	<i>Foreign Language Courses (1)</i>	-	3,0
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**VI. SEMESTER**

FEL 312	Philosophical Aesthetics	3+0	5,0
	<i>Departmental Elective Courses (2)</i>	-	12,0
	<i>Elective Courses (3)</i>	-	13,0
			<hr/> 30,0

**VIII. SEMESTER**

FEL 410	Contemporary Philosophy II	3+0	6,0
FEL 414	Philosophical Research and Writing II	3+0	6,0
FEL 414 (Eng)	Philosophical Research and Writing II	3+0	6,0
	<i>Departmental Elective Courses (2)</i>	-	9,0
	<i>Elective Courses (2)</i>	-	9,0
			<hr/> 30,0

FEL 407	Philosophy of Time	3+0	6,0
FEL 411	Philosophy of Language	3+0	6,0
FEL 412	Philosophy of History	3+0	4,5
FEL 417	Existing with Philosophy	3+0	6,0
FEL 420	Philosophical Development in Turkey	3+0	6,0
FEL 421	Philosophy of Art I	2+0	4,5
FEL 422	Philosophy of Art II	2+0	4,5
GRE 203	Ancient Greek Language I	3+0	5,0
GRE 204	Ancient Greek Language II	3+0	5,0
HUK 473	Philosophy of Law	3+0	4,5
LAT 301 (Lat)	Latin Language I	2+0	4,0
LAT 302 (Lat)	Latin Language II	2+0	4,0
MNT 101	Introduction to Logic	3+0	4,5
TAR 228	History of Science	3+0	5,0

**ELECTIVE COURSES**

ARK 105	Anatolian Civilizations	2+0	4,0
ARK 251	Hellen Cults and Mythology	3+0	4,0
BEÖ 155	Physical Education	2+0	2,0
EDB 329	Literary Movements in Western Literature I	2+0	4,5

EDB 330	Literary Movements in Western Literature II	2+0	4,5	TAR 236	Rise and Evolution of Democracy Culture in Turkey II	2+0	4,0
EDB 404	Poem Analyses	2+0	4,5	THU 203	Community Services	0+2	3,0
EDB 421	Modern Turkish Literature Texts	2+0	4,5	TİY 152	Theatre	2+0	2,5
KÜL 101	History of Culture	2+0	3,5	TÜR 120	Turkish Sign Language	3+0	3,0
KÜL 199	Cultural Activities	0+2	2,0	TÜR 121	Writing	2+0	2,0
MÜZ 151	Short History of Music	2+0	3,0	TÜR 122	Speaking Skills	2+0	2,0
MÜZ 157	Traditional Turkish Art Music	2+0	2,0				
PSİ 333	Introduction Psychology	3+0	3,5	<b>FOREIGN LANGUAGE COURSES</b>			
PSİ 451	Social Psychology	3+0	3,0	İNG 187	(Eng) English I	3+0	3,0
SNT 117	World of Art Date	2+0	3,0	İNG 188	(Eng) English II	3+0	3,0
SNT 155	History of Art	2+0	2,0	İNG 225	(Eng) Academic English I	3+0	3,0
SOS 133	Gender Equality	2+0	3,0	İNG 226	(Eng) Academic English II	3+0	3,0
SOS 137	Sociology I	2+0	4,5	İNG 325	(Eng) Academic English III	3+0	3,0
SOS 138	Sociology II	2+0	4,5	İNG 326	(Eng) Academic English IV	3+0	3,0
SOS 228	Key Concepts in Social Sciences	3+0	4,5	İNG 425	(Eng) Academic English V	3+0	3,0
TAR 112	Ancient Mystery Cults	2+0	4,0	İNG 426	(Eng) Academic English VI	3+0	3,0

## DEPARTMENT OF RUSSIAN LANGUAGE AND LITERATURE

The Department of Russian Language and Literature started its undergraduate programme in 2010. After a non-compulsory preparatory year, which includes intensive education in English, the Department offers undergraduate studies during four years. The Department of Russian Language and Literature is a field of study, which analyses development of Russian Language and Literature from past to present. The language of instruction is Russian in the Department. During studies, students acquire theoretical and practical knowledge and skills, such as reading, listening, speaking and writing, which are requirements of language activities.

Head : Prof. Dr. Makbule SABZİYEVA

## PROGRAM

I. SEMESTER				II. SEMESTER			
BİL 150	Fundamentals of Information Technology	4+0	5,0	RDE 110	Listening Understanding	3+0	3,0
RDE 109	Phonetic	3+0	3,0	RDE 114	Reading II	2+0	3,0
RDE 113	Reading I	2+0	3,0	RDE 116	Speaking II	4+0	4,0
RDE 115	Speaking I	4+0	4,0	RDE 118	Writing II	2+0	3,0
RDE 117	Writing I	2+0	3,0	RDE 124	Grammar II	5+0	7,0
RDE 123	Grammar I	5+0	7,0	TÜR 126	Turkish Language II	2+0	2,0
TÜR 125	Turkish Language I	2+0	2,0		<i>Elective Courses (1)</i>	-	5,0
	<i>Foreign Language Courses (1)</i>	-	3,0		<i>Foreign Language Courses (1)</i>	-	3,0
			30,0				30,0
III. SEMESTER				IV. SEMESTER			
RDE 201	Russian-Turkish Translation I	3+0	4,0	RDE 202	Russian-Turkish Translation II	3+0	4,0
RDE 211	Ancient Russian Literature	3+0	4,0	RDE 218	Speaking IV	4+0	4,0
RDE 217	Speaking III	4+0	4,0	RDE 220	18. th Century Russian Literature	3+0	4,0
RDE 225	Morphology I	5+0	5,0	RDE 226	Morphology II	5+0	5,0
TAR 165	Atatürk's Principles and History of Turkish Revolution I	2+0	2,0	TAR 166	Atatürk's Principles and History of Turkish Revolution II	2+0	2,0
	<i>Departmental Elective Course (1)</i>	-	4,0		<i>Departmental Elective Course (1)</i>	-	4,0
	<i>Elective Courses (2)</i>	-	4,0		<i>Elective Courses (2)</i>	-	4,0
	<i>Foreign Language Courses (1)</i>	-	3,0		<i>Foreign Language Courses (1)</i>	-	3,0
			30,0				30,0

**V. SEMESTER**

RDE 301	Syntax I	2+0	4,0
RDE 307	Turkish-Russian Translation I	3+0	5,0
RDE 317	19.yy Century Russian Literature I	3+0	5,0
RDE 319	Russian-Turkish Translation III	2+0	3,0
RDE 401	Russian Composition I	3+0	4,0
	<i>Departmental Elective Courses (2)</i>	-	6,0
	<i>Elective Courses (3)</i>	-	3,0
			<hr/> 30,0

**VII. SEMESTER**

RDE 415	20. h.y. Russian Literature	3+0	4,0
RDE 419	Turkish-Russian Translation III	3+0	5,0
RDE 421	Advanced Grammar I	3+0	4,5
RDE 423	Verbal Expression I	3+0	4,0
RDE 425	Studies in Russian Language and Literature I	3+0	5,0
	<i>Departmental Elective Courses (1)</i>	-	7,5
			<hr/> 30,0

**DEPARTMENTAL ELECTIVE COURSES**

RDE 212	Word Power	2+0	3,0
RDE 215	The Analysis of Russian Text	2+0	3,0
RDE 216	Turkish-Russian Relations in the Period of Atatürk	2+0	3,0
RDE 219	Word Formation in Russian Language	2+0	3,0
RDE 313	Russian Culture I	2+0	3,0
RDE 314	Russian Culture II	2+0	3,0
RDE 316	Methods of Russian Verbal Expression	2+0	4,0
RDE 321	Russian Modernism I	2+0	3,0
RDE 322	Russian Modernism II	2+0	3,0
RDE 323	History of Russia I	2+0	3,0
RDE 324	History of Russia II	2+0	3,0
RDE 325	Literature Analyses I	2+0	3,0
RDE 326	Literature Analyses II	2+0	3,0
RDE 327	Introduction to Russian Literature Science I	2+0	4,0
RDE 328	Introduction to Russian Literature Science II	2+0	4,0
RDE 410	Modernist Movements in Russian Drama	3+0	6,0
RDE 417	Russian Idioms and Proverbs	2+0	3,5
RDE 427	Lyric and Epic in Russian Literature I	2+0	4,0
RDE 428	Lyric and Epic in Russian Literature II	2+0	4,0
RDE 431	Literary Text Analyses I	2+0	3,5
RDE 432	Literary Text Analyses II	2+0	3,5
RDE 434	Russian Lexicography	2+0	3,5
RDE 435	Literary Translation I	2+0	4,0
RDE 436	Literary Translation II	2+0	4,0

**VI. SEMESTER**

RDE 302	Syntax II	2+0	4,0
RDE 308	Turkish-Russian Translation II	3+0	5,0
RDE 318	19.th Century Russian Literature II	3+0	5,0
RDE 320	Russian-Turkish Translation IV	2+0	3,0
RDE 402	Russian Composition II	3+0	4,0
	<i>Departmental Elective Courses (2)</i>	-	6,0
	<i>Elective Courses (3)</i>	-	3,0
			<hr/> 30,0

**VIII. SEMESTER**

RDE 416	Contemporary Russian Literature	3+0	4,0
RDE 420	Turkish-Russian Translation IV	3+0	5,0
RDE 422	Advanced Grammar II	3+0	4,5
RDE 424	Verbal Expression II	3+0	4,0
RDE 426	Studies in Russian Language and Literature II	3+0	5,0
	<i>Departmental Elective Courses (1)</i>	-	7,5
			<hr/> 30,0

**ELECTIVE COURSES**

BEÖ 155	Physical Education	2+0	2,0
EDB 321	Novel Analysis	2+0	4,5
KÜL 101	History of Culture	2+0	3,5
KÜL 199	Cultural Activities	0+2	2,0
MÜZ 151	Short History of Music	2+0	3,0
PSİ 102	Psychology	3+0	3,5
PSİ 104	Social Psychology	3+0	3,0
RDE 329	Introduction to General Linguistics I	2+0	4,0
RDE 330	Introduction to General Linguistics II	2+0	4,0
RDE 331	Russian Dances I	0+2	3,0
RDE 332	Russian Dances II	0+2	3,0
SAN 155	Hall Dances	0+2	2,0
SNT 155	History of Art	2+0	2,0
SOS 101	Introduction to Sociology I	3+0	6,0
SOS 102	Introduction to Sociology II	3+0	6,0
THU 203	Community Services	0+2	3,0
TİY 152	Theatre	2+0	2,5
TÜR 120	Turkish Sign Language	3+0	3,0
TÜR 121	Writing	2+0	2,0
TÜR 122	Speaking Skills	2+0	2,0

**FOREIGN LANGUAGE COURSES**

İNG 187	(Eng) English I	3+0	3,0
İNG 188	(Eng) English II	3+0	3,0
İNG 225	(Eng) Academic English I	3+0	3,0
İNG 226	(Eng) Academic English II	3+0	3,0
İNG 325	(Eng) Academic English III	3+0	3,0
İNG 326	(Eng) Academic English IV	3+0	3,0
İNG 425	(Eng) Academic English V	3+0	3,0
İNG 426	(Eng) Academic English VI	3+0	3,0

## DEPARTMENT OF SOCIOLOGY

Sociology is a field of social science. It studies social changes, social causes and consequences of human behaviour, the structure of groups, organizations and institutions. It provides different perspectives in understanding the social world.

Head : Assoc. Prof. Dr. Emre GÖKALP

Deputy Head : Assoc. Prof. Dr. Temmuz GÖNÇ ŞAVRAN

Deputy Head : Assoc. Prof. Dr. Fuat GÜLLÜPINAR

### PROGRAM

I. SEMESTER			II. SEMESTER		
BİL 150	Fundamentals of Information Technology	4+0 5,0	SOS 102	Introduction to Sociology II	3+0 6,0
SOS 101	Introduction to Sociology I	3+0 6,0	SOS 104	Methods in Social Sciences II	2+0 7,0
SOS 103	Methods in Social Sciences I	2+0 4,5	TÜR 126	Turkish Language II	2+0 2,0
TÜR 125	Turkish Language I	2+0 2,0	SOS 104 (Eng)	Methods in Social Sciences II	2+0 7,0
SOS 103 (Eng)	Methods in Social Sciences I	2+0 4,5		<i>Elective Courses (3)</i>	- 12,0
	<i>Elective Courses (3)</i>	- 9,5		<i>Foreign Language Courses (1)</i>	- 3,0
	<i>Foreign Language Courses (1)</i>	- 3,0			30,0
		30,0			
III. SEMESTER			IV. SEMESTER		
İST 203	Statistics I	4+0 6,0	İST 204	Statistics II	4+0 6,0
SOS 205	History of Sociology I	4+0 6,5	SOS 206	History of Sociology II	4+0 6,5
SOS 207	Women in Social and Economic Life	3+0 5,0	TAR 166	Atatürk's Principles and History of Turkish Revolution II	2+0 2,0
TAR 165	Atatürk's Principles and History of Turkish Revolution I	2+0 2,0		<i>Departmental Elective Courses (2)</i>	- 9,5
SOS 207 (Eng)	Women in Social and Economic Life	3+0 5,0		<i>Elective Courses (2)</i>	- 6,0
	<i>Elective Courses (3)</i>	- 10,5			30,0
		30,0			
V. SEMESTER			VI. SEMESTER		
SOS 301	Contemporary Sociological Theories I	4+0 6,0	SOS 302	Contemporary Sociological Theories II	4+0 6,0
SOS 307	Turkish Sociologists	3+0 6,0	SOS 308	Urban Sociology	3+0 4,5
	<i>Departmental Elective Courses (2)</i>	- 9,0		<i>Departmental Elective Courses (3)</i>	- 12,0
	<i>Elective Courses (3)</i>	- 9,0		<i>Elective Courses (2)</i>	- 7,5
		30,0			30,0
VII. SEMESTER			VIII. SEMESTER		
SİY 401	Political Sociology	3+0 4,5	SOS 416	Sociology of Mass Communication	3+0 4,5
SOS 431	Applied Sociology I	3+0 4,5	SOS 432	Applied Sociology II	3+0 4,5
	<i>Departmental Elective Courses (3)</i>	- 13,5	SOS 416 (Eng)	Sociology of Mass Communication	3+0 4,5
	<i>Elective Courses (2)</i>	- 7,5		<i>Departmental Elective Courses (2)</i>	- 9,0
		30,0		<i>Elective Courses (3)</i>	- 12,0
					30,0

**DEPARTMENTAL ELECTIVE COURSES**

ARY 210	Applied Quantitative Research Techniques in Sociology	1+2	4,5
ARY 305	Applied Quantitative Research Techniques in Sociology	1+2	4,5
İKT 103	Introduction to Economics I	3+0	4,5
SiY 301	Politics and Society in Turkey I	3+0	4,5
SiY 405	Politics and Society in Turkey II	3+0	4,5
SOS 204	Sociology of Family	3+0	4,5
SOS 204 (Eng)	Sociology of Family	3+0	4,5
SOS 210	Theories of Social Change	3+0	5,0
SOS 303	Economic Sociology	3+0	4,5
SOS 303 (Eng)	Economic Sociology	3+0	4,5
SOS 305	Rural Sociology	3+0	4,5
SOS 305 (Eng)	Rural Sociology	3+0	4,5
SOS 314	Social Stratification	2+0	3,0
SOS 314 (Eng)	Social Stratification	2+0	3,0
SOS 316	Social Movements	3+0	4,5
SOS 326	Sociology of Health and Illness	3+0	4,5
SOS 327	Sociology of Demography	3+0	4,5
SOS 328	Sociology of Urban Space	3+0	4,5
SOS 334	Sociology of Citizenship	3+0	4,5
SOS 337	Sociology of Consumption	3+0	4,5
SOS 338	Sociology of Tourism	3+0	4,5
SOS 339	State and Society in the Middle East	3+0	4,5
SOS 344	Sociology of Food and Nutrition	3+0	4,5
SOS 346	Asylum Migration to Turkey	3+0	4,5
SOS 350	Socio-Cultural Foundations of Economic Development	3+0	4,5
SOS 401	Sociology of Religion	3+0	4,5
SOS 401 (Eng)	Sociology of Religion	3+0	4,5
SOS 403	Industrial Sociology	3+0	4,5
SOS 403 (Eng)	Industrial Sociology	3+0	4,5
SOS 404	Social Structure of Turkey	3+0	4,5
SOS 406	Data Analysis in Social Sciences	3+0	4,5
SOS 407	Sociology of Culture	3+0	4,5
SOS 411	Sociology of Everyday Life	3+0	4,5
SOS 411 (Eng)	Sociology of Everyday Life	3+0	4,5
SOS 412	Current Sociological Developments in Turkey	3+0	4,5
SOS 413	Theory of Knowledge	3+0	4,5
SOS 417	Sociology of Migration	3+0	4,5

SOS 422	Sociology of Law	2+0	3,0
SOS 429	Sociology of Education	3+0	4,5
SOS 430	Sociology of Small Groups	3+0	4,5
SOS 433	Multiculturalism and Society	3+0	4,5
SOS 439	Visual Sociology	3+0	4,5
SOS 455	Violence, Society and Politics	3+0	4,5

**ELECTIVE COURSES**

ANP 102	Social Anthropology	2+0	5,5
BEÖ 155	Physical Education	2+0	2,0
HUK 153	Fundamentals Concepts of Law	2+0	3,0
İKT 104	Introduction to Economics II	3+0	4,5
İNG 225 (Eng)	Academic English I	3+0	3,0
İNG 226 (Eng)	Academic English II	3+0	3,0
İNG 325 (Eng)	Academic English III	3+0	3,0
İNG 326 (Eng)	Academic English IV	3+0	3,0
İNG 425 (Eng)	Academic English V	3+0	3,0
İNG 426 (Eng)	Academic English VI	3+0	3,0
KÜL 199	Cultural Activities	0+2	2,0
MNT 201	Logic I	3+0	4,5
MNT 301	Logic II	3+0	4,5
MÜZ 151	Short History of Music	2+0	3,0
PSİ 317	Developmental Psychology I	3+0	4,5
PSİ 318	Developmental Psychology II	3+0	4,5
PSİ 333	Introduction Psychology	3+0	3,5
PSİ 408	Organizational Psychology	3+0	4,5
PSİ 451	Social Psychology	3+0	3,0
SiY 102	Political Science	3+0	3,0
SOS 133	Gender Equality	2+0	3,0
SOS 137	Sociology I	2+0	4,5
SOS 138	Sociology II	2+0	4,5
SOS 228	Key Concepts in Social Sciences	3+0	4,5
THU 203	Community Services	0+2	3,0
TİY 152	Theatre	2+0	2,5
TÜR 120	Turkish Sign Language	3+0	3,0
TÜR 121	Writing	2+0	2,0
TÜR 122	Speaking Skills	2+0	2,0

**FOREIGN LANGUAGE COURSES**

İNG 187 (Eng)	English I	3+0	3,0
İNG 188 (Eng)	English II	3+0	3,0

## DEPARTMENT OF TURKISH LANGUAGE AND LITERATURE

The Department of Turkish Language and Literature started the undergraduate programme in 1999. After a compulsory intensive English course in the first year, a four-year Bachelor's programme is offered. The department consists of five programs: Modern Turkish Language, Modern Turkish Literature, Old Turkish Literature, Folklore and Old Turkic Language. Turkish Language and Literature is an interdisciplinary field of science that interacts with language, literature, linguistics, folklore, history, documentation, sociology, education, etc. Turkish Language and Literature is a field that studies the historical development of Turkish, the relationship between language and mind; and the relationship between language and culture. In the programme, texts of Folklore, Old Turkic, Old Turkish Literature and Modern Turkish Literature are used to understand historical development of Turkish Language. Analyses of major literary masterpieces of the World Literature are also within the scope of our undergraduate programme. The department is located at Yunusemre Campus of Anadolu University. Until the academic year 2003-2004, 30 students were accepted to programme each year; but in the academic year 2004-2005, that quota has been increased to 40 by the Higher Education Council. There are 1 professor, 4 associate professors, 1 teaching assistant and 1 research assistant in the department. The decisions related with the department are made by the department academic board which is composed of all faculty members of the department. Graduates can work as researchers in their fields, academics, teachers or archivists. They can also find career opportunities in libraries or museums.

Head : Prof. Dr. Mehmet Mahur TULUM

Deputy Head : Dr. Lecturer Hülya BAYRAKAKYILDIZ

### PROGRAM

I. SEMESTER				II. SEMESTER			
BİL 150	Fundamentals of Information Technology	4+0	5,0	EDB 118	Literature	2+0	3,0
EDB 109	Introduction to Modern Turkish Literature	2+0	3,0	EDB 120	Introduction to Turkish Folk Literature	2+0	3,0
EDB 113	Introduction to Old Turkish Literature	2+0	3,0	TDE 110	Ottoman Turkish Grammar	4+0	6,0
TDE 119	Introduction to Ottoman Turkish	4+0	5,0	TDE 212	Turkish Morphology	4+0	6,0
TDE 121	Turkish Phonology	4+0	6,0		<i>Departmental Elective Course (2)</i>	-	6,0
TDE 125	Introduction to History of Turkish Language	2+0	3,0		<i>Elective Course (1)</i>	-	3,0
	<i>Elective Course (1)</i>	-	2,0		<i>Foreign Language Courses (1)</i>	-	3,0
	<i>Foreign Language Courses (1)</i>	-	3,0				
			30,0				
III. SEMESTER				IV. SEMESTER			
EDB 223	Turkish Literature in Tanzimat Period	2+0	3,0	TAR 166	Atatürk's Principles and History of Turkish Revolution II	2+0	2,0
EDB 225	Old Turkish Literature in the 13th-15th Centuries	2+0	3,0	TDE 220	Old Uyghur Language	2+0	3,0
TAR 165	Atatürk's Principles and History of Turkish Revolution I	2+0	2,0	TDE 224	Modern Turkish Syntax	3+0	4,0
TDE 210	Ottoman Turkish	4+0	7,0		<i>Departmental Elective Courses (3)</i>	-	12,0
TDE 215	Old Anatolian Turkish Grammar	2+0	3,0		<i>Elective Course (3)</i>	-	9,0
TDE 219	Göktürk Language	2+0	3,0				30,0
	<i>Departmental Elective Course (2)</i>	-	9,0				
			30,0				
V. SEMESTER				VI. SEMESTER			
EDB 325	Literature in Servet-i Fünun Period	2+0	3,0	EDB 326	Literature in the Second Constitutional Monarchy Period	2+0	3,0
EDB 327	16th Century Turkish Literature	2+0	3,0	EDB 328	17th Century Turkish Literature	2+0	3,0
TDE 303	Karahanid Turkish	2+0	3,0	TDE 304	Khwarezm Turkish	2+0	3,0
	<i>Departmental Elective Courses (3)</i>	-	12,0				

<i>Elective Courses (3)</i>	-	9,0
		<u>30,0</u>

<i>Departmental Elective Courses (3)</i>	-	12,0
<i>Elective Courses (3)</i>	-	9,0
		<u>30,0</u>

#### VII. SEMESTER

EDB 401	18th-19th Century Turkish Literature	2+0	3,0
EDB 405	Turkish Literature in the National War Period	2+0	3,0
EDB 411	Studies in Turcology I	4+0	6,0
EDB 423	Turkish Literature in Republican Period I	2+0	3,0
TDE 401	Chagatay Turkish	2+0	3,0
	<i>Departmental Elective Courses (2)</i>	-	9,0
	<i>Elective Course (1)</i>	-	3,0
			<u>30,0</u>

#### VIII. SEMESTER

EDB 412	Studies in Turcology II	4+0	6,0
EDB 424	Turkish Literature in Republican Period II	2+0	3,0
	<i>Departmental Elective Courses (2)</i>	-	9,0
	<i>Elective Courses (4)</i>	-	12,0
			<u>30,0</u>

#### DEPARTMENTAL ELECTIVE COURSES

ALM 255 (Ger)	German I	3+0	4,0
ALM 256 (Ger)	German II	3+0	4,0
EDB 216	Turkish Literary Texts in 13th-15th Centuries	2+0	4,5
EDB 313	Turkish Folktales	2+0	4,5
EDB 321	Novel Analysis	2+0	4,5
EDB 322	Turkish Folk Myths	2+0	4,5
EDB 323	Childrens Literature	2+0	4,5
EDB 324	Turkish Fairy Tales	2+0	4,5
EDB 329	Literary Movements in Western Literature I	2+0	4,5
EDB 330	Literary Movements in Western Literature II	2+0	4,5
EDB 331	Images in Oral and Written Literature	2+0	4,5
EDB 333	Poet Tezkires	2+0	4,5
EDB 337	Criticism of Children and Youth's Literature	2+0	4,5
EDB 373	Introduction to Folkloristics	2+0	4,5
EDB 402	Prose in Turkish Literature	2+0	4,5
EDB 403	Story Analysis	2+0	4,5
EDB 404	Poem Analyses	2+0	4,5
EDB 408	Current Issues in Contemporary Turkish	2+0	4,5
EDB 410	Text Commentary	2+0	4,5
EDB 416	Chagatay Literature	2+0	4,5
EDB 421	Modern Turkish Literature Texts	2+0	4,5
EDB 425	Mathnawis in Classical Turkish Literature	2+0	4,5
EDB 490	Republican Period Texts	2+0	4,5
FRA 255 (Fra)	French I	3+0	4,0
FRA 256 (Fra)	French II	3+0	4,0
İNG 255 (Eng)	English I	3+0	4,0
İNG 256 (Eng)	English II	3+0	4,0
İSP 157 (Spa)	Spanish I	3+0	4,0
İSP 258 (Spa)	Spanish II	3+0	4,0

İTA 255 (İta)	Italian I	3+0	4,0
İTA 256 (İta)	Italian II	3+0	4,0
MİT 101	Mythology and Iconography I	2+0	4,5
MİT 104	Mythology and Iconography II	2+0	4,5
RUS 255 (Rus)	Russian I	3+0	4,0
RUS 256 (Rus)	Russian II	3+0	4,0
RUS 357 (Rus)	Russian III	3+0	4,0
RUS 358 (Rus)	Russian IV	3+0	4,0
SNT 211	Turkish Art I	2+0	5,0
SNT 212	Turkish Art II	2+0	5,0
TAR 202	Ottoman Historians and Their Works	2+0	4,0
TAR 212	Seljukid Civilization	2+0	4,0
TAR 329	The Mongols in Anatolia	2+0	4,0
TDE 122	Fundamental Terminology of the New Turkish Literature	2+0	4,5
TDE 213	Turkish	2+0	4,5
TDE 217	Introduction to Turkology	2+0	4,5
TDE 221	General Linguistics I	2+0	4,5
TDE 222	General Linguistics II	2+0	4,5
TDE 223	Turkish Poetry in Old Uigur and Karakhanid Period	2+0	4,5
TDE 226	Teaching Turkish to Foreigners	2+0	4,5
TDE 228	Texts of Tanzimat Period	2+0	4,5
TDE 301	Introduction to Modern Turkish Dialects	2+0	4,5
TDE 308	Introduction to the Classical Persian	2+0	4,5
TDE 311	Ottoman Turkish Texts	2+0	4,5
TDE 315	Introduction to Semantics	2+0	4,5
TDE 320	Anatolian Varieties of Turkish Language	2+0	4,5
TDE 323	Literary Text Analysis	2+0	4,5
TDE 324	Modern Uzbek	2+0	4,5
TDE 325	Ottoman Turkish, Reading, Writing, Transcription I	2+0	4,5



TDE 326	Ottoman Turkish, Reading, Writing, Transcription II	2+0	4,5
TDE 328	Ottoman Turkish Texts in the 16th-17th Centuries	2+0	4,5
TDE 329	Yakut Phonology	2+0	4,5
TDE 330	Yakut Morphology	2+0	4,5
TDE 332	Yenisei Inscriptions	2+0	4,5
TDE 334	Language Acquisition	2+0	4,5
TDE 382	Crimean Tartar Turkish Grammar	2+0	4,5
TDE 384	Azeri Turkish Grammar	2+0	4,5
TDE 408	Ottoman Turkish Texts in the 18th-19th Centuries	2+0	4,5
TDE 409	Criticism in Divan Poetry	2+0	4,5
TDE 413	Kypchak Turkish	2+0	4,5
TDE 439	Comparative Phonology of the Turkic Languages I	2+0	4,5
TDE 440	Comparative Phonology of the Turkic Languages II	2+0	4,5
TDE 441	Teaching of the Turkish Language and Literature	2+0	4,5
TDE 473	Turkmen Grammar	2+0	4,5

## ELECTIVE COURSES

BEÖ 155	Physical Education	2+0	2,0
İNG 225	(Eng) Academic English I	3+0	3,0
İNG 226	(Eng) Academic English II	3+0	3,0
İNG 325	(Eng) Academic English III	3+0	3,0
İNG 326	(Eng) Academic English IV	3+0	3,0
İNG 425	(Eng) Academic English V	3+0	3,0
İNG 426	(Eng) Academic English VI	3+0	3,0
KÜL 199	Cultural Activities	0+2	2,0
MÜZ 151	Short History of Music	2+0	3,0
SAN 155	Hall Dances	0+2	2,0
SNT 155	History of Art	2+0	2,0
THU 203	Community Services	0+2	3,0
TİY 152	Theatre	2+0	2,5
TÜR 120	Turkish Sign Language	3+0	3,0

## FOREIGN LANGUAGE COURSES

İNG 187	(Eng) English I	3+0	3,0
İNG 188	(Eng) English II	3+0	3,0

## COURSE CONTENTS

### ALM 255 German I 3+0 4,0

Greeting Friends; Asking for Someone's Health; Asking for Directions; Asking Where People are From; Making Requests; Asking for Prices; asking for Prices; Asking for Different Kinds of Food and Drink; Formal Sentences Used in Restaurants and Formal Places; Asking For and Telling People about Preferences; Likes and Dislikes; Asking for the Amount of Something and Telling the Amount of Something; Structures Used in Telephone Conversations; Using Appropriate Grammar Forms for the Given Situations.

### ALM 256 German II 3+0 4,0

Modal verbs: Können, Müssen, Wollen, Dürfen, Sollen, Mögen; Tenses: Simple Present Tense, Future Tense; Nouns and Types of Nouns; Articles; Singular and Plural Forms: Words that are used as Singular or Plural only, Plural Form of the Indefinite Article; Cases of a Noun: Uninflected Case, Accusative, Dative, Possessive Cases; Exercises about these Grammar Points.

### ANP 102 Social Anthropology 2+0 5,5

Definition of Anthropology; Sub disciplines of Anthropology; History of Anthropology; Human Evolution; Research Areas in Social Anthropology; Primitive Society; Theories of Social Anthropology: Evolutionary School, Diffusionist School, Functionalist School, Structuralist School; Concept and Theory of Culture: Cultural Processes; Lineage, Family and Kinship Relations; Modes of Marriage, Kinship Systems; Religion: Worship, Magic, Taboo, Rituals, Totem, Mythology.

### ANP 301 Antropology 2+0 3,0

Definition of Anthropology; Sub-disciplines of Anthropology; Methods of Physical Anthropology and Paleoanthropology; Human Evolution: Darwin's Evolutionary Theory, Phases of Human evolution, Role of Environment on Biological Evolution and Cultural Evolution; Theories of Social Anthropology: Evolutionary School, Diffusionism, Functionalism, Structuralism; Culture and Culture theories: Cultural Processes; Modes of Subsistence and economic systems; Marriage, Descent, Family, and Kinship: Forms of Marriage, Kinship Systems; Religion: Cult, Witchcraft, Taboo, Rituals, Mythology; Totem.

### ARA 201 Arabic I 2+0 4,0

The Arabic Alphabet and Pronunciation of Letters; Reading and Writing Arabic: Harakats, Sukun, Double consonant, Nunation, Madd; Article, Solar letters and lunar letters; Demonstrative Pronouns; Interrogatives; Adverbs of Place; Adverbs of Time; Separate pronouns; Annexation structure; Singular, Dual and Plural Nouns; Feminine and Masculine Nouns; Noun-initial (Equational) Sentence and Verbal Sentence; Triliteral Verb Forms; Past tense; Present tense; Numbers; Speaking with Simple Sentences.

### ARA 202 Arabic II 2+0 4,0

Possessive Pronoun Suffixes; Adjectives; Prepositions; Imperative; Interdiction; Nominal Sentences (mubtada) and Types of Predicate (khabar); Verbs of being, becoming, remaining, seeming;; Verbal sentence: Verb, subject and the accusative of direct object; Passive Verb Forms and Naib Fail; Diptotes; Colors; Relative Pronouns; Using Numbers

and Accusative of Specification; Subjunctive Mood and Subjunctivizing Particles; Jussive Mood and Particles for Jussive Mood; Dialogues with Simple Sentences; Reading and Translating Short Texts.

#### **ARK 105 Anatolian Civilizations 2+0 4,0**

Review of Anatolian Civilizations; Paleolithic Age: Caves and hunters; Mesolithic Age; Neolithic Age: Villages; Chalcolithic Age: Organized villages; Early Bronze Age: Fortresses and chiefs; Middle Bronze Age: Princes and merchants; Late Bronze Age: The Hittite Empire; Iron Age: Neo ? Hittite States, Urartian Kingdom, Phrygian Kingdom, Lydian Kingdom; Persian Hegemony over Anatolia; The Hellenistic Age: Alexander the Great and his successors; Roman Age: Asian Province.

#### **ARK 119 Chronology of Classical Archaeology 3+0 5,0**

Archaeology in the Science of History; Classical Archaeology: Subject, Sources; Historical Geography: Asia minor, Aegean world and Greece; Chronology: Basic elements, J. Winckelmann and chronology of the classical archaeology; Sub-Mycen, Proto-Geometric and Geometric Periods, Archaic period, Classical period and Hellenistic period: History, Architecture, Sculpture, Pottery, Literature and philosophy; Chronology of the Roman Period and the Historical Geography; Roman Kingdom and Republican Periods; Early Imperial Period: Claudius; Late Imperial Period: Severus dynasty, Military emperors and Tetrarchy period; Late Antiquity.

#### **ARK 122 Introduction to the Art of Mesopotamia 3+0 5,0**

Geographical description and meaning of Mesopotamia; Chronological classification: Paleolithic Period, Mesolithic Period, Neolithic Period; Hassuna Period; Samarra Period; Tel Halaf Period, El Ubeyd Period, Uruk Period; Early Dynasty Period; Old Sumerian Period: Architecture, Art of Sculpture; Akkad Period; Architecture, Art of Sculpture, Art of Glyptic; Neo Sumerian Period: Architecture, Art of Sculpture, Art of Glyptic; Old Babylonian Period: Architecture, Art of Sculpture, Art of Glyptic; Neo Babylonian Period: Architecture, Art of Sculpture, Art of Glyptic; Assyrian Period: Architecture, Art of Sculpture.

#### **ARK 123 Archaeological Survey and Excavation Techniques 3+0 5,0**

The History of Archaeology; The History of Archaeological Excavations; Archaeological Excavations in Turkey; Scientific disciplines related to Archaeology; Research Methods: Surveys, Underwater research; Survey Methods; Ancient Sites and Their Nature; Höyüks, Tumuli, Tombs, Antique Cities; Excavation Types: Salvage Excavations, Research Excavations, Treasure Excavations; Preparations before Excavation: Financial Sources, Excavation House; Excavation Systems: Square Plan, Open Area, Cross Trench; Other Excavation Systems.

#### **ARK 129 General Prehistory 3+0 5,0**

Prehistory and its description, Interdisciplinary Research; Ethnology, Anthropology, Geography, Geology; Linnean

Classification; Beginning of Prehistoric Research; Quaternary Geology; Evolution Theory; Origins of Humankind; European Glacials; Palynology; Dendrochronology; Paleolithic Age cultures; Lower Paleolithic, Middle Paleolithic, Upper Paleolithic, Mesolithic and Neolithic periods: Stone tool industries and other assemblages, First settlements and architecture.

#### **ARK 141 Introduction to Anatolian Archaeology 3+0 5,0**

Definition of archaeology, Anatolian Archaeology, Continuous Excavations, First human beings in Anatolia: Paleolithic Period, Mesolithic Period; First settled human beings: Neolithic Period; Acquaintance with metals: Chalcolithic Period; Early Bronze Age; The Connection between Central Anatolian Cities and Western Anatolia; The Period of Assyrian Trade Colonies: The Art of Hittites; Anatolian Dark Ages and the Civilizations of First Millennium B.C.: Phrygian Art, Urartian Art, Late Hittites Art.

#### **ARK 145 Introduction to Classical Archaeology 3+0 5,0**

The Defining of Archaeology, the classical archaeology: first studies in Europe, Starting of disciplinary archaeology with Winkelmann, Studies of foreign scientists in Turkey at 18.th century, Development of awareness in Turkey and Osman Hamdi Bey, Development of archaeology at Turkey's Universities, the principals of the department of classical archaeology, Studies during the republic of Turkey, Classical archaeology as a discipline.

#### **ARK 151 Anatolian Civilization I 2+0 4,0**

Biological Evolution of Human; Hunter-Gather societies in Paleolithic and Epipaleolithic periods and their culture; Aceramic settlements and their cultures of Neolithic Settlements and their culture; Cayönü, Çatalhöyük; Settlements of Chalcolithic period in Anatolia and their cultures: Hacilar, Beycesultan; Early Bronze Age in Anatolia and settlements; Troia, Alacahöyük; Metal and Ceramic Art; Middle Bronze Age; Activities of Assyrian Trade Colonies in Anatolia: Kültepe; Emergence of the Alphabet, Social life.

#### **ARK 152 Anatolian Civilization II 2+0 4,0**

The social structure of Anatolia until the end of the Middle Bronze Age: Hattian, Luvies and Hittites; political, social and religious environments in the Hittite Period; Hittite settlements and architecture: Hattusa, Alacahöyük, Alisar; Hittite Art; Aegean Migrations and Dark Ages; Anatolian Civilizations in the Iron Ages; Late Hittite city-states; Zincirli, Karkamiş; Urartian Kingdom, Phrygian Kingdom and their Arts; Lydian Kingdom; Lycians; Ionian city-states in Western Anatolia; Art, Social and Philosophical Structure; Hellenistic Kingdoms in Anatolia and their settlements; Relations between Rome and Anatolia; Romanization and cities of Roman Imperial period in Anatolia.

#### **ARK 201 Historical Geography 2+0 4,0**

Relation between History and Geography; Determining Geographical Locations of the States; The Role of the Geography in the States? Conquest Policy; The Road System

of Anatolia from Antiquity to the Ottoman Period; The Importance of the Geographical Location in the Expansion of States; Ancient Names of the Regions and Civilizations in Different Languages; Modern names of these Regions and Civilizations.

**ARK 202 Assyrian Archaeology 2+0 4,0**

Pre-State Archaeological Strata in the City of Assur; An Overview of Roots and Ethnic Structure of the Assyrians; Emergence of the Assyrian State and Culture; History of Old Assyrian Period; History of Middle Assyrian Period; History of Late Assyrian Period; Main Development Stages of the Assyrian Art; Assyrian Pottery in Different Periods; Assyrian Architecture: Analysis of religious, military and domestic architecture in different periods; Influence of the Assyrian Culture on Contemporary and Later Cultures.

**ARK 226 The Art of Hittites 3+0 4,5**

Anatolia before Hittites; Origin of Hittites; Migration to Anatolia; Political structure; Language, Religion, Structure of Government; Old Hittite Kingdom; Hittite Empire Period; Destruction of the Hittite Empire; Hittite Cities; Yazılıkaya: Hittite Pantheon; Architecture of Hittite: Religious buildings, Military structures, Civilian buildings; Art of ceramics; Art of metal objects; Art of Figurines; Weapons; Rhytons; Art of Statues and Reliefs; Art of Hittite Glyptic. Rhytons.

**ARK 229 Introduction to Museology 3+0 4,5**

Development of Museology: The Earliest Collecting; Museum Types; Museums and Education; Label and Media; Collecting Objects for Museums: Purchase, Donation, Law and Excavations; Inventory of the Objects; Museum Personnel; Museum Architecture; Open Air Museums, Other museums; Materials used in the Museum Departments; Stone, Wood, Textile, Plastic Material; The Laws of Antiquities and Museums; The Law of Cultural and Natural Heritage Preservation: Regulations.

**ARK 231 The Archaic Period and Its Archaeology 3+0 5,0**

Dark Age, Protogeometric, Geometric and Archaic Periods: The End of Mycenaean Culture, Migrations in the Aegean Region; Emergence of Polis Culture in Anatolia; The Peisistratos, Solon and Cleisthenes Reforms in Athens; The Greater Colonization and Establishment of Colony States; Greek Alphabet; Homer and Hesiod as representatives of Epos; The Birth of Panhellenism and Olympia; The Effect of East on the Aegean Region; Asia Minor in the Archaic Period; Important Centers of Geometric and Archaic Periods: Sparta, Thebai, Corinth; Samos, Milet-Didyma; Ephesus, Akragas, Selinus, Syrakusa, Poseidonia, Massalia, Kyrene.

**ARK 234 Exhibition and Protection in Museums 2+0 4,0**

Exhibition; Definition of Exhibition; The Development of Display in Museums; Planning and Designing Exhibitions, Financial Supports; How to Attract Attention to Museum Displays; Display Techniques; Authentic type, Documented type, Undocumented Type; Process of Display; Problems about the Objects on Display in Turkey and Europe; Preservation of Museum Objects: Prevention against

corruption of organic and inorganic objects; Humidity in Museums; Effects and Control of Humidity in Museums; Light and Air Pollution; Biological Factors and Their Effects.

**ARK 236 Prehistoric Anatolian Architecture 2+0 4,0**

Architecture from Shelters to Houses; Elements of structure and architectural materials; wood, stone, mud, and general terminology, Neolithic Period and the first settlements, Evolution from Round Huts to complex rectangular forms; Northern Mesopotamia and Anatolia; Standardized structure units; Grill, Channeled, Cell planned houses, First Cult Buildings; Central and Western Anatolian Architecture in the Neolithic Period; Agglutinated settlement patterns; Architectural evolution from villages to cities, Anatolian and Mesopotamian architectural evolution from Halaf to Uruk Period; Tholos structures, Tripartite plans, Fortifications, Evolution of Public Buildings; Chalcolithic and EBA Central and western Anatolian Architecture; Megaron Plan.

**ARK 239 Documentation at the Archaeological Excavations and Sites 2+0 4,0**

Recording Systems: Written records, Drawn records, Photographic records; A day of an Excavation: At the site, In the excavation house; Inventory and Documentation; Restoration and Conservation; Basic Methods of Restoration; Types of Restoration; Historical and Archaeological Sites; Documentation and Protection at Archaeological Sites; Determination, Registration; High Committee of Protection: Regional Protection Committee; Functionalization of Monuments under Protection; Problems about Archaeological Sites in Europe and Turkey; Laws and Regulations related to Archaeology.

**ARK 240 The Art of Hittites 2+0 4,0**

Anatolia before Hittites; Origin of Hittites; Migration to Anatolia; Political structure; Language, Religion, Structure of Government; Old Hittite Kingdom; Hittite Empire Period; Destruction of the Hittite Empire; Hittite Cities; Yazılıkaya: Hittite Pantheon; Architecture of Hittites: Religious buildings, Military structures, Civilian buildings; Art of ceramics; Art of metal objects; Art of Figurines; Weapons; Rhytons; Art of Statues and Reliefs; Art of Hittite Glyptic.

**ARK 241 Ancient Metalwork 2+0 4,0**

Situation of Metals in the Anatolian Metal Art; Description of Metal: Distribution of metals in Anatolia; First use of Metal in Anatolia; Copper Age; Bronze Age and Trade Relations; Use of other Metals; Techniques of Metal Processing; Distribution of Metallic Objects in Anatolia and the Foreign Museums; Cleaning, Restoration and conservation of metal objects; Existing Metal Working Methods in Traditional Metal Working.

**ARK 243 Archaeological Small Finds 2+0 4,0**

Terracotta Finds: Terracotta figurines: Weights and Spindle Whorls, Lamps, Unguentarium, Metal Finds: Weapons and Jewelry, Daily use objects, Medical Tools, Agriculture Tools. Stone Artefacts, Glass Finds: Ornaments, Daily use objects, Vessels, Organic Finds: Bone, Horn, Ivory Tools

and ornaments, Production Technics of Terracotta, Metal and glass finds historical development and typologies.

**ARK 244 Byzantine Institutions 2+0 4,0**

Byzantine Empire: Political Constitution and its Regime: Emperor and his status; Christianity and Byzantine Church: Patriarch of Constantinople and his status; Governmental Constitution in Capital City; Governmental System in Provinces: Early Period (4th and 5th centuries); System of Themes (7th -12th Centuries); Economic Institutions; Byzantine Central Government Organization; Government Organization of Provinces; Treasury and its officers; Byzantine judicial system: Courts of Justice in the Capital City and Provinces; Byzantine Educational Institutions; University of Constantinople (Magnaaura); Academy of Athens; Ecclesiastical and monastic schools.

**ARK 247 Anatolian Iron Age Civilizations 3+0 5,0**

Historical Geography of Asia Minor in the 1st Millennium B.C.: Names, the boundaries and the cities of regions; Military and Trade Routes; Results of the Dorian and Ionian Migrations: Anatolian dark ages; Aeolian, Ionian and Dorian Settlements in the Western Anatolia: Aeolia, Ionia and Caria; Anatolian Kingdoms of the Iron Age: The Neo-Hittite states, The Kingdom of Urartu, The Phrygian kingdom, The Lydian kingdom; Persian Hegemony over Anatolia; The Persian State Organization.

**ARK 248 Historical Geography of Anatolia I 3+0 5,0**

Pre-Classical Anatolia: Hittite Empire and Migrations to Asia Minor in the Early Iron Age, new population groups and place names, Relations with Aegean Cultures: Minoan and Mycenaean finds from Western Turkey, Classical Anatolia: Geographical Areas and Ancient City Names. Ancient Historical geography of the Black Sea Region; Ancient cities in the Black sea Area, Historical Geography of Marmara and Thrace Regions, Ancient Cities in Bithynia, Mysia and Thrace, Historical geography of the Western Anatolia: ancient cities of Troas, Aeolia, Ionia and Caria.

**ARK 249 Computer Applications in Archaeology 3+0 5,0**

Introduction to Photoshop: Menus, Tools, Palettes; Bitmap Principals: Size and resolution, Creating new pictures, File formats; Editing Pictures: Painting tools, Editing tools; Special Effects: Type tools, Type effects, Filtering techniques, Picture effects; Defining Colors: Color models, color palette; Scanning a Photo, Tools; Application: Page design, Preparing poster; Introduction to Power Point: Menus, Tools; Page Order, Data presentation, Importing PhotoShop files.

**ARK 251 Hellen Cults and Mythology 3+0 4,0**

Who are Hellens (Greeks, Akhaians, Mycenaean, Ionians, Aiolians, Dorians), Their arrival to Anatolia, The cultural heritage that they brought and met; What is Mythology, What are its sources, The importance of Hesiodos and his Theogony: Creation of the universe and gods; What is cult, What are its terms and sources, Important cult centers of the ancient World: Panhellenic cult centers, Transregional cult

centers, Healing sites, Oracle sites; Olympian Gods, Important cults and cult centers.

**ARK 253 Neolithic and Chalcolithic Period Archaeology in Anatolia 3+0 5,0**

Neolithic Period Chronology: Aceramic period, Ceramic neolithic; Cultural Evolution in Neolithic Period: First productive settled communities, Domestication of animals, Domestication of seeds; History of Neolithic Age Research: Gordon Childe, Fertile crescent and other cultural evolution processes; Neolithic Settlements in Anatolia and Archaeological Finds: Ceramic, Lithics, Stamp seals; Neolithic Age Architecture and Settlement Patterns: Evolution of domestic buildings and cult buildings.

**ARK 253 Neolithic and Chalcolithic Period Archaeology in Anatolia 3+0 5,0**

Neolithic Period Chronology: Aceramic period, Ceramic neolithic; Cultural Evolution in Neolithic Period: First productive settled communities, Domestication of animals, Domestication of seeds; History of Neolithic Age Research: Gordon Childe, Fertile crescent and other cultural evolution processes; Neolithic Settlements in Anatolia and Archaeological Finds: Ceramic, Lithics, Stamp seals; Neolithic Age Architecture and Settlement Patterns: Evolution of domestic buildings and cult buildings.

**ARK 329 Archaeology of Classical Period 3+0 5,0**

Art, cultural, social and political history of Greeks in the 5th and 4th century B.C.; Classical Athens; the Concept of Democracy; Language and Literature; Evaluation of the History of Herodotus and archaeological evidence; The relations between Persians and Greeks; the influence of the Persian Art on the Greek Art; Painters and Sculptors of the Classical Period; General Characteristics of Art in the Classical Period.

**ARK 345 Mediterranean and European Historical Geography 2+0 4,0**

Cultures Established around the Mediterranean and Their Interactions; Cultures and Important Sites in the Eastern Mediterranean: Phoenicians, Cyprus, Egypt; Cultures and Important Settlements around the Black Sea : Scythians; Greek Colonies; Thracians; Ancient Regions and Cities in Greece; Important Archaeological Sites in the Rest of the Balkans; Italy: Etruscans, Greek Colonies and Romans; North Africa: Carthaginians; Mid-Europe: Celts; Ancient Regions and Important Archaeological Sites in Western Europe.

**ARK 346 The Hellenistic Period and Its Archaeology 3+0 5,0**

Alexander the Great and the Macedonian Empire; The Effect of Macedonia on the East: Macedonian Colonies and Urbanization: Seleucid Kingdom and Seleucid Colonies in Anatolia; Ptolemaic Kingdom and its Effects on Anatolia; Pergamene Kingdom and Anatolia; Other Hellenistic Kingdoms in Anatolia; City States and Federations in Anatolia in the Hellenistic Period; Social Life in the Hellenistic Period; Trade and Economy in the Hellenistic

World; Handcrafts in the Hellenistic Age; Painting and Mosaics of the Hellenistic Age; Important Excavated Sites and Finds from the Hellenistic Age in Anatolia; Other Hellenistic Sites and Finds outside Anatolia.

**ARK 347 Art of the Late Hittites 2+0 4,0**

End of the Hittite Empire Period and the Anatolian Dark Ages: Political Structure of Anatolia; Importance of Orthostats and Art of Statues in Late Hittite Kingdoms; Artistic styles in Late Hittite Kingdoms: Traditional Style, Assyrian Style, Aramaic Style, Phoenician Style; Influence of the Ancient Greek Art; Defense System in Late Hittites; Monumental Buildings: Bit Hillani; Cities of Late Hittite Kingdoms: Zincirli, Sakçagözü, Karatepe, Maraş, Kargamış, Malatya.

**ARK 348 Social Life in Ancient Times 3+0 5,0**

Societies of Ancient Times and Their Characteristics, Social Institutions: Life Styles; House Life, Nutrition, Entertainment; Theater, Gladiators, Sports and Olympic Games, Music and Dance; Customs; Status of Woman, Wedding Ceremony and Marriage, Birth and Death Rituals, Education, Religion and Superstitions: Economic Activities; Trade, Money; Industrial Activities; Agriculture, Crafts; Mining, Ceramic Production, Textile, Carpentry, Leathery: Relations among Societies; Political Life, War and Armies.

**ARK 349 Pottery of the Archaic Period 2+0 4,0**

An Overview of the Geometric Period and its Art; Forms and Decorations in Protogeometric Pottery; Important Pottery Production Centers in Geometric Period (Athens, Corinth, Rhodes, Cycladic Islands, Crete) and Characteristics of forms and decoration; An Overview of the Orientalizing Period and Art; Form and Decoration Characteristics of Proto-corinth and Pro-toattic Pottery Produced under the Orientalizing Effects in Attica and Corinth; Form and Decoration Characteristics of Eastern Workshops in the Orientalizing Period: Chios, Pitane, Smyrna, Clazomenai, Rhodes and Samos Workshops: Wild Goat and Phikellura Style.

**ARK 350 Museology 2+0 3,0**

The Concept of the Museum; its Starting Point and Development in the Course of History; Recognition of Museology as a Science in Modern Times; What is Collecting?; Assessment of Museum Collections; Use Collections in Classifying Museums; Examination of National and International Museum Collections; What are the Aims of Museums?; The Functions of Museums as Social Institutions; How do Museums Acquire the Pieces they Exhibit? How are Museum Pieces Preserved, Recorded and Exhibited?; Using Pieces for Educational Purposes.

**ARK 351 Sculpture in the Archaic Period 2+0 4,0**

An Overview of the Greek Sculpture; Materials and Techniques; Methods; Master Workman Tools; Coloring; Sculpture in the Geometric Period; Sculpture in the Archaic Period; Early Examples: Statues of Auxerre and Nikandre, Biton and Kleobis, Volomandro Kouros, Tenea Kouros; Architectural Sculpture: The Temple of Artemis in Korkyra,

Treasure Building of Olympian Megarians, Temple of Athena in Assos, Statuettes of Smyrna and Ephesus, Hera Cheramyes, Genelaos Group, Statues of Branchidae in Miletos, Harpy monument of Xanthos; Acropolis of Athens: Temple Pediment, Statue of Rhombos, Korai of Acropolis, Anavysos Kouros.

**ARK 352 Pottery of the Classical Period 2+0 4,0**

Discovery of the Black Figure: from Proto-Attic to black figure pottery; Pioneer Painters 635-600 BC; from Gorgons Painter to Sophilos 600-570 BC; Kleitias, Siana Cylixes and Others 575-555 BC; Tyrhenia Amphorae 565-550 BC; Mid-6th Century BC and later; Little Master Cylixes and other Cylix Painters; The Workshop of potter Nikosthenes 550/40-510 BC; Bilingual Painters; Eye Cups 530-500 BC; Black Figure Pottery in the age of Red Figure; Chronology of Black Figure in view of archaeological evidence; General Decoration of Black Figure Vases; Clues of social life in Black Figure Pottery.

**ARK 352 Pottery of the Classical Period 2+0 4,0**

Discovery of the Black Figure: from Proto-Attic to black figure pottery; Pioneer Painters 635-600 BC; from Gorgons Painter to Sophilos 600-570 BC; Kleitias, Siana Cylixes and Others 575-555 BC; Tyrhenia Amphorae 565-550 BC; Mid-6th Century BC and later; Little Master Cylixes and other Cylix Painters; The Workshop of potter Nikosthenes 550/40-510 BC; Bilingual Painters; Eye Cups 530-500 BC; Black Figure Pottery in the age of Red Figure; Chronology of Black Figure in view of archaeological evidence; General Decoration of Black Figure Vases; Clues of social life in Black Figure Pottery.

**ARK 353 Architecture in the Archaic Period 2+0 4,0**

Introduction: Settlement Areas since the First Human Beings; House and City Constructions: Architectural materials, techniques and styles; Buildings of the Geometric Period and Comparison of Terracotta House Models with Existing Building Remains; Chronological Development of Megaron Building Type; Early Temples and Sacred Areas of the Archaic Period; Development of Doric Architecture in Greece; Penetration of Greek Architecture to Aegean Islands, Mediterranean and Black Sea Colonies; Temples of Western Anatolia and Development of Ionic Style; Transformation of Villages into Cities; Cities in the Archaic Period.

**ARK 353 Architecture in the Archaic Period 2+0 4,0**

Introduction: Settlement Areas since the First Human Beings; House and City Constructions: Architectural materials, techniques and styles; Buildings of the Geometric Period and Comparison of Terracotta House Models with Existing Building Remains; Chronological Development of Megaron Building Type; Early Temples and Sacred Areas of the Archaic Period; Development of Doric Architecture in Greece; Penetration of Greek Architecture to Aegean Islands, Mediterranean and Black Sea Colonies; Temples of Western Anatolia and Development of Ionic Style; Transformation of Villages into Cities; Cities in the Archaic Period.

**ARK 354 Architecture in the Classical Period 2+0 4,0**

Cities in the Classical Period; Innovations in Sacred Area, Temple and House Architecture; Buildings on the Acropolis of Athens, with specific reference to Parthenon; Athenian Sovereignty in the 5th century BC. Architecture; Victory Monuments after the Persian War; Birth of Theatre and Stadion Architecture; Examples of 4th century Greek Architecture in Greece, Persian Sovereignty in Anatolia, East-West Synthesis in the Architecture of Asia Minor, Lycian Tomb Monuments, Mausoleum of Halicarnassus.

**ARK 354 Architecture in the Classical Period 2+0 4,0**

Cities in the Classical Period; Innovations in Sacred Area, Temple and House Architecture; Buildings on the Acropolis of Athens, with specific reference to Parthenon; Athenian Sovereignty in the 5th century BC. Architecture; Victory Monuments after the Persian War; Birth of Theatre and Stadion Architecture; Examples of 4th century Greek Architecture in Greece, Persian Sovereignty in Anatolia, East-West Synthesis in the Architecture of Asia Minor, Lycian Tomb Monuments, Mausoleum of Halicarnassus.

**ARK 355 Historical Geography of Anatolia II 3+0 5,0**

Historical Geography of Mid-West Anatolia: Ancient Settlements of Phrygia and Lydia, Historical Geography of South Anatolia: Ancient cities of Lycia, Pisidia, Pamphylia and Cilicia. Historical Geography of Mid Anatolia: Ancient Cities of Galatia and Lykaonia, Settlements of East and South East Anatolia with classical archaeological interest: Commagene Kingdom and Nemrut Mountain.

**ARK 356 Sculpture in the Classical Period 2+0 4,0**

Resources about the Classical Period Art; Pausanias and Strabon; Early Classical Sculptors: Kritios and Nesiotes; Early Classical Relief Sculpture: Mourning Athena; The Altar of Ludovisi; The Temple of Olympia Zeus and the Cult Statue of Zeus; High Classical Style; Stretegos Perikles and the Political Events in Classical Athens; Sculptors: Myron, Polykleitos and His Canon, Phedias; Terracotta Statuettes in the Classical Period: Discovery of molding technique; Style and Development of Garment in Classical Sculpture; The Temple of Athena Parthenon: The Pediments, Friezes, Metopes and the Cult Statue of Athena Parthenos, literary evidence and arguments about the friezes; Grave Stelai; Votive Stelai.

**ARK 357 Bioarchaeology 2+0 4,0**

Archaeology and Anthropology: History of the Relationship between Archaeology and Anthropology; Methods of Anthropology: Excavation Techniques, Excavating Human Skeletons and Conservation, Using Field Data Forms, Methods for Drawing and Photography; Anthropological Analysis: Estimation of Sex and Age, Morphological Analysis, Paleopathology, Paleodemography, Dental Anthropology; Anthropological Studies of Ancient Anatolian Populations: Sample Studies.

**ARK 357 Bioarchaeology 2+0 4,0**

Archaeology and Anthropology: History of the Relationship between Archaeology and Anthropology; Methods of

Anthropology: Excavation Techniques, Excavating Human Skeletons and Conservation, Using Field Data Forms, Methods for Drawing and Photography; Anthropological Analysis: Estimation of Sex and Age, Morphological Analysis, Paleopathology, Paleodemography, Dental Anthropology; Anthropological Studies of Ancient Anatolian Populations: Sample Studies.

**ARK 358 Cultural Anthropology 2+0 4,0**

The Definition of Anthropology, Its Perspective and principles; Sub-disciplines of Anthropology; Development of Anthropology: Colonialism, Homocentrism, Ethnocentrism, Orientalism; Research Methods of Cultural Anthropology; Culture: Definition of culture, Characteristics of culture, Cultural processes; Basic Anthropology Theories: Evolutionary and historical theories, Functionalist and structuralist theories, Psychological theories, Postmodernism; Modes of Subsistence and Economic Systems; Urbanization and State; Kinship, Family, and Gender; Religion.

**ARK 360 Paleoanthropology 2+0 4,0**

What is Anthropology?: The definition of anthropology, Its perspective and principles; The Sub-disciplines of Anthropology: Social anthropology, Paleoanthropology, Physical anthropology, Primatology, Bioarchaeology, Forensic anthropology, Molecular anthropology; Paleoanthropology: History and Research methods; Humans Place in Other Living Organisms and Biological Diversity of Human: Primates; Race problem; The Development of Evolutionary Thought; The Mechanism Evolution; The Evolution of Earth and Living Organisms; The Evolution of Primates; Hominids; The Evolution of Human; Paleolithic Age and Cultural Evolution.

**ARK 362 Greek Numismatics 2+0 4,0**

The Terminology of Numismatics; Trade and Methods of Exchange before the Discovery of Coinage; The Discovery and Development of Monetary Economics: The Discovery of Coinage; Earliest Coins : Lydia, Ionia and Greek Mainland; Greek Coin Denominations and Weight Models: Roots, Differences between Areas; The Development of Coin Use during Archaic Period; Coinage in the Classical Period; Coins of Asia Minor by Areas; The Reflection of Classical Art on Coins; The Monetary Politics of Persian and Macedonian Empires; Political Motives on Coins; Examples of Greek Texts on Coins; Numismatic Research Methods.

**ARK 364 Defence Systems in Ancient Anatolia 2+0 4,0**

Ancient Defence Systems Phenomenon; The Defence of the Territory and Borders in Ancient Period; Defence in Ancient Resources, Defence Systems in Ancient Period; Fortifications, Towers, Gates; Materials Used in Defence Systems; Brick, Stone, Wood; Techniques of the Defence; The Examples of the Border and Land Defence of the Ancient Cities of Anatolia; Urartu, Phrygia, Lydia, Caria, Pamphylia, Ionia, Aeolis, Troas; The Similarities and Differences of the Defence Systems and Techniques Between the Related Regions.

**ARK 427 Urartian Archaeology 3+0 5,0**

The Topography of Van Region; The Settlement History of Van Region before Urartians; The Archaic Age of Urartu; The Age of the Urartian Kingdom; The Structure of Urartian State; The Fall of Urartian Kingdom; Urartian Religion; Religious Architecture: Temples, Open air cult places; Burial Customs of Urartians: Royal tombs, Tombs of the noblemen and tombs of the common people; Irrigation Systems; Urartian Metal Work; Urartian Pottery; Urartian Art; Minor arts.

**ARK 435 Gods and Sanctuaries 2+0 4,0**

Pan Hellenic Cults and Cult Centrum; Zeus: Olympia and Olympic games, Nemea, Aizanoi; Hera: Argos, Samos; Poseidon: Istmia, Panionia; Demeter: Eleusian and Mysteries Cult; Athena: Parthenon and Panathenai; Apollon: Delphi, Didyma, Claros, Patara; Artemis: Ephesus, Perge; Leto-Artemis-Apollon: Letoon; Hekate: Lagina; Aphrodite: Aphrodisias; Dionysos: Athen Eleuterios, Teos; Asklepios: Epidauros, Pergamun.

**ARK 437 Applied Classical Archaeology I 2+2 7,0**

The Characteristic of Scientific Research: Objectivity, Criticism, Presupposition, Causality, Generality, The Stages of Research: Choosing a topic, limiting it to a subject, Proposing a hypothesis and preliminary plan of the study, resource collection, reading and preparing data-cards; Choosing a Project of Research in Prehistory, Protohistory, Preasie, Museum Studies and Classical Archaeology; Theoretical and applied supervision of project.

**ARK 438 Applied Classical Archaeology II 2+2 7,0**

The Rules of Writing the Scientific Research: The context of research text, the rules and varieties of footnote and bibliography; The Writing of the Research Project: The correction of: The rough draft; The Last reading; Typing of the Text; The Preparation of the List of Tablets and Figures; The Rules of Writing Bibliography and Abbreviation; Index Preparation; Presentation and Submission of a Project.

**ARK 441 Roman Period and Archaeology 3+0 5,0**

Italian Peninsula, Etruscans, City of Rome, Rome in Etruscan Sovereignty, Roman Republic, Rome: From Republic to the Empire; Roman Provinces: Italy, Gallia, Germania, Britannia, Hispania, Africa, Dalmatia, Dacia, Achaia, Macedonia, Asia Minor, Syria, Palaestina, Aegyptus; Government Systems; Roman Social Structure; Roman Law, Roman Army; Roman Economics; Development of Marine and Land Route Networks through Trade; Roman Handcrafts, Painting and Mosaic: Pompeian Painting Styles.

**ARK 442 Roman Period and Archaeology in Anatolia 3+0 4,5**

The End of Hellenistic States in Anatolia; Foundation of Asia Minor, Cilicia, Pontus et Bythina, Galatia, Cappadocia, Lycia et Pamhylia, Trachia Provinces, Removal of the Hellenic Ideal and Beginning of Romanization; Imperial Cult; Neokoriae, Political Developments, Situation of City States in Anatolia, Development of Trade and Change in the

Economic Structure; Glass, Metal and Jewelry; Painting and Mosaic, Important Roman Centers in Anatolia.

**ARK 442 Roman Period and Archaeology in Anatolia 3+0 4,5**

The End of Hellenistic States in Anatolia; Foundation of Asia Minor, Cilicia, Pontus et Bythina, Galatia, Cappadocia, Lycia et Pamhylia, Trachia Provinces, Removal of the Hellenic Ideal and Beginning of Romanization; Imperial Cult; Neokoriae, Political Developments, Situation of City States in Anatolia, Development of Trade and Change in the Economic Structure; Glass, Metal and Jewelry; Painting and Mosaic, Important Roman Centers in Anatolia.

**ARK 456 Funerary Architecture in Greek and Roman Period 2+0 4,0**

Important tombs dated to Greek and Roman period in region referred to as Mediterranean basin: Architectural features, construction technics, Similarity and differences between the Greek and Roman period architecture, Monumental Tombs: Architectural features, construction technics. Heroon: Architectural features, construction technics, features of sculpture: Examination as iconographical and stylistic.

**ARK 457 Sculpture of the Hellenistic Period 2+0 4,0**

The Lysippos School, Portraits of Alexander the Great; Portraits of Alexander's Successors; Portraits of Philosophers, Orators, and Rhetoricians; Statues of Women: the Pudicitia Type; the Large Herculeum Type; the Small Herculeum Type; Statues of Athletes; the Art of Pergamon: the Great Zeus Altar at Pergamon, the Pergamon School, the Workshop of Rhodes, the Workshop of Alexandria; Mythological Groups: Pasquino, Sperlonga, Laocoon; the Rococo Style in Hellenistic Art; Classicism.

**ARK 458 Burial Customs in Roman Period 2+0 4,0**

Burial Customs Practiced in Roman Period in Anatolia, Greece and Italy, Comparisons of between regions and cultures, Comparisons of burial customs of Antique Greek and Roman Period, Grave types, burial types, burial gifts of seen from the Early Roman Period, Important tombs, Funeral ceremonies and practiced rituals, Funerals ceremonies of Roman emperors and their tombs according to antique writers and archeological data.

**ARK 459 Architecture of the Hellenistic Period 2+0 4,0**

Hellenization and Architectural Development in the Capitals of Hellenistic Kingdoms; Urbanization in Demetrias, Pergamon, Rhodes, Antioch and Alexandria. Syncretism in Architecture: Interaction of Greek Architecture with Anatolian, Mesopotamian and Egyptian Arts; Buildings: Temples, Sacred Areas, Altars, Agoras, Stoa, Propylons, Theatres, Stadions, Tomb Buildings, Defense Systems of Cities.

**ARK 460 Roman Pottery 2+0 4,0**

Roman Pottery: Production Centers; Examples of Ancient Furnaces; Amphorae; Fine Wares: Forerunners, Red-Gloss Sigillata Wares: Italian and Western Sigillata, Eastern Sigillata; African Red-Slip ware and other Late Roman fine

wares; Lead- and alkaline-glazed wares; Thin-wall wares; Other "Fine" Wares; Coarse Wares: Buff Wares: closed forms; Cooking Wares; Mortarium, Local Egyptian Wares; Vessels with Special Functions: Unguentarium, Ritual Vessels, Lamps.

#### **ARK 461 Burial Customs in Ancient Greece 2+0 4,0**

Burial Customs Practiced at the Greece, Italy and Anatolia: Types of grave, Simple tombs, Khamosorion Tombs, Temple Tombs, and Sarcophagus Tombs etc, Types of burial: Cremation burial, Inhumation Burial. Grave gifts, Effects in the implemented of customs of cultural differences seen from early period at the Greece, Italy and Anatolia; Burial Customs at Archaeological data and informations given by ancient sources, Funeral ceremonies and examined of practiced rituals.

#### **ARK 462 Roman Architecture 2+0 4,0**

A Glance to the History of the Roman Republic and the Roman Imperial Periods; The Roman Era in Anatolia; The Peculiarities of Roman Architecture; Construction Materials, Techniques and Architectural Orders; Urbanisation; Forums; Temples, Altars; Bath-buildings; Theatres, Amphitheatres, Circuses; Triumphal Arches and Streets; Aqueducts, Bridges; Basilicas; Imperial Palaces and Houses; Tombs.

#### **ARK 463 Pottery of the Hellenistic Period 2+0 4,0**

4.th Century: End of the Red-Figure Technique; General Features of Hellenistic Wares: Dating, Shapes, Decoration: Painted Decoration: Black-Gloss Wares: West Slope Wares, Gnathia Group, Dark-on-light Wares: Hadra Vases, Lagynos Group; Stamped Decoration; Relief Decoration, Glazed Wares; Vessels with Special Functions: Ritual Wares, Urnae; Coarse Wares: Cooking wares; Local Production: Egypt, Syria, Anatolia, Greece; Inscriptions.

#### **ARK 463 Pottery of the Hellenistic Period 2+0 4,0**

4.th Century: End of the Red-Figure Technique; General Features of Hellenistic Wares: Dating, Shapes, Decoration: Painted Decoration: Black-Gloss Wares: West Slope Wares, Gnathia Group, Dark-on-light Wares: Hadra Vases, Lagynos Group; Stamped Decoration; Relief Decoration, Glazed Wares; Vessels with Special Functions: Ritual Wares, Urnae; Coarse Wares: Cooking wares; Local Production: Egypt, Syria, Anatolia, Greece; Inscriptions.

#### **ARK 464 The Iconography of Late Antiquity- Early Christianity Period 2+0 4,0**

Role of Iconographical Analysis in Definition and Comparison of Archeological Data; Cultural Codes of the Roman Empire: Religion and power in the Roman society and their iconographical reflections; Cultural Codes of Late Antiquity-Early Christianity: Construction of Christianity from the temple to the church; Hellenistic Roots of Christian Art; Christian Iconography: Old Testament and New Testament scenes; Pagan Traces in Early Christian Iconography: Symbols, Jesus and Mary typologies; Personification in Pagan Iconography; Early Christian Art Imagery: Mural paintings, Mosaics, Manuscripts, Minor arts, Sarcophagi.

#### **ARK 465 Phrygian Archaeology 2+0 4,0**

The Historical Geography of Phrygia; The Origin of Phrygians and the Mushki Problem; The Foundation and Fall of Phrygian Kingdom: Capital City Gordion and archaeological excavations; Phrygian Architecture: Gordion citadel, City walls and megarons; Phrygian Religion: The Cult of the Mother goddess; Religious Architecture: Open air shrines; Burial Customs and Tombs: The tumuli, Rock cut tombs; Phrygian Pottery: Grey Pottery and painted pottery, Pottery forms; Metal Works; Sculpture: Reliefs, statues and statuettes; Wood Industry: Techniques and wooden objects; Architectural Terracotta Revetment Plaques.

#### **ARK 467 Roman Numismatics 2+0 4,0**

The Development of Coinage during the Hellenistic Period; Regal Coins and Autonomous City Coinages; Local Motives on Coins during Hellenistic Period; Politics and Propaganda on Hellenistic Coins; Roman Republican Coins; Roman Imperial Coinage and the Aes System; Propaganda on Roman Coins; Roman Provincial Coinages: Mints, Local types; Coins and Art; Reforms on Roman Coinages; Late Roman Monetary Systems; Coin in the Roman Economy; Economical Models: The Discovery of Capitalism, Inflation, Devaluation.

#### **ARK 468 Roman Portrait Art 2+0 4,0**

What is a Portrait?; Characteristics of a Portrait; Emergence and Development of Portrait Art in Antiquity; Roman Republican Portraiture; Official Portraits of the Julio-Claudian Dynasty; Official Portraits of the Flavian Dynasty; Private Portraiture of the Early Imperial Period; Official Portrait Types of the Middle Imperial Periods: Nerva, Traian, Hadrian, Plotina, Marciana, Matidia and Sabina; Official Portraits of the Antonine Dynasty; Official Portraits of the Severan Dynasty; The Art of Portraiture in the Late Imperial Period: Official portraits of the soldier emperors; Private Portraiture of Middle and Late Imperial Period.

#### **ARK 469 Roman Portrait Art I 2+0 4,0**

What is a portrait?, Which characteristics make an image to a portrait?, An overview of the genesis of portrait in pre-roman time (portraits of classical and hellenistic periods). Roman republican portraiture; Official portraits of the Iulio-Claudian Dynasty: Augustus, Tiberius, Caligula, Claudius, Nero; Livia, Antonia Minor, Agrippina Maior and Agrippina Minor. Official portraits of Flavian Dynasty: Vespasianus, Titus, Domitianus, Marcia Furnilla, Julia Titi, Private portraiture of the early imperial time.

#### **ARK 470 Roman Portrait Art II 2+0 4,0**

Official portrait types of the middle imperial periods: Nerva, Traian, Hadrian, Plotina, Marciana, Matidia and Sabina. Official portraits of the Antonine dynasty: Antoninus Pius, Marcus Aurelius, Lucius Verus, Commodus, Faustina Minor, Lucilla and Crispina. Official portraits of the Severan dynasty: Septimus Severus, Caracalla, Geta and Julia Domna, The art of portraiture in the late imperial period: Official portraits of the soldier emperors, Private portraiture of middle and late imperial time.



**ARK 471 Roman Sculpture I 2+0 4,0**

The development of sculpture in Roman city, the patrons, sculptors; Etruscan influence in Early Roman Sculpture; sculpture of republican period (relation between Rome and Greece: art market and the following effects: classicizing style, roman copies); Sculpture of Imperial period, Julio-Claudian time: Ara Pacis, Gemma Augustea, Ara Pietatis Augustae, Ravenna relief, Vicomagistri relief, Aphrodisias Sebasteion, Flavian period: Arch of Titus, Cancellaria relief.

**ARK 472 Roman Sculpture II 2+0 4,0**

Traianic sculpture: Column of Traian, Arch of Traian, triumph monument of Traian; Hadrianic sculpture and II. Clasisism; Antonine sculpture: column of Antoninus Pius, column of Marcus Aurelius, Great Antonine altar in Ephesos, Severan sculpture: Arch of Septimus Severus, Arch of Argentarii, Soldier Emperors: Gallianus and III. Clasisism. Tetrarchy and Constantinus sculpture. 2nd and 3rd centuries sarcophagi with mythological scenes.

**ARK 474 Religion and Space in Late Antiquity 2+0 4,0**

General Characteristics of Late Antiquity; Late Antiquity Settlements; Main Cults and Sites in Roman Society; Judaism and Synagogues in Late Antiquity; Christianity in Late Antiquity: Churches and monasteries, Holy persons, Martyr cult and martiriums; Christianisation of Cities in Late Antiquity: Transformation of temples into the churches; Belief in the Iconography of Late Antiquity.

**ARK 475 Late Antiquity Urbanization in Asia Minor 2+0 4,0**

The Main Characteristics of Late Antiquity; The Influence of Graeco-Roman Urbanization Traditions on Asia Minor: Sagalassos; The Transformation of Political and Architectural Structure: Anazarbos; Changing Beliefs, Transforming Buildings: Ephesus; Conflicting Identities and Temples: Sardis; The Reflection of Social Classes on Housing in Asia Minor in Late Antiquity: Troas; Patronage in Late Antiquity Asia Minor Urbanization: Aphrodisias; Piety; Trade and City in Asia Minor in Late Antiquity: Myra.

**ARK 477 Roman Sculpture 2+0 4,0**

Development of Sculpture in Roman City, The patrons, Sculptors; Sculpture of the Republican Period; Julio-Claudian Era: Ara Pacis, Gemma Augustea, Ara Pietatis Augustae, Ravenna and Vicomagistri Relief, Aphrodisias Sebasteion; Flavian Period: Arch of Titus, Cancellaria Reliefs; Traianic Sculpture: Column of Traian, Arch of Traian, Triumph Monument of Traian; Hadrianic Sculpture and II. Classicism; Antonine Sculpture: Column of Antoninus Pius, Column of Marcus Aurelius, Great Antonine Altar in Ephesos; Severan Sculpture: Arch of Septimus Severus, Arch of Argentarii; Soldier Emperors: Gallianus and III. Classicism; Tetrarchy and Constantinus Sculpture.

**ARK 479 Ancient Greek and Roman Burial Customs 2+0 4,0**

Burial Customs Practiced in Greece, Italy and Anatolia during the Greek and Roman Periods: Funeral ceremonies, rituals; Types of Grave: Simple tombs, Cist tombs, Tumuli,

Khamosorion tombs, Roof tile tombs, Temple tombs, Sarcophagus tombs, Columbariums etc.; Types of Burial: Cremation burial, Inhumation burial, Mummification; Grave Gifts; Effects of Cultural Differences on Burial Customs in Ancient Greece, Italy and Anatolia; Intercultural Comparison of Burial Customs in the Antique Greek and Roman Period; Funeral Ceremonies and Tombs of Roman Emperors: Funerary monuments.

**ARK 481 Daily Life and Material Culture in Late Antiquity 2+0 4,0**

General Characteristics of Late Antiquity; Late Antiquity Settlements; Roman Empire and Its Periphery in Late Antiquity; Cultural and Political Agents of Late Antiquity; Public Life in Late Antiquity: City, Citizenship, Education, Trade, Amusement; Private Life in Late Antiquity: Family, Housing, Body, Eating and drinking, Clothing; Philosophy in Late Antiquity; Belief in Late Antiquity: Pagan tradition, Judaism, Christianity; Art in Late Antiquity: Architecture, Paintings, Mosaics, Minor arts, Iconography.

**ARY 102 Art Historical Research Techniques and Terminology 2+0 5,0**

Definition of Art; Movements in Art and History of Art Methodology; Comparison of Different Theoretical Methodologies: History, Sociology, Social Anthropology; Development of History of Art Methodology; Definition of Research Techniques: Description techniques, Analyzing works of art, Content analysis, Empiric studies; Relating to Other Disciplines; Describing basic terminology used in Islamic art and Contemporary Art in according to relevant period of time.

**ARY 105 Historical Research Methods 2+0 4,0**

What is History?: What is the Subject of History?: Subdisciplines of History: Sources in Historical Research; Rules of Footnote and Bibliography writing, Criticism of a Source, Knowledge of Chronology; Research Method; Choosing a Topic, Limitation of Topic, Forming Hypotheses, Data Collection; Archives: Characteristics and types of Archives in Turkey.

**ARY 206 Scientific Research Methods in Archaeology 2+0 4,0**

What is Science?; Scientific Methods : The Description of Problems; Research Report and writing communication: Proposal, Significance, Limitations, Method; Description; General Aims and Principles; Sections in the text; Indentation, Page numbers;Bibliography: Basic principles of bibliography; Citations; Preparing tables and charts.

**ARY 210 Applied Quantitative Research Techniques in Sociology 1+2 4,5**

Formulation of the Research Problem: Conceptualization and Operationalization; Hypothesis Formulation; Developing Systematic Measurement Instruments: Survey planning, Experiment and quasi-experiment planning, Systematic observation planning, Developing and implementing systematic observation form, Planning and implementing questionnaires; Data Analysis and Reporting.

**ARY 305 Applied Quantitative Research  
Techniques in Sociology 1+2 4,5**

Formulation of the Research Problem; Building a Conceptual Frame; Developing Non-systematic Measurement Instruments: Planning and making an in-depth interview, Transcribing interviews, Planning and making a focus group interview, Participant observation, Case study, Life story interview; Qualitative Data Analyses and Interpretation.

**BEÖ 155 Physical Education 2+0 2,0**

Definition of Physical Education and Sports; Aims, Disadvantages of Inactive Life; Various Activities for Physical Education; Recreation; Human Physiology; First Aid; Sports Branches: Definition, Rules and Application; Keep Fit Programs.

**BİL 150 Fundamentals of Information  
Technology 4+0 5,0**

Introduction to Computer: History of Computer; Operating Systems: Introduction to operating systems; Office Software-Word Processors and Document Systems: General Characteristics of the Office Software; Office-Software-Spreadsheets Programs: Spreadsheets Programs; Office Software-Presentation Programs: Presentation Programs; E Mail-Personal Communication Management: General Characteristics of the E Mailing System; Effective use of the Internet and Internet Security; Network Technologies. Computer Hardware and Error Detection: Types of Computers; Social Networks and Social Media: Social Media and Introduction to Social Media; Special Application Software: Multimedia; Law and Ethics of Informatics: Intellectual Property and Informatics Law; E-Learning: Developments in E-Learning; E-Government Applications; Computer and Network Security; Latest Strategic Technologies of Informatics: Factors Affecting Technological Developments.

**EDB 109 Introduction to Modern  
Turkish Literature 2+0 3,0**

Definition and Scope of Literature; Sources of Modern Turkish Literature: Divan literature, Western literature, Folk literature; Birth and Development of Modern Turkish Literature; Literary Genres in Modern Turkish Literature; Verse Forms in Modern Turkish Literature: Traditional verse forms, Verse forms adapted from the Western literature, Free verse; Elements of Rhythm and Phonetics in Modern Turkish Literature; Literary and Critical Theories in Modern Turkish Literature.

**EDB 113 Introduction to Old  
Turkish Literature 2+0 3,0**

General Information About the Concepts of Literature and History of Literature; Old Turkish Literature: Stages of the Old Turkish Literature, Problems about the scope of Old Turkish Literature, Historical basis of the old Turkish Literature, Aesthetical basis of the Old Turkish Literature; Sources of the Old Turkish Literature: Literary works, Tezkires, Biographical works, Histories, etc.; The Meter of Aruz and its Characteristics; Works of the Old Turkish Literature and Their General Characteristics: Divans,

Mesnevis, Prosework; Assessment of Literary Components in the Old Turkish Literature: Figurative Language; Pastiche in the Turkish Literature.

**EDB 118 Literature 2+0 3,0**

Introduction to Literature: Definition of literary terms, Literature and society: Literature from the perspective of sociology, Social problems in the Turkish literature; Methodology of Literary Analysis: Work, reader and researcher, Scientific intelligence analysis, Principal methods in literary analysis; Literary Movements; Poetry: Types of poems by theme, Types of poems by technical characteristics; Relationship Between Theme and Form in the Turkish Poetry; Poetry Forms According to Characteristics of External Construction in the Turkish Literature; Prose: Prose in the Turkish Literature, Types of Turkish prose, Metaphor, Figurative language, Figures of speech.

**EDB 120 Introduction to Turkish Folk  
Literature 2+0 3,0**

Folklore: Folklore studies in the world and Turkey; Relationship Between Folk Literature and Folklore; The Concept of Folk Literature; Sources of Folk Literature: Oral sources, Written sources; Characteristics of Folk Literature; Place of Folk Literature; Use of Folk Literature in Modern Education; Works of Oral Folk Literature: Ancient Turkish poetry, Early Turkish poets, Epic poetry: Emergence of epics, Sample texts, Turkish epics; Characteristics of Turkish Epic Poetry; Sav, Sagu, Koşuk; Products of Oral Literature and Their Importance in Turkish Life Style.

**EDB 216 Turkish Literary Texts in 13th-15th  
Centuries 2+0 4,5**

Characteristics of 13-15th Century Literature; Analysis of Literary Works from 13-14th Centuries (Yunus Emre, Şeyyad Hazma, Kadı Burhaneddin, Hoca Mesud, Ahmedî, Nesimî, etc.); Characteristics of 15th Century Literary Texts: Analysis of verse (Şeyhî, Ahmed Paşa, Necati, Cafer Çelebi etc.

**EDB 223 Turkish Literature in Tanzimat Period 2+0 3,0**

An Overview of Turkish Literature in the Tanzimat Period; Poetry in the Tanzimat Period: First generation: Şinasi, Namık Kemal, Ziya Paşa; Second generation: Recaizade Mahmut Ekrem, Abdülhak Hamit Tarhan; Novel in the Tanzimat Period: First generation: Ahmet Mithat, Namık Kemal; Second generation: Sami Paşazade Sezai, Recaizade Mahmut Ekrem; Third generation: Nabizade Nâzım, Fatma Âliye Hanım; Short story, theatre, humor and satire in the Tanzimat Period.

**EDB 225 Old Turkish Literature in the  
13th-15th Centuries 2+0 3,0**

An Overview of Pre-Islam Turkish Literature; First Works Produced in the New Cultural and Literary Atmosphere Formed by Islam; Political and Social Conditions in Anatolia in the 13th Century; Turkish Literature in Anatolia in the 13th Century and Pioneering Poets; Old Turkish Literature in the 14th Century; Literary Genres in the 14th Century;

Turkish Literature Outside Anatolia; Old Turkish Literature in the 15th Century; A View of Forms of Verse in the 15th Century; Prose in Turkish Literature in the 15th Century.

**EDB 313 Turkish Folktales 2+0 4,5**

Methods of Collecting Anonymous Turkish Folktales; Analyses of Selected Folktales: Origins, Properties, Content, Function, Language, Style; Classification: According to Scope, theme (love, hero etc.); Analysis of Selected Turkish Folktales; Tales of Dede Korkut.

**EDB 321 Novel Analysis 2+0 4,5**

Novel as a Literary Genre in Europe; Novel in Different Periods of Turkish Literature: Tanzimat, Servet-i Fünun, Fecr-i Ati, National Literature, Republic Turkey; Methods of Analysis of Novel; Analysis of Novels Written in Different Periods (Namık Kemal, Nabizade Nâzım, Halit Ziya, Mehmet Rauf, Halide Edip, Yakup Kadri, Reşat Nuri, Refik Halit, Sabahattin Ali, Ahmet Hamdi, Yaşar Kemal, etc.).

**EDB 322 Turkish Folk Myths 2+0 4,5**

Overview on types of legend: Language, narrator, structure, content and functional properties; Classifications of legends; Myth, Saint legends, urban legends; Reality in legends: Reasons for emergence of the legends, Difference between scientific reality and the reality of legends; Evolutionist theory and legends; Theory and method of description and analysis of legends: Structuralism, Psychoanalyst; Functionalism, Myth - Ritual Theory, Euhemerism, mono and multi source approach to legend. Rumor: Themes of rumor, rumor and reality, relationship rumor and legends; Collecting legends: Ethnographic method, writing field notes, observation and interview techniques, transformation of raw field notes to ethnographic text.

**EDB 323 Children's Literature 2+0 4,5**

Historical Development of Children's Literature in the World and Turkey; Children's Literature in the Historical Process, Children's Literature in Turkey; Children's Literature: Basic Function of the Children's Literature; Function of the Children's Books in the Process of Reading Culture Acquisition; Tales in the Children's Literature: Types of Tale; Analysis Propp's Tale; Analysis Greimas's Narration Profile; Novels in Children's Literature: Types of Novels, Novel Analysis; Stories and Analysis in the Children's Literature; Poems and Analysis in the Children's Literature.

**EDB 324 Turkish Fairy Tales 2+0 4,5**

Overview on types of folk tales: Language, narrator, structure, content and functional properties; structural properties of folk tale: Epic rules, motifs, formulas and, the quality of tale characters; Tale types and type catalogues; Rigmarole and rigmarole classification; Theory and method of description and analysis of tales: Structuralism, Narrator-centered approach, Historic- geographic method; Different approaches to the study of folk tales: Tale and reality, the educational function of tales; Collecting folk tales: Ethnographic method, writing field notes, observation and interview techniques, transformation of raw field notes to ethnographic text.

**EDB 325 Literature in Servet-i Fünun Period 2+0 3,0**

General Characteristics of Servet-i Fünun Period; Genres in Servet-i Fünun Literature: Beginning of westernization in poetry in Servet-i Fünun period, Translation in poetry (Tevfik Fikret, Cenap Şahabettin), Novel and short story in Servet-i Fünun period (Halit Ziya, Mehmet Rauf); Literature Out of Servet-i Fünun Literature: Poetry (Rıza Tevfik, Mehmet Emin, Mehmet Akif), Short story and novel (Hüseyin Rahmi, Ahmet Rasim); General Characteristics of Fecr-i Ati Period; Genres in Fecr-i Ati Literature.

**EDB 326 Literature in the Second Constitutional Monarchy Period 2+0 3,0**

Factors That Played a Role in the Development of Literature in the Second Constitutional Monarchy Period: General overview of the literature before the Second Constitutional Monarchy, Movements of thought in the Second Constitutional Monarchy Period, Interaction between movements of thought and literature; Literary Language in the Second Constitutional Monarchy Period; General Overview of Literary Genres and Their Features: Poetry, novel, drama, literary criticism, history of literature, etc.; Exercises with Texts by Prominent Writers: Determining the relationship between the characteristic features of the period and literary works; Sources Related to Literature in the Second Constitutional Monarchy Period.

**EDB 327 16th Century Turkish Literature 2+0 3,0**

Political, Cultural and Literary Life in the 16th Century: Ottoman Sultans and their poems, Literary circles and benefactors; Azerbaijani and Chagatay Turkish Literature: Shah Ismail, Ibrahim Gülşenî, Babur Shah; Two Pioneer Poets of the Turkish Literature: Fuzulî and Baki; Divan Poets of the Classical Period: Zâtî, Nevî, Hayalî, Emrî, Lamiî Çelebi, Gelibolulu Âlî, Bağdatlı Ruhî; Masnavi in the 16th Century: Masnavis of love and adventure, Religious and Sufi masnavis, Historical and epic masnavis, Native realist masnavis; Prose in the 16th Century.

**EDB 328 17th Century Turkish Literature 2+0 3,0**

Historical and Socio-Cultural Life in the 17th Century; Şeyhülislam Poets: Şeyhülislam Yahya and Şeyhülislam Bahayî; Search for Innovation in the 17th Century and Nefî; Sebk-i Hindî and Nailî; Hikemî Form and Nabî; Masnavi in Turkish Literature of the 17th Century: Masnavis of love, Allegorical masnavis, Didactic masnavis, Native and realist masnavis, Historical and epic masnavis; Prose in Turkish Literature of the 17th Century: Two important representatives of aesthetic prose: Veysî and Nergisî, Two chahabîs in the 17th century: Evliya Çelebi and Kâtip Çelebi.

**EDB 329 Literary Movements in Western Literature I 2+0 4,5**

Basic Concepts of the Western Literature: Movement, Literary movement, Western Literature, Scope of the Western Literature; Western Literature in the Antiquity: Plato and Aristotle; From Hellenistic Period to Middle Ages; Humanism and Renaissance; Classicism: Literary, social and political conditions that led to the birth of classicism, Principles and characteristics of Classicism; Romanticism:

Birth of Romanticism, Principles and characteristics of Romanticism, Representatives of Romanticism.

**EDB 330 Literary Movements in Western Literature II** **2+0 4,5**

Realism and Post-realism: End of Romantic Era, Conditions that led to the birth of realism; Principles, characteristics and representatives of realism; Naturalism and its Representatives; Parnassians; Symbolism: Return of Romanticism, Search for new techniques of narration and expression in poetry and novel; Impressionism; Changing Perception of Art in the 20th Century and the Birth of Modern Movements: Expressionism; Cubism, Dadaism and Surrealism; Post-modernism.

**EDB 331 Images in Oral and Written Literature** **2+0 4,5**

Image: What is image, Image production; Imagology: What is Imagology, Sources of images; Relation of Image and Identity: What is identity, Forms of othering, Instruments of analogy, Prejudice, Labeling; Relation of Image with Other Sciences; Examples of Imagery: Orientalism, Exoticism, Emphasis on Honor and Dignity; Focus on Some Images: Turkish Image, Some Images used in Sufism, Western Images, Eastern Images; Images in Oral Literature; Images in Written Literature; Image Analysis with Sample Texts and Comparative Image Studies.

**EDB 333 Poet Tezkires** **2+0 4,5**

Poet Tezkires, Collection of Biographies in the Classical Turkish Literature; Historical Progress of Tezkire; First Tezkire Examples in Turkish Literature: Ali Şir Nevayî-Mecâlisü'n-nefâ'is, Sehî Bey-Heştbehişt; Poet Tezkires in the 16th Century, Latifi- Tezkiretü's-şuarâ, Ahdî -Gülşen-işuarâ, Âşık Çelebi-Meşâirü's-şuarâ, Hasan Çelebi-Tezkire-işuarâ, Beyanî-Tezkire-işuarâ, Âlî-Kühü'l-ahbar; Poet Tezkires in the 17th Century; Poet Tezkires in the 18th Century; Poet Tezkires in the 19th Century; Tezkire Tradition in the 20th-century Turkish Literature.

**EDB 337 Criticism of Children and Youth's Literature** **2+0 4,5**

Children, youth, literature and criticism concepts, What is the children's and youth literature? Discussions about the concept, The history of children's and youth literature, Real boy writing criticism, Criticism over Example author, Author criticism, In terms of content and form, Different types of texts (stories, tales, theater, poetry, etc.), , The reality of the child and the child to the child in terms of criticism of child literacy, Ideology in their children's author and literary criticism, Children and youth books, theater criticism, Criticism of the curriculum in terms of teaching reading and gain reading culture.

**EDB 373 Introduction to Folkloristics** **2+0 4,5**

Folklore Definitions and Classification; Folklore and Nationalism Relations; First Studies in Folklore and their Qualities in World and Turkey; Text Analysis; First Folklorists in the World and Turkey; General Characteristics of Turkish Folklore Studies in Comparison with those

Abroad; Contemporary Folklore Institutions and Studies; Independent Folklore Studies.

**EDB 401 18th-19th Century Turkish Literature** **2+0 3,0**

Political and Social Atmosphere in Anatolia in the 18th Century; Turkish Literature in the 18th Century; Localization Trend in Divan Poetry; Tradition of Tezkire Writing in the 18th Century; An Overview of Literary Forms in the 18th Century; Political and Social Atmosphere in Anatolia in the 19th Century; Turkish Literature in the 19th Century; Tradition of Tezkire Writing in the 19th Century; An Overview of Literary Forms in the 19th Century; Divan Literature Losing Its Significance Due to Western Influence; Transition to the Turkish Literature Under Western Influence; Role of Encümen-i Şuara in Turkish Literature: Last representatives of Divan Poetry.

**EDB 402 Prose in Turkish Literature** **2+0 4,5**

Turkish Prose before Adoption of Islam (Orkhon Inscriptions and Uigur Texts); Evolution of Prose in Turkish Literature after Adoption of Islam; Early Turkish Prose Texts Written in Arabic Orthography: Sentence structure and meaning; Selected Readings; Examples of Turkish Prose from Anatolia (Regional Texts, Tezkires, Chronograms, Seyahathames (Book of Travels)); Effects of Westernization Movements on Turkish Prose; First Newspapers; Entry of Novels and Short Stories into Turkish Literature.

**EDB 403 Story Analysis** **2+0 4,5**

Appearance of Short Story in World Literature as a Literary Genre and the First Examples; Concept of Short Story in Old Turkish Literature; Short Story Analysis Methods, Analysis Studies on the Short Stories in Different Literary Periods: Selected samples by Ömer Seyfettin, Sait Faik Abasıyanık, Memduh Şevket Esendal, Bilge Karasu, Aziz Nesin, Tahsin Yücel, Hasan Ali Toptaş, Murathan Mungan.

**EDB 404 Poem Analyses** **2+0 4,5**

Basic Concepts in Poetry: Poem, Types of poems, Literary devices; Poems from Different Literary Movements: Comparison, Analysis, Identification of the theoretical background in a poem, Identification of the related literary movements; Changes in Poetry: Texts that changed the concept of poetry; Analysis of selected works from the Turkish and world literatures; Translated Poems: Examples of translated poems, Problems of translation in poetry.

**EDB 405 Turkish Literature in the National War Period** **2+0 3,0**

From National Literature to Literature in the Republic Period; Turkish Literature in Republic Period; Features of Literary Works in the National War Period and Earlier Republic Period; Turkish Poetry in the Earlier Republic Period: Literary movements, Pioneering poets; Novel and Story in The Earlier Republic Period; Pioneering Writers (Halide Edip, Yakup Kadri, Reşat Nuri, Refik Halit, Mithat Cemal, etc.); Other Types of Literature; Analysis of Selected Texts.

**EDB 408 Current Issues in Contemporary Turkish** **2+0 4,5**

History of Teaching Turkish Language as a Foreign Language; Cultural Dimension of Teaching Turkish Language as a Foreign Language; Approaches, Methods and Techniques Used in Foreign Language Teaching: Using contemporary approaches, methods and techniques in teaching Turkish as a foreign language; Textbooks Used in Teaching Turkish as a Foreign Language; Using Technology in Language Teaching and Using Technology in Teaching Turkish Language as a Foreign Language: Computer-based Turkish language teaching, internet-based Turkish teaching.

**EDB 410 Text Commentary** **2+0 4,5**

The Concept of Commentary (Şerh): Terminology of Commentary: Commentator, Commentaries; Methods of Commentary: Translation into prose, Explanation of meaning, Clarification, Background of the text; Literary Works Most Annotated by Commentators: Mathnavi, Gölstan, Hâfiz's Divan, Tuhfe-i Shahidi, etc.; Significant Commentators: Sudi, Shem'i, İsmail-i Ankaravî; Examples of Old Commentaries; Contemporary Works of Commentary; Commentary Exercises on Texts.

**EDB 411 Studies in Turcology I** **4+0 6,0**

Studies that Enable Students to Apply the Theoretical Knowledge of Turkish Language and Literature given in a 4 year schedule; Deciding on the Working Field (Present Turkish Language; Old Turkish Language, Contemporary Turkish Literature, Old Turkish Literature, Turkish Folks); Determining the Topic of the Study; Preparing a Tentative Plan; Preparing an Outline; Searching for Sources; Giving the Methodology and Choosing the Necessary Search Tools.

**EDB 412 Studies in Turcology II** **4+0 6,0**

Evaluating the Sources with the Advisors; Guiding the Students in Applying the Pre-determined Working Schedule; Obtaining, classifying and using information; Starting the writing Phase: Designing the footnotes within a scientific study, Organizing the chapters and subtitles; Arranging the tables, lists and maps within the written text; The cover, Preface, introduction and Conclusion, Indexing (if necessary) and writing the conclusion.

**EDB 416 Chagatai Literature** **2+0 4,5**

Chagatai Empire; Chagatai Culture; Chagatai Language; Periods of Chagatai Literature: The First Chagatai Period and Main Representatives: Sekkakî, Lutfî, Gedayî, Yusuf Emîrî, Harezmi, Atayî: Classical Chagatai Period and Main Representatives: Ali Şîr Nevayî, Hüseyin Baykara, Şeybanî Han, Babür Han, Ubeydî; Post-classical Chagatai Period and Main Representatives: Ebulgazi Bahadır Han; The Last Chagatai Period and Effect of Local Factors into Literature; Reading and Comprehension Exercises on Chosen Literary Texts.

**EDB 421 Modern Turkish Literature Texts** **2+0 4,5**

From the Servet-i Fünun Era to Modern Literature: Analysis of selected poems, novels, stories and essays; Poetry in Servet-i Fünun Era: Tevfik Fikret, Cenab Şehabeddin;

Novel in Servet-i Fünun Era; Novel and Short Story in the Second Constitutional Monarchy Era; Novel in the Republican Era: Ahmet Hamdi Tanpınar, Peyami Safa, Oğuz Atay; Short story in the Republican Era: Memduh Şevket Esendal, Sait Faik Abasıyanık, Sabahattin Ali; Selected Works of Modern Poets and Writers.

**EDB 423 Turkish Literature in Republican Period I** **2+0 3,0**

General Characteristics of Literature in the Republican Period; Poetry in the Early Republican Period; Novel in the Early Republican Period; Short Story in the Early Republican Period; First Poetry Society of the Republican Period: Yedi Meşaleciler and Ziya Osman Saba; Novel and Short Story in 1940s; Second Poetry Society of the Republican Period: The Garip Movement: Orhan Veli Kanık, Oktay Rifat Horozcu, Melih Cevdet Anday.

**EDB 424 Turkish Literature in Republican Period II** **2+0 3,0**

An Overview of Literature after 1950; Independent Poets: Cahit Külebi, Behçet Necatigil, Özdemir Asaf, Atilla İlhan; Third Poetry Society of the Republican Period: İkinci Yeni; Turkish Novel in 1950s: Leading writers: Peyami Safa, Ahmet Hamdi Tanpınar, Orhan Kemal, Kemal Tahir, Oğuz Atay, Adalet Ağaoğlu; Turkish Short Story in 1950s: Leading short story writers: Sabahattin Ali, Memduh Ş. Esendal, S. F. Abasıyanık, S. Soysal, M. İzzü, P. Kür, M. Mungan; Turkish Novel and Short Story from 1960s to Today.

**EDB 425 Mathnawis in Classical Turkish Literature** **2+0 4,5**

Mathnawi: Definition, Form, Prosody; Structure of Turkish Mathnawis: Introduction, Besmele, Tahmid, Tevhid, Münacat, Naat, Ascension, Miracles, Praise to religious elders, Praise to four khalifs, Praise to Hasan and Hüseyin, Praise to twelve imams, Praise to poets, Praise to sultan, Praise to statesmen, Reason for writing, Main subject, Finale; Mathnawi Types: Religious, Mystical, Moral, Encyclopedic, Tales, Historical; Mathnawi in the Turkish Literature: 11-13th centuries, 14th century, 15th century, 16th century, 17th century, 18th century, 19th century; Examples of Mathnawis; Mathnawi Bibliography.

**EDB 490 Republican Period Texts** **2+0 4,5**

Literary Analysis of Selected Works by Authors Lived in the Republican Period: Poetry in the Republican Period (Beş Hececiler, Yedi Meşaleciler, Garipçiler, İkinci Yeniciler and the Other Poets in This Period), Novel in the Republican Period (Ahmet Hamdi Tanpınar, Peyami Safa, Orhan Kemal, Kemal Tahir, Yaşar Kemal, Oğuz Atay, etc.), Short Story in the Republican Period (Memduh Şevket Esendal, Sait Faik Abasıyanık, etc.).

**ETK 303 Ethics** **3+0 5,0**

The Role of Morality in Everyday Life; Fundamental Problems of Ethics: Happiness, Freedom and determinism, Good and evil; Ethical Justifications: Logical method, Discursive method, Dialectical method, Analogical method,

Transcendental method, Analytical method, Hermeneutical method; Basic Ethical Theories: Duty based theories, Consequentialism, Theory of virtue, Existentialist approach, Phenomenological approach; Ethics and Meta-ethics; Fact and Value Distinction; Moral Relativism; Ethics and the Social Sciences; Feminist Ethics.

**FEL 103 Introduction to Philosophy I 3+0 6,0**

Introducing Philosophical Activity; Introducing the Basic Concepts and Problems of Philosophy by means of the Main Sub-areas of Philosophy; Metaphysics: The distinction of appearance-reality, Discussion of determinism-free will; Epistemology: Common sense realism, Scepticism, Cogito argument, Representational realism, Idealism, Fenomenalism; Arguments for the Existence of God: Argument of order and purpose, Argument of first cause, Ontological argument, Problem of evil; Problems of Ethics: Kantian ethics, Pragmatism, Theory of virtue, Applied ethics, Relativism.

**FEL 104 Introduction to Philosophy II 3+0 6,0**

Introducing the Basic Concepts and Problems of Philosophy by means of the Main Sub-areas of Philosophy; Philosophy of Science: Classical scientific method, Problem of induction, Falsification; Philosophy of Art: Can art be defined?, Family resemblance, Theory of meaningful form, Idealist theory; Philosophy of Politics: Equality, Democracy, Freedom, Punishment.

**FEL 109 Ancient Philosophy I 3+0 6,0**

Philosophers of Ancient Philosophy: Thales, Anaximandros, Anaximenes, Pythagoras, Herakleitos, Parmenides, Zenon, Melissos, Ksenophanes, Empedocles, Democritos, Anaxagoras, Protagoras, Gorgias, Socrates; Main Concepts and Problems of Ancient Philosophy: The problem of arkhe, The problem of change, Zeno's paradoxes, The concept of logos, The concept of nous, The concept of cosmos, The importance and different conceptions of the concept of number.

**FEL 110 Ancient Philosophy II 3+0 6,0**

Plato's and Aristotle's philosophies; Stoics; Epicureanism; Scepticism; Main Concepts and Problems: The concept of idea, Cosmos aisthetos, Cosmos noetos, Dialectics, The problem of generation and corruption, The discussion of universal-particular, The problem of the nature of knowledge, Problems concerning the use of induction and deduction as a method, The problem of the ideal state; Plato's Dialogues; Aristotle's Book of Metaphysics.

**FEL 203 Philosophy of Art I 2+0 3,0**

The Concept of Art: Artist, Client (buyer), work of art, the in and out ways of art, Making an object a work of art; Science of Art Branches: Science of art techniques, Psychology of art; Philosophy of Art: Field of art philosophy, Aim and function; The Method of Making Philosophy of Art: Art ontology, Looking for an idea, Philosophical impressions, Government politics vision to art philosophy; Ontology of Art: In modern ontology art theories, Hartman's ontology theory, the existence of work of arts.

**FEL 204 Philosophy of Art II 2+0 3,0**

The vision of philosophical impressions to art philosophy: Reflection theories, Classical reflection theories, Plato, Aristotle and neo-classic reflection theories, Modern reflection theories, Realism in the West, Russian realism, Theories of social realism; Theories of expression: Romanticism, creation of expression and transfer of the expression theories; Theory of Emotional Effect: Hedonism, Aesthetic life and Richards' centralize theory; Theory of Formalism: Anglo American formalism, Russian formalism and structural theory of art philosophy.

**FEL 208 17th and 18th Century Philosophy 3+0 6,0**

Important philosophers of the 17th and 18th Centuries: Descartes, Spinoza, Leibniz, Locke, Berkeley, Hume and Kant; Main Approaches Regarding the Problems of Metaphysics and Epistemology: Rationalism, Empiricism, Idealism, Transcendental idealism, Solipsism, Nominalism, Representational realism, Methodological scepticism; The Problem of the Reality of the External World; The Distinction of Primary and Secondary Qualities; The Problem of Causality; The Possibility of Metaphysics.

**FEL 210 Philosophy of Art in the Ancient Times 2+0 4,5**

Definition of Aesthetics and its Etymology; Homeros' Philosophy in his Lyric Works; Achilleus' Shield; Hesiodos' Concept of Art; Greek Intellectuals before Socrates; Concept of Beauty in Early Period: Kouros statues and kaloi; Pythagoras' Concept of Symmetry and its Effect on Archaic Art; Socrates and Plato' View of Artists as Copiers of Art; Artistic Aesthetic of Classical Period; Place of Artists in Aristotle's Poetics; Pyhsis; Mimesis; Katharsis; Returning of Greek Intellectuals to Nature with the Effect of Hellenistic Period; Epicurus' and Stoics' View and Understanding of Art.

**FEL 211 Theory of Knowledge 3+0 6,0**

The Concept of Knowledge: What is knowledge?, Are there limits to knowledge?, If there are limits to knowledge what is it that determines these limits?, What kinds of knowledge are there?, What is the difference between knowledge and faith?, How is knowledge justified?; Basic Approaches Concerning the Problem of Knowledge: Scepticism, Rationalism, Empiricism, Critical philosophy, Intuitionism, Phenomenalism; Different Approaches Regarding Justification of Knowledge.

**FEL 213 Medieval Philosophy 3+0 4,5**

Basic Concepts of Medieval Thought; The Representative of the Age Passing from Ancient Philosophy to Medieval Philosophical Thinking: Plotinus; Main Ideas of the Medieval Philosophers: Augustine, Boethius, Anselm, Abelard, Bonaventure, Aquinas, Duns Scotus; The Representative of the Age Passing from Medieval Thinking to Renaissance: William of Ockham; The Problem of Evil; Proofs of God's Existence; The Concept of Time; The Relationship between Philosophy and Religion.

**FEL 215 Philosophical Texts I 4+0 6,0**

Reading the Main Philosophical Texts Chosen from the History of Philosophy: Important concepts and problems of the chosen texts; Analysis of the Original Texts Using the Hermeneutical Method: Sub-reading, References, The use of metaphor; Comparison of the Texts with respect to Concepts, Language, Style and Methods That Are Used; Forming New Texts: Finding out examples of deconstruction.

**FEL 251 Communication Philosophy 3+0 4,5**

Marx and Marxist Media Theory; Althusser and Ideological Apparatuses of the State; Critical Theory and Cultural Studies; Gramsci: Popular culture and hegemony; Frankfurt School: Its history, impact, and importance; Horkheimer and Adorno: Culture Industry and Negative Dialectics; Benjamin and the Concept of Fantasmagory; Marcuse: One dimensional man; Lukacs and Weber: Reification; Habermas: Public Sphere and Communicative Action Theory; Huizinga: Loss of humanity in Modern Times; Internet and the Concept of Virtual Reality; McLuhan: Globalization, media, and others.

**FEL 304 Philosophy of Culture 3+0 4,5**

Concepts of Philosophy and the Conceptual Frame of Culture: Culture throughout History; Philosophical Basis of Culture; Contemporary Arguments about Culture, Civilization and Culture: History of civilization and cultural differentiation; Arguments on Culture; Technology and Culture: Cultural Dimension of Communication; Mass Culture; Modernism and Postmodernism.

**FEL 305 Topics in Metaphysics 3+0 4,5**

What is Metaphysics?; Relationship between Science and Metaphysics; Possibility of Metaphysics: Are there non-trivial 'ultimate truths' about reality?, Can we know these truths (if any)?; Problem of Universals: Realism, Nominalism; Ontology: Existence, Plurality, Identity, Ontic commitment, Ontological reduction, Identity through time; Notions of Time and Space: Absolute and relational time, Paradoxes of Zeno; Possible worlds; Four Dimensionalism: The notion of four-dimensional object and its metaphysical significance; Necessary Being: Arguments for and against necessary being; Philosophy of Mind: Mind-body problem, Behaviorism, Functionalism, Identity theory; Concept of a Person; Free Will: Determinism and the problem of free will, Hard and soft determinism.

**FEL 306 Philosophy of Culture 3+0 4,5**

Definitions of Culture; Versions of Culture; Culture and Society; Culture and Nature; The Relation between Language and Culture: Multi-language, Multiculturalism; The Definition of Man in terms of Human Culture: Myth and religion, Language, Art, Science and history; The Human World of Space and Time; Concepts of Closed Society-Open Society; Ontology of Culture: Language, Art and artefacts, Cultural objects, Ontic status of culture, Derivative intentionality of artefacts, Artefacts as embodied purpose.

**FEL 309 19th Century Philosophy 3+0 6,0**

Main Philosophers After Kant: Hegel, Schopenhauer, Auguste Comte, Marx, Kierkegaard, Mill, Nietzsche; Main Ideas and Approaches of 19th Century: Absolute idealism, Pessimism, Positivism, Dialectical materialism, Existentialism, Phenomenalism; 19th Century Philosophy of History; Basic Principle of the Evolution of History and Society; The Problem of Alienation; Critics of Kant; Critics of Hegel; The Concepts of Will and Power; Critics of Spiritual Values.

**FEL 312 Philosophical Aesthetics 3+0 5,0**

Aesthetics as Science; The Etymological Meaning of Aesthetics; The Research Area of Aesthetics: Aesthetics and Philosophy of Art; Definitions of Art and Problems Concerning These Definitions; Basic Concepts: Beauty, Taste, Aesthetic subject, Aesthetic object, Aesthetic experience, Aesthetic feeling, Work of art; The Ontology of Art; Philosophical Aesthetics from Plato to Hegel; Transformations in Philosophical Ideas with respect to Concepts of Anti-art and Modern Art Starting with Marcel Duchamp After Hegel; The Idea of the End of Art and the Critic of Art; Various Divisions of Art: Painting, Cinema, Literature, Dance, Theatre.

**FEL 314 Philosophy of Social Sciences 3+0 6,0**

What is Philosophy of Social Sciences?: Basic Concepts and Perspectives; Distinction Between Social Sciences and Natural Sciences; Philosophical Method Proposed for the Science of History: Ibn Khaldun; Vico and His New Science: Critique of the Cartesian Concept of Science; Naturalist, Interpretationist and Critical Perspectives with regard to the Essence of Social Sciences; Problem of Objectivity in Social Sciences within the Context of The Relation of Science and Values; Dilthey and His Spiritual- Natural Sciences Distinction; Hermeneutics and the Method in Human Sciences; Hempel's Method; Popper's Reconsideration of His Falsificationist Method with regard to Social Sciences.

**FEL 315 Ancient Philosophical Texts I 3+0 7,0**

General View to Ancient Philosophical Texts: Pre-Socratic Texts, Plato's Dialogues, Aristotle's Works; Selected Readings from Plato's Dialogues: Dialogues of Socratic Era, Dialogues of Middle Era, Dialogues of Later Era; The Secondary Sources and Leading Commentators of Plato's Dialogues: Guthrie, Cherniss, Vlastos, Marcovich, Taylor, Cornford, Jaeger etc.

**FEL 316 Ancient Philosophical Texts II 3+0 7,0**

General View of Aristotle's Works; Selected Readings from Aristotle's Works: Organon, Physics, Metaphysics, Nichomachean Ethics, Eudemian Ethics, De Anima, Peri Ouranios, Politics; The Secondary Sources and Leading Commentators of Aristotle's Works: Ross, Barnes, Ackrill, Guthrie, Lloyd etc.

**FEL 317 Philosophical Texts II 4+0 6,0**

Analysing the Main Philosophical Texts Chosen from the History of Philosophy; Describing the Philosophical Methods That Are Used in the Texts; Logical Analysis; Use

of Modern Logic in the Analysis of the Sentences of Natural Language; Theories of Description and Naming; The Distinction between Grammatical and Logical Structure; Conceptual Analysis: Logic as the study of relationships among concepts; The Function of Philosophical Analysis in the Clarification of Scientific Theories.

**FEL 318 Texts in Modern Philosophy 3+0 5,0**

The Reading and Analysis of Selection of Texts from Modern Philosophers: Bacon, *Novum Organum*, Essays; Descartes and *Meditations on First Philosophy*; Rules for Understanding the Moment; Locke's Two Treatises on Government, *An Essay Concerning Human Understanding*; Hume, *An Enquiry Concerning Human Understanding*; Vico, *The New Science*; Rousseau, *On The Origin of Inequality, The Social Contract*; Kant, *Prolegomena, Grounding The Metaphysics Of Morals, Perpetual Peace, An Answer To The Question: What Is Enlightenment?*, *On The Idea Of Universal History With A Cosmopolotian Intent*; Hegel, *The Science of Logic (selections), Reason in History: Introduction to Philosophy of History*; Marx, *The Distinction Between The Natural Philosophies of Democritus and Epicurus*; Kierkegaard, *Fear And Trembling*; Nietzsche, *Ecce Homo, On The Genealogy Of Morals*; Dilthey, *Hermeneutics and The Human Sciences*.

**FEL 319 Philosophy of Science 3+0 7,0**

Definition of Science; Goals of Science; Formation of Theory; Examination of Various Scientific Methods; Logical Positivism and the Vienna Circle; Researching Basic Perspectives in the Philosophy of Science: Verifications, Falsifications, Critical rationalism, Anti-positivistic Approaches in the Concept of Science, Conventionalism; Relation of Science and Values: Whose Science, Science for the sake of What?; Major Philosophers of Science: Carnap, Reichenbach, Popper, Kuhn, Feyerabend, Lakatos.

**FEL 320 Kantian Philosophy 4+0 6,0**

The Pre-Critical Kant: Newtonian physics, Causal and deterministic concept of nature; Three Fundamental Critiques; The Critique of Traditional Metaphysics and Epistemology: Synthetic a priori knowledge, The possibility of metaphysics as a science, Antinomies of reason, Categories of understanding, etc.; The Metaphysics of Morals; Kantian Philosophy of Art or Philosophical Aesthetics; Kant and the Enlightenment; Kant's Political Philosophy and Philosophy of History; Kant and German Idealism: Kant's impacts on German philosophy; Studies on Kant; Evaluation of Kantian Philosophy with Regard to its Sources and Influences.

**FEL 321 Political Philosophy 3+0 6,0**

The Quest for an Ideal Social Order; Power; The Principles; Social Contract; Freedom and Limits to Individual Rights; Natural Law-Positive Law Distinction, Property, Civil Disobedience; Forms of Government: Grounds for the Existence of State, Legitimacy of Executive Power by State; Plato; Aristotle; Augustine; Aquinas; Alfarabius; Mawardi; Tusi; Ibn Khaldun; Macchiavelli; More; Campanella;

Hobbes; Locke; Rousseau; Kant; Mill; Marx; Isaiah Berlin; Philip Pettit.

**FEL 322 Specticism 3+0 6,0**

Sextus Empiricus, Skepticism; Descartes: Being skeptical on the existence of self; David Humes Skepticism on Causal Necessity; Peter Unger, Impossibility of Certainty; Hilary Putnam, Brains in a Vat; Fred Dretske, Epistemic Operators; Stewart Cohen, Contextualism and Skepticism; Moore, Skepticism about the External World; Ernest Sosas Argument against Skepticism; Peter Kung, Possibility of Skeptical Scenarios.

**FEL 324 Philosophy in Ancient Civilisations 3+0 7,0**

Is There any Philosophical Tradition in any of Ancient Civilisations?; What's the Difference Between Western Philosophy and Eastern Ancient Philosophies?; Ancient Chinese Culture and Traditional Chinese Schools of Thought; The Fundamental Principles of Chinese Philosophy; Confucianism, Daoism, Mohism, Chinese Naturalists and Logicians, Neo-Confucianism and other main schools of China; Traditional Indian Philosophy; Jain Philosophy, Brahmanism, Buddhism, Cavaka Philosophy; Upanishads, Vedic doctrines, Yoga; Ancient Iranian Philosophy; Zoroastrianism, Manichaeism, Mazdakism, Zurvanism; Ancient Egyptian and Mesopotamian Cultures and Philosophies.

**FEL 327 Hellenistic Philosophy 3+0 6,0**

The Fundamental Concepts and Problems of Hellenistic Philosophy; Epicurus and Epicurianism; Early and Middle Stoic Philosophy: Zeno, Cleanthes, Poseidonius; Late Stoicism: Seneca, Epictetus, Marcus Aurelius; Early Scepticism: Pyrrhon, Timon; Academic Scepticism; Sextus Empiricus and The End of Scepticism; Plotinus and Early Christianity.

**FEL 405 Philosophy of Art I 3+0 4,5**

Work of Art: Analysis of a Work of Art as an Object of Philosophy; Relationship between Art and Philosophy; Aesthetics: Concept of aesthetics, Aesthetic values, Aesthetical analysis; Aesthetics in Ancient Greek; Art and the Artist in Plato; Aristotle and 'Poetika?': Theory of Mimesis, Theory of Catharsis; Platonism and Neo-Platonism; Medieval Philosophy ; Scholastic Philosophy ; Christianity and Art.

**FEL 406 Philosophy of Art II 3+0 4,5**

Age of Enlightenment: German Idealism, Immanuel Kant; Aesthetics and Game in Friedrich Schiller; Aesthetics According to Shelling; G.W.F Hegel's Aesthetics; Marxist Aesthetics; Art in Socialist Realism: George Lukacs, Phlehanov; Aesthetics in Ontology: Nicolai Hartmann, Roman Ingarden, Max Bense; Frankfurt School: Theodor Adorno, Walter Benjamin; Art in Existentialism : J. P. Sartre.

**FEL 407 Philosophy of Time 3+0 6,0**

The Nature of Time; The Invention of Time; Quantitative and Qualitative Conceptions of Time; The Experience of Time-temporality of Experience: The concept of measurable



time, The concept of time that cannot be measured, The concept of duration, The multiplicity of conscious states; The Relation between Time and Space; The Relation between Time and Motion; The Relation between Time and Free-will; A-theory of Time B-theory of Time: Before and after, Past-present-future; The Concept of Successiveness; The Temporal Being of Man: Being thrown to this world; Time as Story; Time and Culture.

**FEL 409 Contemporary Philosophy I 3+0 6,0**

Fundamental Concepts and Problems of Analytic Philosophy; Main Philosophers of the 20th Century: Frege, Russell, Wittgenstein, Carnap, Popper, Quine, Tarski, Strawson, Davidson, Sellars, Kripke, Putnam; Ordinary Language Analysis; Explanation versus Description; Language Games; Analytic-Synthetic Proposition Distinction and its Criticisms; Dogmas of Empiricism; Concept of Meaning: Extensional and intensional interpretation; Theories of Truth; Semantics; Syntax; Semiotic.

**FEL 410 Contemporary Philosophy II 3+0 6,0**

Ideas of the Main German and French Philosophers of the 20th Century: Heidegger, Husserl, Gadamer, Merleau-Ponty, Habermas, Foucault, Levinas, Derrida, Deleuze-Guattari; Different Approaches to Philosophy: Phenomenology, Existentialism, Hermeneutics, Philosophy of difference, Deconstruction; Different Ways of Reading the History of Philosophy and Humanity: Archeology of knowledge, History of madness and sexuality, The concept of rhizome, The relationship between art and philosophy, Deconstructive reading.

**FEL 411 Philosophy of Language 3+0 6,0**

Thoughts on Language: Origin of language, Nature of language, Structure of language, Essence of language; Determination of Problems Concerning the Extent and Content of Language; Philosophical Study of Language since Plato; Construction and Communication of Meaning; Distinction of Meaningful and Meaningless Expressions; Relationship between Meaning and Truth; Reference; Theory of Speech-Acts; Natural Language and Formal Language; Relationship between Language and Thought.

**FEL 412 Philosophy of History 3+0 4,5**

Inquiring the Basic Problems of the Philosophy of History: Is history a science?, What does historical knowledge mean?, Can we talk about progress in history?, Progress in history or cultural relativism?, What is the purpose of history?; Main Concepts and Approaches: Universal progress, Historical method, The indispensability of theory, Historicism, Hermeneutics, Historical a priori; Important Philosophers of the Philosophy of History: Kant, Humboldt, Schleiermacher, von Ranke, Hegel, Auguste Comte, Kierkegaard, Nietzsche, Dilthey, Heidegger, Gadamer.

**FEL 413 Philosophical Research and Writing I 3+0 6,0**

Choosing a Main Philosophical Topic; Scanning the Academic Literature: Listing the material after scanning library books and the internet including e-books and articles;

Determining Basic Problems with respect the Topic Chosen; Searching for the Different Approaches to These Specific Problems; Outlining the Topic: Determining titles and sub-titles, Making a summary describing main concepts and problems.

**FEL 413 Philosophical Research and Writing I 3+0 6,0**

Choosing a Main Philosophical Topic; Scanning the Academic Literature: Listing the material after scanning library books and the internet including e-books and articles; Determining Basic Problems with respect the Topic Chosen; Searching for the Different Approaches to These Specific Problems; Outlining the Topic: Determining titles and sub-titles, Making a summary describing main concepts and problems.

**FEL 414 Philosophical Research and Writing II 3+0 6,0**

Writing the Essay Based on the Topic Chosen in the Course Philosophical Research and Writing I: Using the chosen outline, Using the different ways of philosophical reasoning, Analysing the meaning of the concepts that are inquired, Using the method of questioning and inquiring, Looking at problems from opposing views, Choosing and defending one of the approaches and demonstrating the problems concerning the approach that is defended.

**FEL 414 Philosophical Research and Writing II 3+0 6,0**

Writing the Essay Based on the Topic Chosen in the Course Philosophical Research and Writing I: Using the chosen outline, Using the different ways of philosophical reasoning, Analysing the meaning of the concepts that are inquired, Using the method of questioning and inquiring, Looking at problems from opposing views, Choosing and defending one of the approaches and demonstrating the problems concerning the approach that is defended.

**FEL 417 Existing with Philosophy 3+0 6,0**

The Relation Between Philosophical Theories and Life; Critics of Philosophy: Theories effecting life; The Meaning of Life: Living for a purpose, The best life, Meaninglessness, The myth of Sisyphus; Freedom: Are we free?, How can we understand it?, Freedom and happiness, Karma; Oneness of Humang beings and Environment: Dimensions existing in a moment; The Journey of Knowing Oneself: What does it mean to be oneself?, Living for oneself, Living with others, Courage, wisdom and believing in oneself, Being a person, Being nothing, Rebellion, Overman; Four Universal Truths: Birth, Death, Sickness, Ageing; The Relation of Philosophy-Performance: A way of doing philosophy.

**FEL 420 Philosophical Development in Turkey 3+0 6,0**

The emergence of Western thought and ideas in the Ottoman society: Tanzimat (Münif Paşa, Namık Kemal, Ziya Paşa, Ali Suavi, Ahmet Mithat Efendi), Constitutional Monarchy I and II (B. Fuad, Baha Tevfik, Rıza Tevfik, Ahmet Hilmi, Ziya Gökalp); The attitudes of the Ottoman intellectuals toward philosophy and an evaluation of their background in philosophy; Reformation of Universities (1933); Foundation of philosophy departments at universities; Contributions of scholars like Macit Gökberk, Nusret Hızır, Takiyettin

Mengüşoğlu, İoanna Kuçuradi, Arda Denkel etc. on the development of philosophy at an academic and institutional level; Philosophical Perspectives and/or Viewpoints that guide the curricula in the philosophy departments in Turkey.

**FEL 421 Philosophy of Art I 2+0 4,5**

Work of Art: Analysis of a Work of Art as an Object of Philosophy; Relationship between Art and Philosophy; Aesthetics: Concept of aesthetics, Aesthetic values, Aesthetical analysis; Aesthetics in Ancient Greek; Art and the Artist in Plato; Aristotle and 'Poetika?': Theory of Mimesis, Theory of Catharsis; Platonism and Neo-Platonism; Medieval Philosophy ; Scholastic Philosophy ; Christianity and Art.

**FEL 422 Philosophy of Art II 2+0 4,5**

Age of Enlightenment: German Idealism, Immanuel Kant; Aesthetics and Game in Friedrich Schiller; Aesthetics According to Shelling; G.W.F Hegel's Aesthetics; Marxist Aesthetics; Art in Socialist Realism: George Lukacs, Phlehanov; Aesthetics in Ontology: Nicolai Hartmann, Roman Ingarden, Max Bense; Frankfurt School: Theodor Adorno, Walter Benjamin; Art in Existentialism : J. P. Sartre.

**FRA 255 French I 3+0 4,0**

Language Functions: Greetings, Invitations, accepting or refusing invitations; Vocabulary Knowledge: Nourishment, Accommodation, Clothing and colors, Bairams and activities; Grammar: Expressions showing quantity, Demonstrative and possessive adjectives, Prepositions and time indicators, Stressed personal pronouns, Imperatives, Verbs with double pronouns; Learning About French Culture: An area in France: La Bourgogne; Pronunciation, Semi-vowels, Gliding.

**FRA 256 French II 3+0 4,0**

Language functions: Imperatives and wishes; Evaluation, Proving and Thanking; Vocabulary: Nourishment, Accommodation, Clothing and colors, Bairams and activities; Ordinal Numbers; Grammar: Expressions showing quantity, Demonstrative and Possessive Adjectives, Prepositions and Time indicators, Stressed personal pronouns: Imperative moods, Verbs with double pronouns; Learning about Target Culture: An Area in France: La Bourgogne; Pronunciation: Intonation, Semi-Vowels, Gliding.

**FRÖ 381 Tourism French I 2+0 4,0**

Examples of Dialogues About Tourism; Study of Written and Oral Texts; Written and Oral Comprehension-Production Activities; Transportations: Asking and telling the hours for train, plane and ship, Buying a ticket, Making reservations: Writing a Postcard, Weather Report.

**FRÖ 382 Tourism French II 3+0 4,0**

Written and Oral Comprehension Activities With Documents Presenting Paris and France; Information About the Touristic Places in France; Travel Agencies and Information Services: Informing Clients; Preparing a Brochure of a Touristic Region; Making Reservation;

Possible Jobs in Tourism: Applying for a Job in Tourism Sector, Replying to a Letter; Tourism Industry in France.

**FRS 201 Persian I 2+0 4,0**

Sounds, Letters, Words in Persian; Demonstrative Pronouns; Personal Pronouns; Positive and Negative Verbs; Conjugation, Simple Sentences; Simple Past Tense; Definite ? Indefinite Verbs; Transitive ? Intransitive Verbs; The Imperative; The Interrogative; Possessive Suffix; Ta as a Preposition; Doing Historical and Literary Research Using Knowledge of Persian; Analyzing Literary and Historical Texts.

**FRS 202 Persian II 2+0 4,0**

Adjectives; Nouns; Prepositions; Adverbs; Conditional Sentences; Conjunction; Infinitive Forms; Auxiliary Verbs; Prefix Verbs; Sentences and Components of Sentences; Analysis of Literary and Historical Texts; Reading and Comprehending Texts in Persian; Comparing Persian with Turkish and Other Languages; Doing Historical and Literary Research Using Knowledge of Persian.

**GRE 203 Ancient Greek Language I 3+0 5,0**

Ancient Greek Alphabet: Capital and Small Letters; Their Names; Pronunciation of Letters, Diphthongs; Spiritus Asper; Spiritus Lenis, Exercise I; Verbs in Ancient Greek: Stem and Suffix; Augmentation, Conjugation of Verbs, Imperfectum, Negation prefix: Before Consonant, Before Spiritus Lenis, Exercise II; Nouns in Ancient Greek: Nominative, Vocative, Singular-Plural, Declension Of Nouns in Ancient Greek, First Declension of Feminine Nouns Ending With 'α and ε'; Simple Sentence: Subject, Verbs, Object, Exercise III; Active Voice, Exercise IV Masculine Declension of Nouns in Ancient Greek, Exercise V.

**GRE 204 Ancient Greek Language II 3+0 5,0**

Adjectives: Stems Ending With Consonant; Stems Ending with Vowels, Conjunction of 'ὅτι' The Usage of Adjectives as nouns Via Article; Exercise VI; Tenses; Augmentation; If Stem of Verb Begins with a Consonant; If Stem of Verb Begins with a Vowel, Expressions Used as Adjectives; Exercise VII; Comparison of Adjectives: Comparative and Superlative Forms of Adverbs; Irregular Adjective Declension; Exercise VIII; Demonstrative Adjective and Their Declension; Relative Pronouns and Their Declension; Exercise 8 A; Sentences with Moderate Contrast: Causal and Temporal Clauses; Exercise IX; Reduplication; Exercise X.

**GRE 301 Ancient Greek 2+0 4,0**

Ancient Greek Alphabet: Miniscules and majuscules, Definition and pronunciation of the letters, Combining of the letters, Spelling of the words, Intonation marks, Orthography, Pronunciation; Verbs in Modern Greek: Stems and endings, Subjugation and declension of the verbs; Names in Modern Greek: Masculine, Feminine, Neutrum, Singular and plural; Cases: Nominative, Genitive, Dative, Accusative, Vocative; Affirmative Sentence; Syntax: Subject, Verb, Complements; Modes: Imperative, Subjunctive,

Conditional; Clauses; Infinitives; Vox Passiva: Verbs; Direct and Indirect Clauses.

**GRE 302 Greek Epigraphy 2+0 4,0**

What is epigraphy? What it comprehends?; Private Symbols Used in Epigraphy; The Origin of Greek Alphabet and first Greek Writing; The Types of Inscriptions; Restoration of Inscriptions; The Duplicating and Photographing of the Inscriptions; Epigraphic Publications; System of Numbers in Ancient Greeks; Dialects in Ancient Greek Language; Exemplary Inscriptions: MAMA (Monumentum Asiae Minoris Antiqua) V, CCCA (Corpus Cultus Cybelae Attidisque), RECAM (Regional Epigraphic Catalogues of Asia Minor II: The Ankara District, The Inscriptions of North Galatia); Epigraphic Bibliography.

**HUK 153 Fundamentals Concepts of Law 2+0 3,0**

Social Rules and Law; Concept of Law and Legal Sanctions; Characteristics of Legal Rules; Sources of Law; Branches of Law; Definition and Types of Legal Rights; Legal Capacity: As subject of rights, Capacity to act; Kinship; Domicile; Protection of Personality; Possession; Ownership; Obligation and Responsibility; Judiciary Systems.

**HUK 473 Philosophy of Law 3+0 4,5**

What is Philosophy of Law? The foundations of law; rights and justice, Positive Law; Natural Law; Law Enforcement: Law, power and violence; The Relationship between Justice, Rights and Law; The Relationship Between Law, Rights and Sovereignty, Modern and postmodern perspectives on justice: Justice legal; Justice Beyond the Law; Deconstruction of Law and Justice of Deconstruction, Possibility or impossibility of justice.

**İKT 103 Introduction to Economics I 3+0 4,5**

Fundamentals: Economic Activity, Subject of Economics, Method and System; Production Process; Factors of Production; Rules of Productivity, Types of Entrepreneurship; Introduction to Theory of Cost; Value and Utility, Optimal Behavior of Costumer, Functions of Supply, Various Elasticity of Demand; Functions of Cost and Revenue, Balance of Enterprise; Demand and Supply; Cost of Balance and Its Functions; The Politics of Price and Types of Market; The Formation of the Price of Balance in Atomised-full Competition, the Balance of Monopoly; The Formation of Price in the Deficient and Imperfect Competition; Formation of the Prices of Factors: wage, interest and the income of the entrepreneur.

**İKT 104 Introduction to Economics II 3+0 4,5**

National Account and National Income; Economic Balance, the Forms of the Representations of Macro Economic Relations, Nominal national Income and Real National Income; Introduction to Money Economy: Theories that explain the value of money, the calculation of the power of buying, Inflation, International Economic Balance; Fundamental Aims of the Money Politics; Conjecture and the factors that Determine national Income: Introduction to the Theories of Conjecture, Expenditures of Consumption, Expenditures of Investment, Employment; International

Economic Relations: International Movements of Commodity and Services, International Movements of Factor; Economic Expenditures of Investment, Employment; International Economic Relations.

**İNG 187 English I 3+0 3,0**

Using Personal Pronouns and Possessive Adjectives; Using to be in Present Tense; Using Singular and Plural Nouns; Using Basic Language Related to Food and Drink; Using "There is-there are" in sentences; Using "have got"; Asking "yes-no" Questions and Giving Short Answers to Them; Talking about Daily and Weekly Routines; Talking about Likes and Dislikes; Talking about Sports and Hobbies; Talking about Abilities by Using "can", "can't"; Using Adjectives that Describe People; Talking about Appearance, Personality and Feelings of People; Talking about Clothes and Colours; Talking about Shopping and Prices; Using Present Continuous Tense.

**İNG 188 English II 3+0 3,0**

Using Simple Present Tense; Comparing Simple Present and Present Continuous Tenses; Using Prepositions of Time and Place; Giving Directions, Making Reservations; Using "to be" in Past Tense; Using Regular and Irregular Verbs in Simple Past Tense; Using Comparative and Superlative Form of Adjectives; Using Modals to Give Advice; Suggestions and Obligations; Using Future Tense: Making Sentences Using "going to" and "will"; Using If Clauses Type 0 and 1.

**İNG 225 Academic English I 3+0 3,0**

Reading Skills for Academic Study: Understanding key vocabulary, Getting the gist of the text, Skimming and scanning, Understanding text organization, Developing basic vocabulary knowledge; Listening Skills for Academic Study: Listening for main idea, Listening for detailed information, Listening to short daily conversations, Listening for key ideas; Speaking Skills for Academic Study: Introducing oneself, Maintaining everyday conversations, Giving descriptions of events, Asking and answering questions; Writing Skills for Academic Study: Writing simple sentences, Writing notes, Writing basic descriptions of events, Writing informal letters.

**İNG 226 Academic English II 3+0 3,0**

Reading Skills for Academic Study: Exposure to simple academic texts, Developing reading fluency, Identifying text type, Improving academic vocabulary knowledge, Distinguishing key ideas from supporting details; Listening Skills for Academic Study: Distinguishing main idea from the detailed information, Listening to short texts on different topics, Noticing intonation; Speaking Skills for Academic Study: Asking for information, Giving detailed information on relevant topics, Asking for and giving directions; Writing Skills for Academic Study: Writing simple and compound sentences, Writing simple biographies, Writing brief reports, Writing short paragraphs.

**ING 255 English I 3+0 4,0**

Review of Tenses: Simple present tense, Present continuous tense, Present perfect tense, Simple Past Tense; Forming Interrogatives in these tenses; Comparison of these sentences; Affirmative and negative sentences; Adjectives; Nouns; Making Suggestions; Likes and Dislikes; Describing People Using Simple Present Tense; Asking for Time; Asking For and Giving Information; Describing People.

**ING 256 English II 3+0 4,0**

Review of Tenses: Past Continuous Tense, Past Perfect Tense, Future Tense: Forming Affirmative and Negative Sentences and Interrogatives in These Tenses; Making Requests; Expressing Appreciation; Affirming Agreeing and Disagreeing; Expressing Surprise; Expressing Uncertainty; Inviting People; Attracting Attention.

**ING 325 Academic English III 3+0 3,0**

Reading Skills for Academic Study: Developing reading fluency, Adapting reading style to different text types, Practicing critical reading skills; Listening Skills for Academic Study: Listening to longer texts, Listening to short authentic texts, Recognizing stress and intonation; Speaking Skills for Academic Study: Asking for clarification, Asking for confirmation, Giving reasons and explanations, Giving short presentations on familiar topics; Writing Skills for Academic Study: Identifying different styles of paragraphs, Paraphrasing ideas in short texts, writing academic paragraphs, Writing formal and informal academic texts, Writing summaries.

**ING 326 Academic English IV 3+0 3,0**

Reading Skills for Academic Study: Adjusting speed and reading style to different genres and tasks, Reviewing and analyzing material, Focusing on critical reading skills, Recognizing biases in written works; Listening skills for academic study: Listening to longer authentic texts, Taking notes, Distinguishing facts from opinions, Drawing inferences; Speaking Skills for Academic Study: Participating in group discussions, Expanding opinions, Giving longer presentations on familiar topics; Writing skills for academic study: Expressing opinions in well-organized academic essays, paraphrasing ideas in texts, writing summaries of longer texts.

**ING 425 Academic English V 3+0 3,0**

Reading Skills for Academic Study: Analyzing texts, Drawing conclusions and identifying implied meaning, Developing the vocabulary in the field of study; Listening Skills for Academic Study: Drawing inferences from the theme, Taking notes during a lecture, Interpreting what is heard, Following lectures on familiar topics; Speaking Skills for Academic Study: Participating in discussions, Summarizing, Interviewing, Applying turn-taking rules, Giving presentations on a variety of topics, Commenting on classmates presentations; Writing Skills for Academic Study: Writing various forms of academic writing, Building effective arguments using evidence.

**ING 426 Academic English VI 3+0 3,0**

Reading Skills for Academic Study: Drawing conclusions based on the information in the text, Comparing and contrasting main ideas, Summarizing extracts from various sources, Evaluating information; Listening Skills for Academic Study: Following lectures, Synthesizing, Evaluating and transferring what was heard; Speaking Skills for Academic Study: Participating in discussions, Justifying point of view, Using strategies to achieve comprehension, Carrying out interviews, Summarizing discussions, Giving longer presentations on academic topics; Writing Skills for Academic Study: Writing well-researched essays and reports, Writing commentaries.

**ISP 157 Spanish I 3+0 4,0**

Linguistic Functions: Meeting, Greeting, Saying goodbye, Introducing oneself; Spanish Alphabet; Pronunciation and Phonetics; Grammar: Simple present forms of verbs, Definite and indefinite articles, Gender and number in pronouns and adjectives, Use and conjugation of ? ser? and ?estar? auxiliaries, Regular and irregular conjugations of first, Second and third type verbs, Talking about hobbies and habits; Vocabulary: Jobs, Nationalities, Describing humans psychologically and physically, Months, Days, Hours, Number and ordinal numbers, Giving directions, Family; Oral and Written Exercises.

**ISP 258 Spanish II 3+0 4,0**

Linguistic Functions: Meeting, Greeting, Saying goodbye, Descriptions of people and place, Asking for information and giving information, Making an appointment, Phone dialogues, Talking about habits, Requests, Asking for permissions and prohibitions; Grammar: Regular and irregular use of first, Second and third verb groups, The verb of ?ir? and its use in the future tense, Making plans and suggestions, Preferences, Imperative sentences to be used in different situations, Reflexive verbs, Possessive adjectives, Prepositions, Adverbs, Present continuous tense, Gerunds, Obligation and necessity modals; Question Forms: Questions asking habits and making dialogue; Vocabulary: Words used in public places like restaurants, Bars, Shops, Etc., Oral and written exercises.

**IST 203 Statistics I 4+0 6,0**

Descriptive Statistics: Basic concepts, Frequency Distributions, Graphic Techniques, Percentiles, Scales; Measures of Central Tendency: Arithmetic Mean, Median, Mode; Measures of Dispersion: Mean Deviation, Variance, Standard Deviation; Contingency Tables; Lambda, At, Gamma, Soma's d, Correlation, Regression and Prediction; Multivariate Data Analysis; Partial Correlation, Multiple Regression Analysis.

**IST 204 Statistics II 4+0 6,0**

Inferential Statistics: Probability, One- and Two-Tailed p Values, Binominal Distribution, Level of Significance, Null Hypothesis and Alternative Hypotheses, the Two Types of Error: Alpha and Beta, Estimation of Parameters; Point Estimation and Interval Estimation, Homogeneity of Variance, t-test, ANOVA, F distribution, Power and

Efficiency of a Statistical Test-Parametric and Nonparametric tests, the Effects of number of cases, alpha, and alternative hypothesis on Power of Test; Chi Square, Nominal Measures of Association based on Chi Square.

**İTA 255 Italian I 3+0 4,0**

Sounds in Italian; Masculine and Feminine Definite Articles; Personal and Demonstrative Pronouns; Use and Conjugation of Verbs 'Essere?' and 'Avere?'; Introducing Oneself; Improving Reading Comprehension by means of Dialogs ; Describing People ; Days ; Months ; Years ; Asking the Time ; Ordinal and Cardinal Numbers.

**İTA 256 Italian II 3+0 4,0**

Simple and Compound Prepositions; Past Tense and Conjugation of Verbs in this Tense; Transitive and Intransitive Verbs in Past Tense; Improving Reading Skills; Analyzing Paragraphs and Texts; Interrogatives: Asking Questions; Introduction to Italian Culture and Daily Language.

**KÜL 101 History of Culture 2+0 3,5**

Concept of Culture: Etymology and origin; Methodology of Cultural History Research; Culture and Civilization; History of Culture as a Science; Culture and Society; Concept of Culture and Social Development; Culture and Thought; Critical Thinking in the Intellect of the Middle Ages; Renaissance in the Cultural History; The Age of Enlightenment; The West and Ottoman/Turkish World in the 19th Century; Enlightenment in Turkish Cultural History; Mile Stones in Transition from Ottoman to the Turkish Republic; History of Modern Turkish Culture; Education and Culture in the Turkish Republic.

**KÜL 199 Cultural Activities 0+2 2,0**

Participating Actively or as a Spectator in Sports Activities; Participating in Activities Arranged by the Counseling Center; Participating in Workshops in Art; Education on Museums; Participating in Art Trips; Participating in Cultural Trips; Participating in and Taking Duty in activities such as Cinema, theatre, scientific Meeting etc.; Taking duty in Clubs; Being a Student Representative and Participating in Environmental Activities.

**LAT 301 Latin Language I 2+0 4,0**

General Information About Latin ; Phonetic; Morphology; Elements of Word Structure; Nomen; Declinatio; Coniugatio; Verbum and Verbum Infinitum; Declination and Its Characteristics: Declinations of Greek Nouns and Noun Phrases; Declination of "Deus" and Datium Finalis; First Group Adjectives and Their Characteristics; Relative Pronouns and Second Group Adjectives; Coordinative and Subordinative Conjunctions; Degrees of Adjectives; Driving Adverbs From Second Group Adjectives and Degrees of Adverbs.

**LAT 302 Latin Language II 2+0 4,0**

Verbs; Active and Passive Forms on Periphrastic; Purpose Clauses; Conclusive Clauses; Place, Time and Question Adverbs; Concessive Clauses; Various Uses of the "UT" and

"CUM" Conjunctions; Impersonal Verbs; Numbers, Latin Calendar, Months, Hours, Other Words that Denote Numerical Value; Abbreviations; Causative Verb Meanings; Monetary Unit and Unit of Measurement.

**LAT 304 Latin Epigraphy 2+0 4,0**

Special Signs and Symbols Used in Epigraphy; The Origin of the Latin Alphabet and Its First Examples of Inscriptions; Abbreviations in Latin Inscriptions; The Types of Inscriptions; Dating the Inscriptions; Restoration of Inscriptions; The Duplicating and Photographing of the Inscriptions; Some Essential Information For Epigraphy : a . The Greek Alphabet number system used in inscriptions, b. The Greek Acrophonic number system used in inscriptions; Bilingual Examples of Epitaphs from Pontus and Bithynia; Examples Related to Various Inscriptions from Asia Minor: a. Colony, b. Legion; Epigraphical Publications and Their Modern Abbreviations.

**MAT 147 Fundamentals of Mathematics 3+0 6,0**

Propositions; Propositional Connectives; Axiomatic Systems: Proofs in axiomatic systems, Examples of axiomatic systems; Set theory; Operations on Sets, Cartesian Product; Functions; Types of Functions; Relations: Order and equivalence relations; Number Systems: Natural numbers, Integers, Rational and irrational numbers, Real numbers, Complex numbers; Algebraic Structures; Semigroups; Rings; Fields; Vector Spaces; Systems of Linear Equations; Matrices: Operations on matrices, Determinants; Probability; Kolgomorov Axioms; Bayes' Theorem.

**MİT 101 Mythology and Iconography I 2+0 4,5**

What's Mythology? The sources and contents of Mythology and Iconography; Mythos, description and to become differentiation of historical facts; to defected of similarities and to become known of similar mythos in terms of cultural heritage; Asian Mythology; description of Egypt and Greek Mythology in details. Creation of universe and gods, creation of man, Olympian gods and goddess, heroes and regional legend; to examine of the subjects with European paintings and sculptures.

**MİT 104 Mythology and Iconography II 2+0 4,5**

Introduction to Iconography; Iconographical Analysis; Importance and Necessity of Iconography and Iconographical Analysis; Samples from the Old Testament and New Testament to Exemplify Iconography and Develop an Understanding of Iconography in different periods.

**MİT 104 Mythology and Iconography II 2+0 4,5**

Introduction to Iconography; Iconographical Analysis; Importance and Necessity of Iconography and Iconographical Analysis; Samples from the Old Testament and New Testament to Exemplify Iconography and Develop an Understanding of Iconography in different periods.

**MİT 106 Hellenistic Mythology 3+0 5,0**

Mythology: Definition, Subject, Sources; Hesiodos and Theogonia: The creation of universe and gods; Mythological

Fights (Makhia) and Its Meaning in the Hellenistic Art: Gigantomachia and Kentauromachia; Olympioi Theoi, Local gods and heroes: Heracles, Theseus, Perseus; Zeus and Hera; Demeter and Hestia; Poseidon; Athena; Apollon and Artemis; Hephaistos; Dionysos; Aphrodite and Ares; Hermes.

#### **MNT 101 Introduction to Logic 3+0 4,5**

Propositions and Arguments; Propositional Connectives; Formal Language of Propositional Logic; Formalization and Translation; Truth Table of a Proposition; Consistent Propositions; Tautological and Contradictory Propositions; Relationships Between Propositions: Equivalence and entailment; Truth Table Analysis of Arguments; Analytic Tableau Rules; Truth Value Calculation with Analytic Tableaux; Model and Counter-model Construction with Analytic Tableaux; Analysis of Arguments with Analytic Tableaux; Variables and Quantifiers; Formal Language of Predicate Logic; Truth Value Calculation, Model and Counter-model Construction and Analysis of Arguments with Analytic Tableaux in Predicate Logic.

#### **MNT 102 Symbolic Logic I 3+0 7,0**

Definitions of Proposition and Inference; Definition of Valid Inference; Language of Propositional Logic; Propositional Connectives; Truth Functions and Truth Tables; Consistency; Validity; Logically Equivalent Propositions; Symbolization and Translation into Natural Language; Substitution; Natural Deduction; Fallacies; Abbreviated Derivations; Invalidity; Truth Functional Analysis; Quine's Method; Normal Forms.

#### **MNT 201 Logic I 3+0 4,5**

Short History of Logic; Traditional And Modern Logic; Pure And Formal Logic; Logic of Concepts; Logic of Propositions; Logic of Inferences; Logic of Aristotle And The Main Concepts (Organon); Logic in the Middle Ages; Main Concepts In Stoics And the Middle Ages; Islamic Logic; Francis Bacon, Port-Royal, Leibniz, George Boole And The Birth of Modern Logic.

#### **MNT 202 Classical Logic 3+0 5,0**

Logical Thought Before Aristotle: Some informal rules of inference; Definition of Logic; Types of Reasoning: Induction, Deduction, Analogy; Validity; Laws of Logic: Identity, Non-contradiction, Excluded middle, Principle of sufficient reason; Ontological and Epistemological Interpretation of Laws of Logic; Problem of the Foundations of Laws of Logic; Aristotelean Logic; Stoic Logic; Medieval Logic; Propositional Logic; Deductive Logic.

#### **MNT 203 Symbolic Logic II 3+0 5,5**

Limitations of Propositional Logic; Quantifiers; Variables; Predicates and Names; Language of Quantificational Logic; Definition of Free and Bound Variables; Substitution; Symbolization and Translation into Natural Language; Extending Natural Deduction Method to Quantificational Logic; Universal Generalization; Existential Instantiation; Invalidity; Models; Reduction to Truth Functional Expansion; Counter-Models; Prenex Normal Form.

#### **MNT 301 Logic II 3+0 4,5**

A Variety of Topics In Classical And Modern Logic; Treatment of First Order Predicate Calculus And An Introduction To Meta-Logic; Training In Analyses And Disambiguating of Sentences; Recognizing And Formulating Arguments; Identifying Premises And Conclusions And Distinguishing Valid From Invalid Reasoning.

#### **MÜZ 142 Music History 2+0 3,0**

Definition and Formation of Music, Music and Instrument in the first age of civilization, Music of the middle ages: (Romanesque Period) (Gothic Period), Music in the Renaissance, Instruments and that this period of direction, in the Baroque music and instruments, Baroque composers, age of enlightenment, National movements, 20 century: New music, Turkish music and definition, Turkish music, Turkish folk music and the compilation of Turkish music composer, samples of Turkish music composer and compilation.

#### **MÜZ 151 Short History of Music 2+0 3,0**

Mile Stones in the History of Music; Music of the Antique Period; Music of Far East; Music of Anatolia; Music of the Middle Ages: Gregorian Chants; Music of Renaissance: Bach and Handel; Music of the Classical Age; Pianoforte in the Classical Age; Romantic Age; Nationalist Movement; Contemporary Music; Nationalism and Universality.

#### **MÜZ 155 Turkish Folk Music 2+0 2,0**

Folk songs from different Regions of Turkey are Taught; Aegean Region Zeybek Folk Songs: Eklemidir koca konak, Ah bir ateş ver, Çökertme, Kütahya'nın pınarları, Çemberinde gül oya; Kars Region Azerbaijani Folk Songs: Bu gala daşlı gala, Yollarına baka baka, Dağlar gızı Reyhan, Ayrılık, Dut ağacı boyunca; Central Anatolian Region Folk Songs: Seherde bir bağa girdim, Uzun ince bir yoldayım, Güzelliğin on para etmez, Mihriban ve Acem kızı; Southeastern Anatolian Region; Urfa and Diyarbakır Folk Songs: Allı turnam, Urfa'nın etrafı, Mardin kapısından atlayamadım, Fırat türküsü, Evlerinin önu kuyu; Blacksea Region; Trabzon, Rize, Artvin Folk Songs: Maçka yolları taşlı, Ben giderim Batuma, Dere geliyor dere.

#### **MÜZ 157 Traditional Turkish Art Music 2+0 2,0**

Description of Traditional Art Music: Basic concepts, Characteristics, Types, Notes, Instruments; The Mode System of Traditional Turkish Art Music; The Rhythmic Pattern of Traditional Turkish Art Music; Samples from Different Modes; Samples from Different Rhythmic Patterns.

#### **PSİ 102 Psychology 3+0 3,5**

What is Psychology?: Theoretical developments, Major Sub-Disciplines and methodology; Growth and Development; Motivation and Defense Mechanisms; Attention and Perception; Learning: Behavioral and cognitive approaches; Verbal Learning and Memory; Language and communication; Personality; Abnormal Behavior: Causes, Types and treatment.

**PSİ 104 Social Psychology 3+0 3,0**

Theory and Research in Social Psychology; Interpersonal Influence and Social Power; Collective Influence on Individual Behavior; Lonely Individual; Attribution Theory; Social Perception; Attitudes and Attitude Change; Interpersonal Attraction; Social Influence and Conformity; Helping Behavior: Hostility and aggression; Group Dynamics and Leadership; Effects of Social and Physical Environment on Behavior; Human Sexuality.

**PSİ 317 Developmental Psychology I 3+0 4,5**

Introduction to Infant and Toddler Psychology; Approaches to Understanding Human Development; Heredity and Environment; Prenatal Development and Childbirth; Physical, Cognitive and Language Development in Infants and Toddlers; Personality And Sociocultural Development in Infants and Toddlers; Physical, Cognitive and Language Development in Early Childhood; Personality and Sociocultural Development in Early Childhood; Physical, Cognitive and Language Development in Childhood; Personality And Sociocultural Development In Childhood.

**PSİ 318 Developmental Psychology II 3+0 4,5**

Introduction to Adolescence and Adult Psychology; Physical and Cognitive Development in Adolescence; Personality and Socio-Cultural Development in Adolescence; Physical and Cognitive Development in Young Adulthood; Personality And Socio-Cultural Development in Young Adulthood; Physical and Cognitive Development in Adulthood; Personality And Socio-Cultural Development in Adulthood; Physical and Cognitive Development in Older Adulthood; Personality And Socio-Cultural Development in Older Adulthood; Death.

**PSİ 333 Introduction Psychology 3+0 3,5**

Understanding Psychology: Study topics in psychology, The purposes of scientific study of psychology, Research methods, Historical development of psychology as a science; Psychology: Central and peripheral nervous system, Hormonal systems; Learning: Classical and operant conditioning, Cognitive learning; Cognitive Abilities: Language, Thoughts, Problem solving and decision making; Personality: Psychodynamic theories, Humanistic theory, Cognitive-social learning theory; Abnormal Behaviour: Defining abnormality, Categorization, Causes of abnormality and therapy approaches.

**PSİ 408 Organizational Psychology 3+0 4,5**

Organizational Psychology and Organizational Behavior; Historical Perspective; Individuals in Organizations; Attitudes and Job Satisfaction; Individual Differences; Organizational Culture; Job Design; Social Group and Group Dynamics in Organizations; Conflicts in Organizations; Stress and Stress Management; Mobbing and Mobbing Management; Power and Politics in Organizations; Ethics and Ethic Management.

**PSİ 451 Social Psychology 3+0 3,0**

What Is Social Psychology?: Historical development of social psychology; Research Methods in Social Psychology;

Social Cognition I; Social Cognition II; The Self; The Self and Culture; Attitudes; Theoretical Approaches to Attitude Change; In-group Processes; Intergroup Relations; Different Theoretical Approaches to Human Relations I; Different Theoretical Approaches to Human Relations II; Social Influence and Compliance; Gender.

**RDE 109 Phonetic 3+0 3,0**

Introduce to Phonetic; Cyrillic Alphabet; Sounds, Accents and Syllables in Russian Language; The Characters of Russian Sounds; Pronunciation of Hard and Soft Consonants in The Stem of a Russian Word: The Reading Rules and Pronunciations of the Letters "A-O"; The Reading Rules of Syllables by Using The Letters "M, P, T, D, N, K" with "A, O, I (IY)"; The Reading Rules of Syllables by Using the Letters "T-D" and "G-K"; The Reading Rules of The Letters "B-P, D-T, J-SH, H, Ç, TS, SHCH, G, YO, YU, Y"; The Reading Rules of The Letters "B-F, Z-S"; Phonetical Analyses.

**RDE 110 Listening Understanding 3+0 3,0**

The Importance of Listening Comprehension in Verbal Communication; Improving Listening Skills: Differentiating different speakers and accents; Importance of Pronunciation Oral Communication; Improving Student Intelligibility and Pronunciation in Learning Russian; Factors Affecting Intelligibility: Word Stress, Sentence Stress, Rhythm, and Intonation; Liaison and its Effects in Spoken Russian: Sound Assimilation, Sound Changes; Intonation Patterns of Different Types of Sentences.

**RDE 113 Reading I 2+0 3,0**

Printing and Hand Patterns of Letters in Cyrillic Alphabet; Spelling and Merging Two Tones; Constructing Simple Sentences; Intonation in Positive, Negative and Interrogative Sentences; Analyses of Texts Related to the Gender of Nouns, Personal Pronouns, Possessive Pronouns, Adjectives and Adverbs; Conjugations of First and Second Type of Verbs; Reading Texts, in with Verns in Present Continuous Tense and Simple Present Tense; Fast and Correct Reading Exercises; New Vocabulary.

**RDE 114 Reading II 2+0 3,0**

Reading and Dictating Texts with Nouns and Prepositions in Nominative, Accusative, Genitive and Dative Cases; Vocabulary Exercises; Reading: Understanding a Written Text and Answering Comprehension Questions; Vocabulary in Context: Guessing the Meaning of Words from the Context.

**RDE 115 Speaking I 4+0 4,0**

Properties of Russian Speech Sounds: Hard and soft vowels, Stressed and unstressed vowels; Intonations: Intonation in declarative sentences, Intonation in question sentences, Intonation in imperatives, Intonation in exclamations, Intonation in positive and negative sentences; Patterns of Speaking and Formation of Dialogues: Language used for introduction, greeting, saying goodbye, asking about a person's health, expressing oneself, denial, refusal, asking for an address, apologizing, thanking, and possession.

**RDE 116 Speaking II 4+0 4,0**

Constructing a Dialogue Related to the Topic 'About Me': 'My Family', 'Our Hobbies', 'A Tourist in Moscow and Petersburg', 'In a Museum, Theatre and Exhibition', 'A Letter to My Friend', 'We Are Going on a Trip', 'In a Hotel', 'Shopping', 'Birthday', 'I Have a Visitor from Moscow', 'Once Upon a Time', 'I am Going to Be a Teacher', 'Summer and Holiday: At the Airport, Renting a Car, Asking for Directions, Emergency, Asking for Help, Hotel Reservation'.

**RDE 117 Writing I 2+0 3,0**

Printing and Hand Patterns of Letters in Cyrillic Alphabet; Russian Orthography and Spelling: Rules of Russian Written Language; Punctuation, Use of Capitals and Lowercases; Outlining, Themes, Supporting Ideas, Writing Paragraphs; Composition Writing Rules; Writing about Selected Topics; Error Correction; Thinking and Expression of Thoughts; Summarizing and Interpretation.

**RDE 118 Writing II 2+0 3,0**

Definition of Paragraph and Methods for Paragraph Writing; Types of Paragraphs and Structure of Paragraphs; Making a Plan; How to Start and End a Paragraph; Modes of Introducing Oneself; Describing a Person; Talking about Past; Giving Advice; Narrating an Event; Writing an Invitation; Accepting or Refusing an Invitation; Summarizing a Paragraph; Writing an Advertisement; Filling a Form.

**RDE 123 Grammar I 5+0 7,0**

Russian Alphabet: Vowel and Consonant phonetics, Back and front vowels, Stressed and unstressed syllables, Intonations, Pronunciation of consonants; Noun: Noun types, Exceptions and special occasions, Plurals forms of nouns; Pronouns: Personal pronouns, Possessive pronouns, Possessive pronoun and noun agreement; Verbs: Definition of verbs, Present tense, 1. Conjugation, 2. Conjugation, Past tense, Compound future tense; Adjectives: Adjective and noun agreement, Plural forms of adjectives, Short adjectives.

**RDE 124 Grammar II 5+0 7,0**

Cases of Nouns: Locative case: case endings of nouns, locative case pronoun endings, locative case adjective endings, Accusative case: accusative case noun endings, accusative case of prepositions, accusative case pronoun endings, accusative case adjective endings, Dative case: dative case endings of nouns, dative case of prepositions, dative case pronoun endings, dative case adjective endings, Genitive case: genitive case endings of nouns, genitive case of prepositions, genitive case pronoun endings, genitive case adjective endings, Instrumental case: instrumental case noun endings, instrumental case of prepositions, instrumental case prepositions endings, instrumental case adjective endings; Action verbs: Transitive and intransitive verbs, Unidirectional and multidirectional verbs.

**RDE 201 Russian-Turkish Translation I 3+0 4,0**

Role and Importance of Translation in Language Teaching; Introduction to Translation; Translation Terms: Source language-Target language, Word-for-word translation,

Interpretative translation; Sample Translations from Russian to Turkish: Translation of simple and compound sentences; Equivalence and Comprehensibility in Translation; Analysis of Sample Translations; Sample Translations of Simple Texts; Translating Authentic Russian Texts (Daily Papers) into Turkish.

**RDE 202 Russian-Turkish Translation II 3+0 4,0**

Translating Authentic Russian Texts (Daily Papers) into Turkish; Exercises and Evaluation Techniques in Translation; Linguistic, Organizational, Formal, and Textual Equivalence; Translation of Complex Phrases; Sentences with prepositions; Expressing time, Reason, Opposition, Condition; Translation of Texts: Translation activities on simple, clear, short, authentic texts.

**RDE 211 Ancient Russian Literature 3+0 4,0**

History of the Language-History of the Nation; Family of Slavic Languages; First Tablets of the Slavs; Primal Settlements of the Slavs According to Language Sources; Slavic Alphabet (Cyrillic Script) of Saints Cyril and Methodius; Creation and Development of Russian Language During the Kievan Realm; Analysis of The Tale of Igor's Campaign; Analysis of The Tale of Ancient Year; Developments in the Russian Language During the Grand Principality of Moscow (XIV. XVII. c.); Development of the Norms of Russian Literary Language (XVII. XVIII. c.); Development of Russian Literary Language (XVIII. XIX. c.).

**RDE 212 Word Power 2+0 3,0**

World Languages; Classification of World Languages; Languages in Terms of Origin; Languages in Terms of Structure; Russian Language within World Languages; Historical Development of The Russian Language; The Word Power of Russian Language; Analyses of Vocabulary of Russian Language with respect to its History and Origin; Word Meaning: Denotative Meaning, Connotative Meaning, Figurative Meaning, Phrasal Meaning; Idioms; Abstract Meaning, Jargon; to Receive Reading and Translating Texts in Russian.

**RDE 215 The Analysis of Russian Text 2+0 3,0**

Preparations for Understanding of the Text; Exercises on Phonetic Organization Techniques of a Text; Exercises on Content and Vocabulary of a Text; Functional/Meaning-based Type of Expression and Text Interpretation; Exercises on Identification of Main Idea of a Text; Analyzing Content and Vocabulary; Identification of Keywords; Determining Qualifying Adjectives; Schema of Forming an Explanatory Text and Its Linguistic Features.

**RDE 216 Turkish-Russian Relations in the Period of Atatürk 2+0 3,0**

Turkish-Russian Relations during Turkish War Of Independence; Turkey during Atatürk Era: Role of Tsar I. Petro's Revolutions in Turkish-Russian Relations; Turkish-Russian Relations during Lenin's Rule; Turkish-Russian Relations during Stalin's Rule (1924-1953); Pacts Signed between Two Countries; Diplomatic Relations Between



Turkey-Russia; Economic Relations Between Turkey-Russia; Cultural Relations Between Turkey-Russia.

### **RDE 217 Speaking III**

**4+0 4,0**

Dialogues: 'Meeting My Boyfriend/Girlfriend', 'Home Sweet Home: Descriptions', 'What am I Going to be in the Future?', 'In the City: Use of Action Verbs', 'In the Hospital: An Appointment with a Doctor'. 'Festivals: New Year Celebrations, Easter, Maslenitsa Festival, Victory Festival, International Women's Day', 'My Outer Appearance', 'Under the Stars: Horoscopes', 'I Like Reading: Comments about Classic Authors and Works'.

### **RDE 218 Speaking IV**

**4+0 4,0**

RDE218 Speaking IV 4+0 5, 0 Dialogues: 'I am Making Time Management', 'I am Setting up a Company: These Are My Duties, Employers and Employees, Qualifications of a Good Manager, Who Works Better?', 'Commercial Correspondence', 'I Cannot Stand Any Advice', 'Hooray, School is Over: In an Interview, Now I Have a Job', 'Russian Geography: Communities Living on the Russian Geography, Their Languages and Cultures', 'Now I Know Russian Well And I Can Speak It'.

### **RDE 219 Word Formation in Russian Language 2+0 3,0**

Morphological Word Formation in Russian; Word Building and Morphology; Basic Units of Russian Word Formation System; Ways of Word Formation; Word Formation by Prefixes, Suffixes, Compounds, Abbreviations and Without an Affix; Semantic Word Formation in Russian; Semantics; Word and Meaning: Homonymy, Synonymy, Antonymy; Semantic Changes: Semantic restriction, Semantic extension, Semantic Evaluation.

### **RDE 220 18. th Century Russian Literature 3+0 4,0**

Phases of XVIII. Century Russian Literature; Reflection of Petro Is Reforms on Literature; Innovations in Writing Introduced by F. Prokovich; Classicism as an Art Movement and Method; First Modern Poet of Russia: A.D. Kantemir; Place of V.K. Trediakovsky in Russian Literature; M.V. Lomonosov: Contribution of M.V. Lomonosov to Linguistics, Literature and Science; A.P. Sumarokov: Theoretician of the Russian Classicism; Literature in the Age of Enlightenment: Journals and authors, Improvement of democratic prose; Classics of N.M. Karamzin; Innovations Introduced by F. Prokovich to Literature.

### **RDE 225 Morphology I**

**5+0 5,0**

Action Verbs: Information about action verbs, Different meanings of certain action verbs, Directional prefixed action verbs; Complete and Incomplete Verbs: Use of verbs in present tense, Use of verbs in past tense, Use of verbs in future tense, Use of verbs with prefixes; Plurals: Plurals in locative case, Plurals in accusative case, Plurals in dative case, Plurals in genitive case, Plurals in instrumental case.

### **RDE 226 Morphology II**

**5+0 5,0**

Pronouns: Question pronouns, Relative pronouns, Negative pronouns, Indefinite pronouns, Prefixed negative pronouns; Modes: Imperative, Conditional; Verb Voices: Active voice,

Passive voice; Participles: Endings of participles, Making participles, Using participles, Participles and nouns; Gerunds: Making gerunds, Use of gerunds.

### **RDE 301 Syntax I**

**2+0 4,0**

Introduction to Syntax; Word Groups; Phrase and Structure of Sentences ; Primary Components of Sentences: Subject and Verb: Simple Action Verbs, Compound Action Verbs, Compound Predicate Nouns; Subordinate Components Sentences: Adjectives and Types of Adjectives; Phrase and Types of Sentences; Adverbs and Types of Adverbs: Adverbs of place, Adverbs of Time, Adverbs of Reason, Adverbs of Purpose, Adverbs of Condition, and Adverbs of Concession/Sacrifice.

### **RDE 302 Syntax II**

**2+0 4,0**

Phrase and Types of Sentences: Indicative Sentences, Interrogative Sentences, Imperative Sentences, Exclamation Sentences, Affirmative Sentences, Negative Sentences; Origin of Sentences: Sentences with Definite Subjects, Sentences with Indefinite Subjects, Sentences with General Subjects, Sentences with no Subjects, Nominatives; Components with Similar Functions in a Sentence; Sentence Structure: Simple and Compound Sentences; Conjunctions.

### **RDE 307 Turkish-Russian Translation I**

**3+0 5,0**

Introduction to Translation: Examples of Translation from Turkish into Russian. Equivalence and clarity in translation: Paying attention to translated texts and such equivalence issues as language of translation, sequential, formal and textual equivalence; Translation process from Turkish into Russian: Analysis of the source text, Transfer to the target language, Creation of the target text, Revising translated text for naturalness and sense of integrity of the translation.

### **RDE 308 Turkish-Russian Translation II**

**3+0 5,0**

Exercises and Assessment of Turkish Texts translated into Russian; Emerging issues and techniques in text translation: Understanding sentences in context, Choosing the correct vocabulary (appropriate selection), Different types of translation according to the differences in the types of the text; Complicated Text Translation, Book Translation, Interpreting, Follow up Translation and Interpretation; Simultaneous translation.

### **RDE 313 Russian Culture I**

**2+0 3,0**

Language: Folklore, Literature, Humor; Visual Arts: Russian Architecture, Crafts, Russian Toys, Iconography, Paintings, Avantgarde's, Soviet Painting Art; Performance Arts: Russian Folk Music, Russian Folk Dances, Russian Opera and Ballet, Russian Classical Music; Modern Music, Russian Cinema, Tele-Ballet in Russia; Media and Technology in Russia: Radio-TV, Internet Technology, Science and Innovations, Inventions.

**RDE 314 Russian Culture II 2+0 3,0**

Social Life in Russia: National Costumes and Titivations, Russian Folk Kitchen, Wedding Traditions in Russia, Religious and National Holidays, Religion and Religious Culture in Russia, Traditional Sports in Russia, Popular Sports in Russia; Russian National Anthem; Russian Flag and Government Symbols; Russian Federations: Languages, Locations, Republics; Government in Russia and Elections; Tourism and nature in Russia

**RDE 316 Methods of Russian Verbal Expression 2+0 4,0**

Basic Features of Russian Verbal Expression: Stress, Intonation, Pausing, Diction etc.; Russian Extemporaneous and Impromptu Speech; Impromptu Speech Stages: Subject selection and classification, Aim, Point of view, determination of main and sub-ideas, Planning, Presentation; Text Reading Exercises; Poetry Reading Techniques; Preparing Speech for Important Days; Types and Samples of Conversations: Dialogue and interview; In-class Examples; Verbal Description of a Text, Event, Film and Play; Exercises with Types of Speech; Making Impromptu Speeches on Different Subjects; Correction of Language and Expression Errors.

**RDE 317 19.yy Century Russian Literature I 3+0 5,0**

Russian Literature and Trends of Ideas in the First Half of the 19th Century; Romanticism in Russian Literature and Its Representatives; The Life and Poetry of Mikhail Lermontov: A Hero of Our Time; Life and Art of Nikolay Gogol; Stories of Gogol; Inspector Play; The Naturalist School: Influenced authors, Media organs, Artistic activities; Physiological Essay and Stories; The Hunters Sketches Story Compilation; Fyodor Dostoyevskys Poor People Story; Ivan Goncharovs A Common Story Novel.

**RDE 318 19.th Century Russian Literature II 3+0 5,0**

Russian Literature and Trends of Ideas in the Second Half of the 19th Century; The Life and Art of Ivan Goncharov; The Life and Art of Ivan Turgenev; The Life and Art of Alexander Ostrovsky; The Life and Art of Mikhail Saltykov-Shchedrin; The Life and Art of Nikolay Nekrasov; The Life and Art of Fyodor Dostoyevsky; The Life and Art of Lev Tolstoy; The Life and Art of Anton Chekhov; The Place of Russian Literature in European Literature in the Second Half of the 19th Century.

**RDE 319 Russian-Turkish Translation III 2+0 3,0**

Translations from Russian to Turkish: Translating Authentic Russian Texts (Daily Papers) into Turkish; Exercises and Evaluation Techniques in Translation; Linguistic, Stylistic, Formal and Textual Equivalence; Equivalence and Comprehensibility in Translation; Analysis of Sample Translations; Examples of Translation of Complex Texts.

**RDE 320 Russian-Turkish Translation IV 2+0 3,0**

Technical Translation: Introduction, Technical style, Types of Technical styles; Terms: Technical and defining terms; Translation Method; Translating sample texts from Russian into Turkish: Engineering, Medicine, Law, Policy, International relations, International organizations,

Economy, Business Administration, Trade, Marketing, Banking, Industrial Relations, Public Relations, Tourism.

**RDE 321 Russian Modernism I 2+0 3,0**

Decadent Trends in the 19th 20th Century Russian Literature; Sources of Russian Modernism; "The Senior" Symbolism; Mladysymbolism; Acmeism; Futurism and Its Directions: Egofuturism, Cubofuturism; Imaginism and Sergey Yesenin's Creativity; Seminar on Symbolism (Annensky, Nightingales, Balmont, Sologub, Gippius); Seminar on Acmeism (Gumilev, Ahmatova, Mandelshtam).

**RDE 322 Russian Modernism II 2+0 3,0**

Modernist Trends in the 19th 20th Century Russian Painting; Cubism and Its Representatives; Surrealism: Seminar on surrealism in literature and painting; Abstractionism: History, Theory and Practice, Seminar on abstractionism; Modern Pop-art: Emergence and development in Russia, Seminar on pop art.

**RDE 323 History of Russia I 2+0 3,0**

Foundation of the Russian State; Kievist Russia; The Mongol Invasion in Russia; Development of Moscow Principality; Relations Between the Mongol Empire and Russian Principality; The Period of Ivan III: Salvation of Moscow from Mongolian sovereignty; The Period of Ivan IV: Expansion process of Russia; Widening of Russia in Caucasia; History, Ethnicity and Geography of Caucasia; Relations Between the Crimean Khanate and Caucasia; Relations of Russia with the Crimean Khanate and Ottoman Empire and Its Reflections in Caucasia.

**RDE 324 History of Russia II 2+0 3,0**

Period of Peter the Great and Reforms of Peter the Great; Relations between Ottoman Empire and Russia; Period of Katerina; Russian Ascendance over the Crimean Khanate and Policies of the Ottoman Empire; Widening of Russia in Caucasia and Resistance (Imams Period); Emigrations from Caucasia and Their Consequences; Turkish-Russian Wars; The War Between Ottoman Empire and Russia (1878-1879) and Its Results; World War I; The Bolshevik Revolution; World War II and Russian Policies After the World War II; State in Caucasia (Chechnya, Azerbaijan, Georgia, Armenia) after Perestroika and Glasnost and Commonwealth of Independent States Role.

**RDE 325 Literature Analyses I 2+0 3,0**

Narration: Characteristics of a narrative text, Narrator, Narrator-author relation, Narrator-listener relation, Narrator-reader Relation, Narrator's point of view; Concept of Person in Narratives; Tense in Narratives; Scope in Narratives; Scope Analysis: Actions in narratives; Methods of Text Analysis: Structural analysis, Thematic analysis, Analysis with social criticism.

**RDE 326 Literature Analyses II 2+0 3,0**

Reading Literary Works with Significant Impact in Their Period and on Literary Movements; Analysis of the Period in Which the Work is Produced; Author's Attitude Towards Society and Events; Influence of These Works on Society

and Individuals; Developing Habit of Reading; Critical Approach to Literary Works; Analysis of Symbols; Author's Point of View.

**RDE 327 Introduction to Russian Literature  
Science I 2+0 4,0**

Person and Writing; Introduction to Elements of Writing: Subject and theme, Messages and thesis, Style and discourse; Narrative Methods: Narrative lecture, Descriptive commentary, Discussion commentary, Poetry, Poetic styles (Epic, Lyrical, Dramatic, Didactic, Pastoral), Prose, Prose poetry, Prose; Introduction to Prose Styles: Prose: Didactic writings, Newspaper and magazine articles; Writings Derived from Real Life; Fiction Writings: Short story.

**RDE 328 Introduction to Russian Literature  
Science II 2+0 4,0**

Fictional Writings: Novel; Types of Novel: Adventure novel, Mass novel, Historical novel, Biographical novel, Political novel, Romantic novel, Realistic novel, Naturalistic realistic novel, Critical realistic novel, Socialist realist novel, New novel, Postmodern novel; Literary Movements: Humanism, The Renaissance, Classicism, Romanticism, Realism, Naturalism, Literary Movements: Symbolism, Surrealism, Impressionism, Expressionism Definitions and descriptions, Cubism, Futurism, Existentialism, Dadaism Definitions and descriptions.

**RDE 329 Introduction to General Linguistics I 2+0 4,0**

Language and Linguistics; What is Knowing a Language; Phonetics, Lexicology, Phraseology; What is Language Proficiency and Acquisition; Grammar: Descriptive grammar, Formative grammar, Instructive grammar; Universals of Language; Language Acquisition; What is Linguistics; Sign Languages; Morphology: Word and word structure, Lexical morphology, Inflectional morphology, Syntax, Phrase; Internal Structure of Phrase: Words and word groups, Basic and complex phrase structures.

**RDE 330 Introduction to General Linguistics II 2+0 4,0**

Phonetics: Phonology and phonological processes; What is Meaning: Word meaning and interrelations of words; Semantics; Sentence Meaning; Pragmatics I; Pragmatics II: Value of knowledge, Structure of knowledge, Politeness and rudeness in language; Textlinguistics: Basic principles and concepts; What are Text Types; Discourse and Classification of Text Types; Analysis of Narratives; Linguistic Properties of Narratives and Functionality; Narrations of Personal Experience.

**RDE 331 Russian Dances I 0+2 3,0**

Basic concepts. The ethics of dance, Dance Nights, Dance Costumes, National International Competitions and rules/grading, Basic Definitions, Classifications of Dances: Social Dances; Salsa, Cha Cha, Samba, Mambo, Jive, Rock'n Roll, Jazz, Merenge; Flamenko, Rumba, Passa-Doble, Argentina tango, Vals, Disco, Quickstep, Foxtrot, Bolero, European Tango: Ballroom Dances; Sportive Dances; Latin American Dances; Samba, Rumba, Jive, Passa-Doble, Cha Cha, Standart Dances; European Tango, Slow vals (English),

Viyana vals, Slow foxtrot, Quickstep, Russian Dances, national competitions and rule/grading dance costumes.

**RDE 332 Russian Dances II 0+2 3,0**

Classifications of Dances: Social Dances; Argentino Tango, Bachata, Merenque, Swing, Rumba, Vals, Cha Cha, Rock'n Roll, Salsa, Sportive Dances: Latin American Dances; Samba, Rumba, Jive, Passa-Doble, Cha Cha, Standart Dances; Slow Vals, Viyana Vals, Slow Foxtrot, Quickstep, Basic Definitions; Dance Nights, Practice, Seminars, Meetings, Marathons, Festivals Dance Costumes, Ethics of Dance and Basic Definitions; National and International Competitions, Rule/Grading Dance, Scoring and Criteria.

**RDE 401 Russian Composition I 3+0 4,0**

Techniques in Composition: Written Expression, Verbal Expression: Literary Language and its Characteristics; Spelling Rules: Plan, Theme, View point, Auxiliary Ideas, Composition Concept, Spelling Rules and Plans of Composition; Exercises in Composition in Selected Subjects; Exercises of Leveling Composition; Advisement and its Spelling; Various Writing Styles; Note Taking; Summary Techniques.

**RDE 402 Russian Composition II 3+0 4,0**

Techniques in Composition; Verbal Expression: Enhancing the Ability of Verbal Expression; Evaluation of Verbal Expression; Diction and Importance of Diction; Correct Orthography, Stress, Intonation; Dialog; Techniques aiding Eloquent Speech; Factors Affecting Speech; Vocabulary Teaching; Film and Picture Descriptions; Dialog and Monolog Exercises; Writing and Reading Exercises; Writing Composition on Various Subjects.

**RDE 410 Modernist Movements in Russian  
Drama 3+0 6,0**

Description of Drama: Concepts Terminology, Development of Drama and Drama in Present Day; Types of Drama: Tragedy, Comedy; Types of Musical Drama: Opera, Operetta, Musical Comedy, Ballet, Revue, Short Plays; Russian Theatre: Konstantin Stanislavski and his 'Realist Illusion'; Chekhov Dramas Staged by Konstantin Stanislavski; Students of Konstantin Stanislavski: Vsevolod Meyerhold and Yevgeniy Vakhtangov; Theatre in Present Day Russia.

**RDE 415 20. h.y. Russian Literature 3+0 4,0**

This course builds upon the second-year course 'Russian Literature' and studies the work of 10 major poets: Blok, Balmont, Gippius, Gumilev, Mandelshtam, Akhmatova, Mayakovsky, Khlebnikov, Pasternak, Tsvetaeva. It centers on the close reading of poems, including some longer works, and also includes discussion of key poetic manifestos and critical essays by the poets studied.

**RDE 416 Contemporary Russian Literature 3+0 4,0**

Further study of advanced grammar combined with intensive reading of selected literary text by contemporary writers, including modernist poets, and such prose writers as

Tokareva, Tolstaya, Pelevin and other selected recent authors.

**RDE 417 Russian Idioms and Proverbs 2+0 3,5**

Word Formation in Russian Language; Word Components; Borrowed Words in Russian Language; New and Old Words in Russian Language; Differences Between Idioms and Proverbs; Meanings of Idioms and Proverbs and Their Classification by Meaning and Topic; Introduction to Idioms; Idioms in Russian Language; Idioms Used in Russian Tales; Russian Proverbs; Russian Proverbs and Theirs Equivalents in Turkish.

**RDE 419 Turkish-Russian Translation III 3+0 5,0**

Translation Exercises: Clearness and comprehensibility criteria, Textual coherence and cohesion; Text Analysis, Different Registers, Finding the Register of a Text; Synonyms, Parallel Texts; Comparison of Styles (word), Problematic Structures; Different Ways of Expression, Comparison of Styles (Structures), Translating Sample Texts of Different Domains from Turkish to Russian.

**RDE 420 Turkish-Russian Translation IV 3+0 5,0**

Building up Background Information about Source Text; Reading Texts of Same Genres in Source and Target Languages; Understanding and Analyzing the Source Text; Determining the Intended Audience; Identifying Source and Aim of the Text; Translation Process: Translating the title(s), Translating at sentence level; Recognizing Cultural and Functional Differences and Finding Equivalences; Critically Analyzing Similes and Ironies; Revising the Translated Text; Revising and Editing the Translated Text for Cohesion.

**RDE 421 Advanced Grammar I 3+0 4,5**

Features of Adverbs in Russian Language: Qualifying adverbs, Qualifying adverbs and their usage with verbs, adjectives, adverbs and nouns, Comparative adverbs, Adverbs of place, direction, time, purpose and manner, Reflexive adverbs composed of nouns, adjectives and numbers, Reflexive adverbs composed of pronouns and verbs, Adverbs used with prepositions, Adverbs of quantity, Adverbs that complement, intensify, reduce the meanings of verbs, adjectives, Adverbs of amount, Adverbs of definite frequency, Demonstrative adverbs, Wh- Adverbs.

**RDE 422 Advanced Grammar II 3+0 4,5**

The Noun on the Word Platform; Variations and Conjugations of Verbs and Other Grammar Elements at the Level of Sentence and Text; Tenses, Transitive-Intransitive Verbs and Modal Verbs in Active and Passive Sentences; Structural Properties of Various Types of Sentences; Exercises.

**RDE 423 Verbal Expression I 3+0 4,0**

Definition and Scope of Speaking Levels; Importance of Speaking Skills in Communication; Applications of Stress and Intonation in Russian Sentences; Student Presentations on Different Topics; Reading Literary Works and Receiving Training about Reading on Different Topics; Prepared and

Impromptu Speeches; Power of Words and Using Idioms; Analysis and Evaluation of Students' Speeches.

**RDE 424 Verbal Expression II 3+0 4,0**

Development and Assessment of Speaking Skills; Important Points to Consider in Russian Pronunciation; Diction and Its Significance: Accurate Spelling, Stress, Intonation; Text-based Practices; Speaking Disorders and Ways to Overcome Them; Dialogue; Effective Speaking Techniques, Factors Affecting Speaking; Comprehension Techniques: Reading comprehension, Various reading skills and techniques, Reading and taking notes, Various listening skills and techniques.

**RDE 425 Studies in Russian Language and Literature I 3+0 5,0**

Exercises That Enable Students to Put into Practice the Theoretical Knowledge of Russian Language and Literature They Acquired During 4-Year Study; Determining the Field of Study (Russian Grammar, History of Russian Literature, Translation); Determining the Topic of Study; Preparing a Tentative Plan; Preparing an Outline; Survey of Literature: Listing related material after library and internet search, including e-books and articles; Writing a Summary Describing Main Concepts and Problems.

**RDE 426 Studies in Russian Language and Literature II 3+0 5,0**

Evaluating the Sources with Advisors; Guiding the Students in Applying the Pre-determined Working Schedule; Obtaining, Classifying and Using Information; Starting the Writing Phase: Writing Footnotes in Line with Scientific Principles, Organizing Chapters and Subtitles; Arranging Tables, Lists and Maps in the Written Text; Cover, Preface, Introduction and Conclusion, Indexing (if necessary) and Writing the Conclusion.

**RDE 427 Lyric and Epic in Russian Literature I 2+0 4,0**

General Survey of the History of Russian Literature; Literary Genres; Characteristics of Lyrical Expression; Lyrical Works: Encomium, Elegy, etc.; Characteristics of Epics; Epics: Tale, Novel, Short story, etc.; Emergence of Literary Genres and Their Development in the History of Russian Literature; Famous Russian Poets; Russian Epic Traditions and Their Representatives; Analyses of Development of Literary Genres Based on Main Works.

**RDE 428 Lyric and Epic in Russian Literature II 2+0 4,0**

Lyric as a Literary Term; Analysis of Lyrical Works; Selections from Romantic Poets; Pushkins Lyric, Lermontovs Lyric; Poems from Tutchev and Fet; Selections from Realistic Poets; Nekrasovs Lyric; Epic as a Literary Term; Lyrics as an Artistic Integrity; Ivan Turgenevs Virgin Soil; Ivan Goncharovs Oblomov; Mikhail Saltykov-Schedrins Tales for Adults, Dostoyevskys Crime and Punishment; Lev Tolstovs Anna Karenina Novel; Anton Chekhovs Selection of Short Stories.

**RDE 431 Literary Text Analyses I 2+0 3,5**

Analysis of Literary Texts: Literary texts in Russian: Differences between literary texts and other texts; Interactive Learning Method; Short Stories: Short stories and their role in Russian literature, Literary analysis of a short story, Analysis of selected short stories from Contemporary Russian Literature, Characteristics of short stories: introduction, simple forms and sentences, analysis of these terms in short stories.

**RDE 432 Literary Text Analyses II 2+0 3,5**

Novel: Place of novel in the Russian Literature, Emergence of novel, Examples of first novels; Novel as a Literary Genre: Approaches to novel analysis, Examples of novels, Analysis techniques: Flashback technique, the position of narrator in the story, short and long elements of time; Relationship between Biography and Works of Authors; Analysis of Selected Russian Novels.

**RDE 434 Russian Lexicography 2+0 3,5**

What is Lexicography, Usage of Lexicon in Russia; Importance of A. A. Potebnyas and F. F. Fortunovs Works; Theory and Principles of Lexicography; Dictionaries in Russian Language; Main Types of Dictionaries; Dictionaries of Encyclopedia and Linguistics; Translation, Phraseology, Orthography, Synonym, Antonym, Homonym, Paronym and Etymological Dictionary Types; Ancient Russian Dictionaries; Modern Russian Dictionaries; Studying with Dictionaries.

**RDE 435 Literary Translation I 2+0 4,0**

Comparisons Between First Language and Target Language; Examining Sentence Structures; Informational and Associational Aspects of Comprehending a Language; Importance of Using Literary Texts in Recent Years; Comprehension of Target Language Deeply in the Process of Translating Literary Texts from Target Language to Native Language in View of Above Considerations.

**RDE 436 Literary Translation II 2+0 4,0**

Translation as a Cultural Transfer; Function of the Text; Translation of Criticisms of Some Works by 20th Century Russian Authors; Equivalence Problems in Translation; Transfer of Expressive Characteristics in Russian into Turkish; Text Analysis; Difficulties in Translation of Literary Texts; Difficulties Deriving from Linguistic Differences Between Source and Target Languages; Exercises for Finding the Turkish Equivalents of Most Commonly Used Idioms and Proverbs in Russian; Philological Features of Literary Texts and Related Problems of Translation.

**RUS 255 Russian I 3+0 4,0**

Russian Alphabet; Transcriptions of Sounds in Russian; Russian Orthography; Phonetic Perception of Sounds; Consonants and Vowels; Intonation and Stress; Nouns: Proper and Common Nouns; Masculine, Feminine and Neutral Nouns; Russian Names for Men and Women; The Use of Number with Nouns; Greeting Structures; Asking for Directions; Introducing Oneself; Asking and Telling the

Time; Patterns Used in Shopping; Patterns Used in Telephone Conversations.

**RUS 256 Russian II 3+0 4,0**

Plural Nouns; Construction of Plural Nouns: Plural-only and Singular-only Nouns; Adjectives: Types of adjectives, Forms of Adjectives; Numbers: Different Types of Numbers; Verbs: Types of verbs; Infinitives; Tenses: Present Continuous Tense, Past Tense, Future Tenses; Action Verbs.

**RUS 357 Russian III 3+0 4,0**

Modal Verbs; Imperatives; Conditionals; Reflexive Verbs, Their Construction and Use; Adverbials, Their Construction and Use; Prepositions: Prepositions of Place and Purpose; Conjunctions and Words Used as Conjunctions; Prepositions Used in Complex Sentences; Days; Months; Seasons; Introducing Russian Culture: Regime in Russia, Time-Zone Differences in Russia.

**RUS 358 Russian IV 3+0 4,0**

Adverbs: Adverbs of direction; Adverbs of manner, Adverbs derived from adjectives, Time Adverbials, Adverbs used as verbs: Adverbs with negative meaning; Adverbs of quantity; Short Adjectives; Comparative and Superlative Forms of Adjectives; Pronouns: Personal and Demonstrative Pronouns; Possessive Pronouns; Reflexive Pronouns; Reciprocal Pronouns; Interrogative Pronouns; Negative Pronouns; Neutral Pronouns; Different Uses of Pronouns.

**SAN 155 Hall Dances 0+2 2,0**

Basic concepts. The ethics of dance, Dance Nights, Dance Costumes, National International Competitions and rules/grading, Basic Definitions, Classifications of Dances: Social Dances; Salsa, Cha Cha, Samba, Mambo, Jive, Rock'n Roll, Jazz, Merenge; Flamenko, Rumba, Passa -Doble, Argentina tango, Vals, Disco, Quickstep, Foxtrot, Bolero, European Tango: Ballroom Dances; Sportive Dances; Latin American Dances; Samba, Rumba, Jive, Passa-Doble, Cha Cha, Standart Dances; European Tango, Slow vals (English), Viyana vals, Slow foxtrot, Quickstep.

**SİY 102 Political Science 3+0 3,0**

Fundamentals of Political Science: Topic, Scope, Main characteristics; Politics and Science; Contemporary Developments in Political Science; Religion and Politics; Politics and Ethics; State and Government; Political Myths and Ideologies; Political Systems and Regimes; Political Power: Political parties and elections, Pressure groups; Classical and Democratic Elite Theories; Political Pluralism; Public Opinion; Propaganda; Media and Politics; Political Conflict; Conflict Resolution.

**SİY 301 Politics and Society in Turkey I 3+0 4,5**

Legacy from the Ottoman Empire to Republican Turkey: Debates on mode of production, Center-periphery relations, Ottoman nation system, Modernization attempts, Neo-Ottomanism, İttihat ve Terakki (Union and Progress); Üç Tarz-ı Siyaset (Three Styles of Politics): Islamism, Ottomanism, Turkism; The Constitution of Republic: Independent War, Emergence and development of official

ideology, Roots of Kemalist ideology; Single-Party Period: State-society relations, Turkish history and Turkish language institutions, Village institutes, Peoples Houses; Politics, economics and society in Turkey in post-1950s: Transition to Democracy, Ruling of Democrat Party and Republican Peoples Party (CHP) Opposition, Economic Developments, Authoritarian Tendencies; From 1960 to 1980: Three interventions and military-politics relations, Constitutional law making process, Left of the center and Republican Peoples Party, Society imagination of Democrat Party and Justice Party tradition.

**SIY 401 Political Sociology 3+0 4,5**

The Difference between State and Civil Society: Classical Liberal Tradition, State as a Sociological Concept; Critical Tradition; State and Society in Marxist Theory, State in Feminist Theory, Public-Private Spheres, the Critic of Democracy; The Theory of Contemporary Social Contract; Neo-Liberal Paradigm, Communitarian Liberalism, New Right: The Dualism of Identity and Difference: Radical Democracy, the Discussion of Alternative Public lives; The Modernisation Project of Turkey: The Discussion of State and Civil Society.

**SIY 405 Politics and Society in Turkey II 3+0 4,5**

Political Life After 1980 Intervention: Years of Özal, Transition to neo-liberal economics, Turkish adventure of civic society; Religion-Politics Relations: Secularism, Islamic revival after 1980 and process of February 28; 1990s: Collapse of central right, Ecevit and Democratic Left Movement, Nationalism and Turkish society, Repetitive economic crises; Turkey in 2002s: Hegemony of Justice and Development Party (AKP), Transition of power in Republican Peoples Party from Baykal to Kılıçdaroğlu; New Social Movements and Identity Policies: Feminism, Environmentalist movement, Kurdish question, Alevism, Islamic communities; Migration and Expansion of Squatter Houses: Urban inequality, Arabesque, Neo-liberalism and Urban transformation, Poverty, New middle classes; Adventure of Modern Ideologies in Turkey: Socialism, Liberalism, Conservatism, Nationalism, Islamism.

**SNT 105 Introduction to Art History I 2+0 5,0**

Concept of Art and Artists; Convergence and Divergence of Archaeology and History of Art; Concepts of Art and Religion in Prehistoric Periods; Development of Art in Mediterranean Civilizations; Masterpieces: Concepts of Architecture and Plastic Art; Concepts of beauty and aesthetic and samples from Antiquity; Emergence of important monuments in history of Architecture; Interrelation of Art, Religion and Society: Effects of Judeo Christian and Islamic religions on art and forms of interpretations and interactions; Oriental mysticism and interpretations of art; Comparative analysis of Eastern and Western Art interpretations.

**SNT 106 Introduction to Art History II 2+0 5,0**

Social, Cultural, Political and Religious factors in the formation of Renaissance; Literal, Historical and Architectural Sources; Works of Vitruvius and Vasari;

Emergence and development of the concepts of Architecture and Architect; Famous Renaissance Architects and their work; Development of Plastic Arts; Emergence and the influence of the Artist Identity; Architecture and plastic arts from Renaissance to the 20th century; Functions of Art in the social and political atmosphere of the 19th and 20th centuries; Art Movements; Development of the 20th Century Turkish Art and the Artists.

**SNT 109 Terminology 2+0 5,0**

Concept of Terminology; Defining Terminology in Art History; Terminology used by Ancient Architecture: Handcrafts, Architectural decoration; Terminology in Medieval Ages: Architectural, Decorative and handicrafts; Architectural Terminology in Turkish - Islamic period.

**SNT 115 Analysis and Review on the History of Art Research 2+0 4,0**

Basic Terms: Science, Social science, Science of art history, Scientific research approaches; Scientific Research Phases: Subject, Purpose, Literature review, Data collection and analysis, Report writing; Methods and Techniques in the History of Art Research: Iconographic analysis, Iconology, Classification, Catalog types, Typology; Evaluation of scientific research; Causal Comparison Method; Scientific Research Ethics.

**SNT 117 World of Art Date 2+0 3,0**

Art, Religion and Society relations in the Architecture, Sculpture and Painting Samples Developing in Different Regions of the World from the Prehistory to the Present; Introduction: Overview of the course, World in the Prehistoric Age, Pre-Asian Civilizations, Primeval Era Anatolian Civilizations, Greek and Roman Art, Byzantine Art, Medieval European Art: Romanesque and Gothic Art, Renaissance Art, Baroque Art, Islamic Art, Central Asian Turkish Art, Anatolian Turkish Art, Eastern Art, and Comparative Analysis of Art Interpretations in the Contemporary Art Trends.

**SNT 119 Detection and Registration Methods of Cultural Assets I 2+0 4,0**

Basic Concepts: Cultural Heritage, Cultural Assets, Determination, Registration, Inventory; Research Stages: Subject, Purpose, Method, Survey of literature, Sampling, Data collecting, Analysis; Inventory Chart: Title, Location, Status, Inscription, Technical details, Measurement, Material, Ornament, Scale, Image, Drawing, Photo, Engraving, Map, Origin; Definition: Condition, Description, Period features, Dating, Analysis; Evaluation of Scientific Research.

**SNT 120 Detection and Registration Methods of Cultural Assets II 2+0 4,0**

Cultural Concepts: Cultural heritage, Monumental works, Urban texture; Research Stages: Site detection, Monument registration; Documentation: Subject, Purpose, Method, Survey of literature, Data collecting, Analysis; Inventory Chart: Title, Location, Status, Inscription, Technical details, Measurement, Material, Ornament, Scale, Image, Drawing,

Photo, Engraving, Map, Origin; Definition: Condition, Description, Period features, Dating, Analysis; Data Evaluation: Comparison, Statistics, Reference.

**SNT 155 History of Art 2+0 2,0**

History of Civilization and Evolution of Art: Prehistory to Present; Concepts and Terminology in Art with Samples; Interrelation among Art-Religion and Society; Effects of Religion on Artistic Development; Reflections and Interpretations of Judaism, Christianity and Islam on Art; Renaissance: Emergence, Effects, Artists, Works of Art; Architecture and Plastic Arts; Art in the 19th and 20th Centuries: Relevance of the main historical events of the period.

**SNT 201 Islamic Art 2+0 3,5**

The Concept of Islamic Art: The Problem of the Geographical and Cultural Environment; Historical Period and Changes; Early Islamic Tradition; Urbanisation and Architecture; Changing Geography and the Influence of Architectural Traditions; Religion and Art, Government and Art, Dogmatism and Living Art, Examples of Umayyad and Abbasid Art, Interpretation of Architecture and Iconography; Islamic Architecture in North Africa; Architecture of the Tolun Dyansty, Fatimi, Eyyubi and Mamelukes.

**SNT 205 Byzantine Art I 2+0 5,0**

Foundation of Eastern Roman Empire; Historical Geography and Transformation from pre-Byzantine cultures to Byzantine Civilization (Historical, Political and Cultural Heritage); Establishment of Constantinople; Monuments, Squares and Buildings; Political, Religious, and Social Characteristics of Byzantine Art.

**SNT 205 Byzantine Art I 2+0 5,0**

Foundation of Eastern Roman Empire; Historical Geography and Transformation from pre-Byzantine cultures to Byzantine Civilization (Historical, Political and Cultural Heritage); Establishment of Constantinople; Monuments, Squares and Buildings; Political, Religious, and Social Characteristics of Byzantine Art.

**SNT 206 Byzantine Art II 2+0 5,0**

Byzantine Art in Anatolia; Local Forms; Chronological Classification; Characteristics of Byzantine Architecture: Social, military and religious buildings; Samples of Art from Anatolia and out of the Anatolia; Descriptive Studies of Buildings and Sites; Formal, Historical and Aesthetic Comparisons among Local, Metropolitan, European and Mediterranean Byzantine Architecture.

**SNT 206 Byzantine Art II 2+0 5,0**

Byzantine Art in Anatolia; Local Forms; Chronological Classification; Characteristics of Byzantine Architecture: Social, military and religious buildings; Samples of Art from Anatolia and out of the Anatolia; Descriptive Studies of Buildings and Sites; Formal, Historical and Aesthetic Comparisons among Local, Metropolitan, European and Mediterranean Byzantine Architecture.

**SNT 211 Turkish Art I 2+0 5,0**

Development Turkish Art; Domestic and Foreign Factors that Influenced the Formation of Turkish Art; Study of Turkish Art from the Beginning to the 20th; The Source, Materials and Technical Characteristics; Subjects: Turkish Art Before Islam (Hun, Uighur); Turkish Art After Islam (Karahanli, Gazneli, Great Seljuk).

**SNT 212 Turkish Art II 2+0 5,0**

Development of Turkish Art in Anatolia; Domestic and Foreign Factors Effecting the Formation of Turkish Art; Comparative Study of Anatolian Cultural Periods; Study of Turkish Art from the Beginning to the 20th Century; Source, Form, Material and Technical Characteristics; Study by Samples; Subject Matter: Art of Anatolian Seljuk; Ottoman Art; Art of Republican Era.

**SNT 213 Western Art I 2+0 5,0**

Carolingian Period: Painting, sculpture, Architecture, Architectural plastic examples; Romanesque Period: Painting, Pculpture, Architecture, Architectural Plastic examples; Gothic Period: Painting, Sculpture, Architecture, Architectural Plastic examples; Renaissance period: Painting, Sculpture, Architecture, Architectural Plastic examples in European Countries; Social and cultural structure in the Renaissance; Mannerism; Painting, Sculpture, Architecture, Architectural Plastic examples.

**SNT 214 Western Art II 2+0 5,0**

Baroque Art: Painting, sculpture, architecture, architectural plastic examples, Rococo: Painting, sculpture, architecture, architectural plastic examples, Neoclassic Art: Painting, sculpture, architecture, architectural plastic examples; Art Nouveau; Romanticism; Impressionism; Barbizon school; August Rodin; Camille Claudel; Cezanne; Van Gogh; Gaugen; Symbolism and Orientalism.

**SNT 215 Turkish Art Field Research I 2+0 4,5**

Provinces of Afyon and Kütahya: Architecture, evaluation of characteristics materials and technic, location, sources, forms; Provinces of Afyon and Kütahya: Architecture, evaluation of characteristics materials and technique, location, sources, forms; Provinces of Afyon and Kütahya: Samples of Craftsmanship.

**SNT 216 Turkish Art Field Research II 2+0 4,5**

Provinces of Eskişehir and Bilecik: Architecture, evaluation of characteristics materials and technic, location, sources, forms; Provinces of Eskişehir and Bilecik: Architecture, evaluation of characteristics materials and technique, location, sources, forms; Provinces of Eskişehir and Bilecik: Samples of Craftsmanship.

**SNT 217 History of the City in Anatolia 2+0 4,5**

Definitions and Concepts; Settlements of Neolithic period; Emergence of Early Cities and States; Ancient Cities: Citizens of the city, Components of the city, Physical Characters of the Cities; Byzantine Cities: Citizens of the city, Components of the city, Physical characters of the

Cities; Seljukid Cities: Citizens of the city, Components of the city, Physical characters of the Cities; Ottoman Cities: Citizens of the city, Components of the city, Physical characters of the Cities; Theoretical approaches.

**SNT 219 Meriterranean Harbour Cities 2+0 4,0**  
Historical Geography of the Mediterranean Region: Civilizations from Antiquity to today; Cultural Relationships and Interaction of Civilizations That Settled in the Region Since the Antiquity; Mediterranean Cities Engaged in Land and Sea Trade; Mediterranean Harbors and Connected Harbors: Geneva, Amalfi, Pisa, Marseille, Seville, Alexandria, Galata, İzmir, Kyrenia, Medina etc.

**SNT 301 Art of Anatolian Seljukid I 2+0 3,0**  
Development Period of Architecture of Anatolian Seljukid, Study of Anatolian Seljukid Art (From the Beginning to the Period of Seljukids) According Architectural Characteristics Domestic and Foreign Factors Playing Role in Formation of this Art; Comperative Study of Historical Periods of Anatolia; Study of Architectural Forms of Anatolian Seljukid Art by Comparing Areas, Sources, Materials and Technical Characteristics.

**SNT 302 Art of Anatolian Seljukid II 2+0 3,0**  
Development Period of Decorating Art of Anatolian Seljukid, Study of Domestic and Foreign Factors Playing Role in Formation of Decorating Art: Study of Historical Periods of Anatolia Comprative (From the beginning to the Period of Seljukid) regard to the Decorating Art of Anatolian Seljukid According to its Areas, Sources, Form, Material and Technical Characteristics.

**SNT 303 Byzantine Painting Art I 2+0 3,0**  
To classification of the Byzantine Paintings in terms of their techniques; General history of mosaic and its production; mosaic examples from Istanbul; mosaic examples from Anatolia; Mosaic examples from Europe; Iconography of Mosaic scene; their styles; Early-Middle and Late Byzantine mosaic Wall-paintings; Byzantine Frescoes; General description of Frescoes technique; Iconographical analysis and scheme of scenes in the buildings; Styles and dating problems of Frescoes from Istanbul, Anatolia and Europe.

**SNT 304 Byzantine Painting Art II 2+0 3,0**  
Description of Byzantine manuscript; Techniques of manuscript paintings; Byzantine manuscripts from Library of Istanbul, Europe and America; Iconographical analysis of paintings in the manuscripts (miniatures); Styles of Byzantine miniatures; Icons; Techniques and functions of icons; importance of icons in Byzantine art as a liturgical object; Early, middle and Late Byzantine Icons and their styles.

**SNT 311 Turkish Handcraft I 2+0 3,0**  
Defining Turkish Handicrafts (Ceramics, Tiles and Metals Artwork); Functions of Works and the Nature of the Places they Were Used; Explanation, with the Help of Written Sources, of the Historical Background to Works which Emerged from Surface Research and Scientific Excavations;

Development of these Branches of Art in Anatolia, Use of Materials, Production Techniques and Analysing Elements of Decorative; Examining Works Held in National and International Museums and Private Collections.

**SNT 312 Turkish Handcraft II 2+0 3,0**  
Defining Turkish Handicrafts (Carpets, Kilims and Textiles); Functions of Works, and the Nature of the Places Where They Used; Explanation, with the Help of Written Sources, of the Historical Background to Works which Emerged from Surface Research and Scientific Excavations; Development of these Branches of Art in Anatolia, Use of Materials, Production Techniques, and Analysing Elements of Ornaments; Examining Works Held in National and International Museums and Private Collections.

**SNT 317 Byzantine Minor Arts I 2+0 3,0**  
Techniques of Byzantine Minor Arts; Characteristics of decorations; Examples from Museums in Turkey and the World; Problems and cause of to distribution in Antique Markets; Classifications in terms of materials of the Byzantine Minor Arts (Ivory, Metal, Textile, Ceramic, Glass); To evaluation each of their techniques, form and decoration in terms of periods; Presentation of Byzantine Minor arts from museums in Turkey and abroad.

**SNT 318 Byzantine Minor Arts II 2+0 3,0**  
Byzantine Glass Art: Production and decoration techniques of Glass; History of Glass Art; Importance of Glass Art in Anatolia; Glass Art; Middle and Late Byzantine Glass Art; Glass examples from museums in Turkey and abroad; Byzantine Metal art; Metal mines in Anatolia; Production and decoration techniques of Metal; Early Middle and Late Byzantine metal Art; metal-works from museums of Turkey and abroad.

**SNT 319 Urban Monographies I 2+0 3,0**  
Analysis of traditional Turkish-Islamic Urban Models: Historical developments of urban phenomena and its factors. Religions compicated contructions market, places, military units, administrative units evaluation of civilian constructions: Central Asian Turkish Cities: Development of urban models with in the frame of religious factors comparative analysis ottoman cities. European and Mediterranean Cities this the same period.

**SNT 320 Urban Monographies II 2+0 3,0**  
Development and the structuralization of Anatolian Turkish Cities in Anatolian Seljukies, Ottoman Empire and early Turkish Republic period comperative analysis of European-Mediterrian Minor Asia cities and their religions economic, civic elements detecting of religions and sociological factors in formation of Urban models.

**SNT 330 Method and Recording in Archaeological Excavations 2+0 3,0**  
Archaeology and Disciplines Related to Archaeology; Archaeometry; Paleobotany; Geomorphology; Pre-excavation Strategy and Surveying; Site Grids and Topographical Measuring Equipment; Excavation Methods;



Stratigraphy; Excavation tools; Recording and documentation of archaeological findings; Preparing daily reports; Drawing and photographing small objects (pottery, glass, metal).

#### **SNT 331 Research Art History I 4+0 6,0**

Research in theoretical Art History education; Choosing a research topic and learning research techniques; Objectives: Literary research, architectural research, plastic arts research, Survey, Workshops, Field work, Handcrafts in different periods; Definition of the topics chosen by students; Research conducted in museums, sites, interviews with artists and craftsmen; Written and Visual Material on the Subject of Studies to be Delivered to the Department.

#### **SNT 332 Research Art History II 4+0 6,0**

Research in theoretical Art History education; Choosing a research topic and learning research techniques; Objectives: Literary research, architectural research, plastic arts research, Survey, Workshops, Field work, Handcrafts in different periods; Definition of the topics chosen by students; Research conducted in museums, sites, interviews with artists and craftsmen; Written and Visual Material on the Subject of Studies to be Delivered to the Department.

#### **SNT 333 Art of Principalities Era I 2+0 4,5**

Architecture and artistic handicrafts of various Anatolian principalities established between 14th and 15th Centuries; Ermenak, Karaman and Karamanoğulları in Konya; Eşrefoğulları in Beyşehir; In depth artistic study and comparison of Ertanoğulları in Sivas and Kayseri region; Akkoyunlu and Karakoyunlu states in the Eastern Anatolia; Dulkadiroğulları in Elbistan and Ramazanoğulları in Adana; The study of their place in Selçuk and Ottoman art.

#### **SNT 334 Art of Principalities Era II 2+0 4,5**

Comperative study of Architecture and artistic handicrafts of Anatolian principalities established between 14th and 15th Centuries; Germiyanogulları in Kütahya, Hamidoğulları in Eğridir, Menteşoğulları in Milas, Peçin and Muğla, Aydınoğulları in Birgi and Selçuk, Saruhanogulları in Manisa, Candaroğulları and Pervanoğulları in Sinop and Kastamonu; Contribution to Seljuk and Ottoman art.

#### **SNT 335 Ottoman Art I 2+0 4,5**

Introduction to 14th Century Ottoman - Turkish architecture: Early constructions and their comparison with those of 14th century; 15th Century Ottoman Architecture; Anatolian and Non-Anatolian Samples; Ottoman Religious, Military and Civil architecture; Types of Functional Plans of the Constructions; 16th Century Turkish Architecture: Classical period architecture, Mimar Sinan and his works, Ornamentation in the 14th and 16th Century Ottoman Architecture; Stone, Wood, Earth ware and Samples; Turkish Hand Crasfts: Carpets, Miniature, Glass work, Tiles and Pottery.

#### **SNT 336 Ottoman Art II 2+0 4,5**

17ty 18th Century Ottoman Architecture: Development after Mimar Sinan; Style of the 18th Century; Turkish Baroque

and Rococo; 19th Century and Late Ottoman Architecture: Samples of Empire and Neo gothic style, Mosques, Tombs, Madrasas, Fountains, Caravanseraı, Turkish baths, Palaces; Plan and Plastic Character of Turkish Houses: Istanbul-Anatolian samples, Wall pictures with western influences in Ottoman constructions, Embroidery; Samples of Turkish handwork; Carpets, Miniatures, tiles and pottery.

#### **SNT 343 İslamic Painting I 2+0 4,0**

The Concept of Islamic Painting Art: Social, political and cultural events, Resources, Interpretations; Aniconism in Islam and Its Consequences; Calligraphy, Illumination and Cover Arts; Manuscript Illustration Examples in Early Islamic Art; Works, Themes, Styles and Iconography; Problem of Artists in the Early Islamic Period; The Umayyad and Abbasid Period Painting Examples; The Art of Manuscript Illustration in the Seljuks, Mongols and Mamluk Period; Miniature Paintings in Iran Jalayirid, Incu and Muzaffarid Periods.

#### **SNT 344 İslamic Painting II 2+0 4,0**

Manuscripts Illustrated in Anatolia, Iran and Syria in the Pre-Ottoman Period; Miniature Paintings in Timurid Period: Herat and Shiraz school; The Miniature Art Paintings in the Periods of Turkmen Principalities, Qara Qoyunlu and Aq Qoyunlu; Painting Art in the Safavid Period: Tabriz, Herat, Qazvin and Shiraz schools; Uzbeks Miniatures; New Stylistic Tendencies in the Islamic Painting; Figures, Symbols and Iconography in Miniature Paintings.

#### **SNT 345 Culture and Arts in Anatolia in the 14th Century I 2+0 4,0**

Basic Concepts: 14th century, Byzantine, Anatolian Beyliks, Architecture, Materials and techniques, Decoration, Art, History, Culture, Interaction, Architect, Artist, Formations and changes, Byzantine Empire in the 14th Century: Historical sources and problems, History and chronology, Geography, Art, Architecture, Materials and techniques, Decoration, Anatolian Beyliks in the 14th century: Historical sources and problems, Geography, History, Chronology, Culture, Art, Architecture, Materials and techniques, Decoration; Cultural Encounters: Society, Religion, Trade, Architect, Artist, Socio-cultural environment, Interactions, Change and transformations.

#### **SNT 346 Culture and Arts in Anatolia in the 14th Century II 2+0 4,0**

Basic Concepts: 14th century, Early Ottoman, Geography, History, Architecture, Art, Culture, Materials and techniques, Decorating, Interaction, Architect, Artist, Formations and changes, Firsts and Searches; Ottoman in the 14th century: Historical sources and problems, Osman Ghazi period, Orhan Ghazi period, Murad I period, Yıldırım Beyazid period; Orhan Ghazi and Orhan Ghazi periods: History and chronology, Geography, Art, Architecture, Materials and techniques, Decorating; Murad I Period: History and chronology, Geography, Art, Architecture, Materials and techniques, Decoration; Yıldırım Beyazid Period: History and chronology, Geography, Art, Architecture, Materials and techniques, Decoration; Cultural

Encounters and Interactions: Society, Religion, Trade, Architect, Artist, Socio-cultural environment, Interactions, Change and transformations, Firsts and searches.

**SNT 353 Early Christian and Byzantine Architecture I** **2+0 4,5**

Late Classical Art; First centuries of the Christianity and early domus ecclesias; Evolution of the basilical plan-type; Early Christian Period churches in Italy; Holy Land and Anatolia; Monuments of the new capital of the Byzantine Empire; Regional (Bithynia, Ionia, Lycia-Pamphylia, Cilicia and Isauria) features of religious architecture of the Early Byzantine Period in Anatolia; Byzantine Architecture of Justinianic Period; Important buildings dating to Justinianic Period in Constantinople and throughout Anatolia; The churches in the 6th century in Syria, Italy and Greece.

**SNT 354 Early Christian and Byzantine Architecture II** **2+0 4,5**

Byzantine Architecture from the period of Emperor Justinianus until the Middle Byzantine Period; Church architecture of (7th -8th centuries) Dark Ages and the evolution of the cruciform plan; Causes and the results of the Iconoclasm; Architecture of Komnenos Dynasty in Constantinople and Anatolia; Origin and the evolution of the cross in square plan type; Architecture of Palaiologos Period in Constantinople and Anatolia; Monumental sculptures and architectural decoration in the Middle and the Late Byzantine Architecture.

**SNT 412 Turkish Architecture in the 20 th. Century** **2+0 4,5**

Development of the Turkish Architecture at the end of the 18th Century; Review and Study of Changes and New Developments Through Samples; Westernization of Turkish Architecture; Art Nouveau in Architecture; Influence of Baroque and Rococo in Turkish Architecture; First National Architecture Period; Post First National Architecture Development; Second National Architecture Period; Analysis and Reflections of National Architecture in Contemporary Period.

**SNT 413 Byzantine Monumental and Architectural Plastic Arts** **2+0 3,0**

Terms of Monumental and Architectural plastics, terminology, differences between regional and chronological forms (verification between metropolitan, regional, pre Byzantine and contemporary civilisation's architectural plastic forms). Field works in the museums and sites (application of research techniques).

**SNT 418 Anatolian Glass Art** **2+0 3,0**

Glass as a Material; The Structure of Glass; The basic properties of glass; Production Techniques; Decoration techniques; History of Glass Art; Archaeological findings; Glass objects in terms of their forms; Window Glass; Functions of the glass objects and some problems about this; To examine of the examples chronologically; Glass-works as a liturgical object; Lighting methods and glass objects used in lighting.

**SNT 419 Contemporary Art I** **2+0 4,5**

Modernism in the 19th; Social changes; Transformation in the West; New governmental administration types and changing concepts of city and architecture under the influence of the industrial revolution; Visual art; Exhibition possibilities; Changing Demands of Patrons; Art movements: Neoclassicism; Gothic Revival; Eclecticism; Art Nouveau; Romanticism; Symbolism; Artists and their works; Understanding, interpreting and analyzing the art work in the context of changing cultural, political and industrial structure of the 20th century; 20th century art movements: Fauvism; Expressionism; Cubism; Bauhaus; Futurism; Constructivism; Dadaism; Surrealism and their application in Europe and the U.S.A.; Postmodernism after 1970 and its applications.

**SNT 420 Contemporary Art II** **2+0 4,5**

Starting from Tanzimat, Republic Era Turkish art especially architecture, painting and sculpture; Chronological introduction of architecture and visual art starting from the 19th century up to the Republic; Newly developed visual and art language by the westernization in the context of cultural interactions; The effect of new European art movements on the Ottoman Art; Neo Classicism, Neo Baroque, Gothic Revival, Eclecticism, Orientalism, Art Nouveau movements and their applications; Opening of the Sanayi Nefise Mektebi and changing approaches to art education, trends; Differences between the Ottoman and Republic era art; New concepts of art with the new government; Conditions determining modern Turkish art, its environ and groups and examples; From the WWII to 1970's changes and transformation in the modern Turkish arts, new concepts of art, the effect of the U.S.A on the Turkish art.

**SNT 429 Byzantine Numismatic** **2+0 3,0**

What is Numismatic? Basic Concepts in Numismatics; Trade and Methods of Exchange Before the Discovery of Coinage; The Discovery of Coinage and Defining Coinage; Antique Numismatic: Archaic Period, Classical Period, Roman Period; The Coinage of the Byzantine Empire: Coin Denominations and Metal, Mints, Types and Inscriptions; Coins and Art; Numismatic Research Methods.

**SNT 430 Capital City Architecture in the Republic Era** **2+0 3,0**

Developments in Ankara from the Ottoman to the Republic era. City Plan: Districts, Streets and squares, Monuments and memorials. Planning of Civil and Administrative Buildings in the City; New Approaches in the Planning of Civil and Government Buildings. Analysis of Examples from this Era's Architecture in terms of Planning, Designs and Size.

**SNT 431 Art History Research I** **4+0 6,0**

Training in Research of theoretical Art History education; Choosing topics and learning research techniques under the care of supervisors; Objectives: Literary research, architectural research, plastic arts research, survey, workshops, field works, handicrafts according to periods; Field Work.

**SNT 432 Art History Research II 4+0 6,0**

Definition of the topics chosen by the students in the first half-year under the direction of supervisors. Research in the museums, sites, interweaves with artists and craftsmen; Formally writing a research report on the research topic and presentation of the report to the students and scholars of department. Questions and discussions, reporting research results according to international conventions.

**SNT 433 Contemporary Art Movements I 2+0 4,5**

20th Century Art Movements and Approaches; German Expressionism: Die Brücke Group, Der Blaue Reiter Group; Expressionism Becoming Prevalent in Europe; Fauvism, Diminishing of the Tradition of Naturalist Art; Cubism; Orphism; Futurism; Futurism in Italy; Surrealism and Constructivism; Dada Movement; Abstract Expressionism; 20th Century Art Settings and Aesthetics.

**SNT 434 Contemporary Art Movements II 2+0 4,5**

Art Movements and Approaches after 1945; New York, New Art Center of the World; Art of Consumer Society; Pop Art; New Realism; Happening; Optical Art; Kinetic Art; Minimal Art; Short History; Minimal Sculpture; Conceptual Art; Earth Art; Process Art; Mail Art; Body Art; Fuluxus; Performance Art; Video Art; Photo-Realism; Postmodernism; Art settings at the end of the Century.

**SNT 435 Contemporary Turkish Plastic Art I 2+0 4,5**

Westernization Period: Application of Western Techniques in Traditional Turkish Painting; Use of Wall Painting in Architectural Places; Painting Courses in Military and Civilian Schools; Examples of First Canvas Paintings; Art Movements in the 19th century; First Painting Exhibitions in Istanbul; Foreign Painters; Turkish Artists Educated Abroad; Education of a Sculpture; First generation Sculptors and their Work; Ottoman Society of Painters; Painters of 1914 Generation.

**SNT 436 Contemporary Turkish Plastic Art II 2+0 4,5**

Republican Period in Turkey: The Union of Independent Painters and Sculptors (MRHB); Culture in Republican Period and Art Movements; Reform in Art Education, Monumental Statues; D Group; Establishment of Painting and Sculpture Museum; Onlar Group; Yeniler Group, Yeni Dal Group; Abstract Period in Turkish Painting; Different Orientations in Abstract and Figurative Trends; Artistic Ceramic training, First Generation Ceramic Artists; Market for Art, Articles about Art and Art Critics in This Period.

**SNT 439 Arts and Culture in 18th Century****Istanbul 2+0 4,5**

Art, cultural and social events in Istanbul in the 18th century; The City and Architecture; The European Influence on the Ottoman Art; The Ottoman Influence on Europe and the Turquerie Fashion; The Effects of Collectors, Soldiers, Engineers, Ambassadors, Diplomats and Travelers on Arts and Modernization; The Ottoman Painting in the Westernization Period: 18th-century wall paintings, Illustrated Manuscripts, Painters and architects in Istanbul;

The Ottoman palace, Cultural centers in Istanbul such as Pera, Muslim and non-Muslim Ottoman artists.

**SNT 440 Orientalism in Arts 2+0 4,5**

The Concept and Emergence of Orientalism; The Relations Between the West and East; Orientalism in Architecture, Painting and Photography; Orientalist Scientists, Painters and Travelers in the Middle East; The Historical and Social Conditions of the Orientalist Art; Orientalist Ideologies and Edward Said's Orientalism; Orientalism in the 19th-century Painting Art and the Ottoman World; The Greatest Orientalist Collections, Masters and Masterpieces in the World.

**SNT 441 Ottoman Painting I 2+0 4,0**

Arts, Culture and Social Events in Istanbul in the 15th and 16th century: The art of manuscript illustration in Istanbul and the Ottoman Palace, Defining miniature, Masters and their masterpieces, Formation of an original Ottoman style, Organization of the palace workshop, Early and classic examples of Ottoman painting. Artistic influence of contemporary neighboring Eastern and Western cultures, Stylistic attitudes of Ottoman painters, Signs in the miniature paintings.

**SNT 442 Ottoman Painting II 2+0 4,0**

Illustrated Books and Album Paintings Produced in and outside the Court as of the 17th Century in Istanbul: The impact of new patrons on artistic production, New stylistic tendencies in the Ottoman painting, Iconography in miniature paintings, Figures and symbols in miniature paintings, Adoption and dispersion of new techniques, Influence of the Western art on Ottoman painting, Last examples of illustrated manuscripts and albums, Relations between the West and East, Relationship between the capital and provinces.

**SOS 101 Introduction to Sociology I 3+0 6,0**

Differences of Sociology, Different societies, Sociology of Institutions, Sub-branches of Sociology; Sociological Methods and Research Techniques, History of Sociology, Emergence of Sociology, Pioneering sociologists, historical materialism and Dialectical Thought, Leading sociologists in modern sociology, Modern social theory, New developments in contemporary sociology; Culture: Cultural Patterns; Socialization; Self; Family: Classification of family, Theoretical approaches on family, Family in Turkish society, Divorce, Industrialization and family. Economy; Education; Religion, Political Institutions.

**SOS 102 Introduction to Sociology II 3+0 6,0**

Population: Birth, Death and migration; Population characteristics in Turkey, Kinds of Social Groups, Group norms, Social Stratification: Theories of social stratification; Social Change: Sources of social change, Theories of social change, Urbanization and Urban Problems, Industrial Process and Problems; Crime and Society: Theoretical approaches on crime, Types of crimes, Drug addiction and crime, Science, Technology and Environment: Science and society, Technology and its effects upon Social settlements,

Identity; Definition of war Its Consequences, Nuclear war and its consequences.

**SOS 103 Methods in Social Sciences I 2+0 4,5**

Introduction to Research Methods; Research Methods in Social Sciences and Sociology; Basic Concepts: Science, Method, Theory, Hypothesis, Assumption, Paradigms, Deduction, Induction, Subject, Object; The Basis of Sociological Method: Enlightenment, Distinction between natural and social sciences, Positivist approach, Interpretive approach; Basic Sociological Approaches and Methods: Auguste Comte and scientific-quantitative methodology, Max Weber and interpretative-qualitative methodology, Emile Durkheim and the rules of scientific method, Karl Marx and dialectical method.

**SOS 103 Methods in Social Sciences I 2+0 4,5**

Introduction to Research Methods; Research Methods in Social Sciences and Sociology; Basic Concepts: Science, Method, Theory, Hypothesis, Assumption, Paradigms, Deduction, Induction, Subject, Object; The Basis of Sociological Method: Enlightenment, Distinction between natural and social sciences, Positivist approach, Interpretive approach; Basic Sociological Approaches and Methods: Auguste Comte and scientific-quantitative methodology, Max Weber and interpretative-qualitative methodology, Emile Durkheim and the rules of scientific method, Karl Marx and dialectical method.

**SOS 104 Methods in Social Sciences II 2+0 7,0**

Types of Scientific Research; Stages of Scientific Research: Choosing a research topic, Defining the research topic, Scope and content of the research topic, Construction of assumptions and hypothesis; Population and Sampling; Determining Research Techniques: Questionnaires, Interviews, Observation; Pilot Studies; Collecting Data; Analyzing the Data; Rules of Academic Writing; Writing Reports.

**SOS 104 Methods in Social Sciences II 2+0 7,0**

Types of Scientific Research; Stages of Scientific Research: Choosing a research topic, Defining the research topic, Scope and content of the research topic, Construction of assumptions and hypothesis; Population and Sampling; Determining Research Techniques: Questionnaires, Interviews, Observation; Pilot Studies; Collecting Data; Analyzing the Data; Rules of Academic Writing; Writing Reports.

**SOS 133 Gender Equality 2+0 3,0**

Understanding Gender: The concept of gender, Social and cultural construction of gender, Socialization, Gender norms, roles and responsibilities; Gender Division of Labour: Production and reproduction relations, Gender patterns in private and public spaces; Understanding Patriarchal System; Bases and Processes (Mechanisms) of Patriarchal System: Family, Religion, Law, Education, Art and literature, Mass media, Politics, Economy, Sexuality; Gender and Violence; Gender and Social Policies; Feminist Theory and Methodology.

**SOS 137 Sociology I 2+0 4,5**

Enlightenment and Scientific Revolution; The Birth of Sociology in the Context of Scientific Revolution, Political Revolutions and Industrial Revolution; Modern Society and First Era Sociologists: Comte, Durkheim, Marx, Weber; Sociological Research Methods: Quantitative and qualitative methods; Phases of Social Change; Social Stratification and Inequality; Individuals and Groups; Culture, Socialization and Roles; Demography and Migration; Family as a Social Institution; Economy, Labour and Work.

**SOS 138 Sociology II 2+0 4,5**

Gender and Society: Gender equality, Feminist approach, feminine and masculine identities; Politics and Citizenship: Relationships among the state, individual and society; Globalization: Global society, Network society, Risk society, Economic, Social and cultural consequences of globalization; Mass Communication and Media; Law, Crime and violence; Cities and Urbanization; Environment and Sustainability; Religion and Society; Space and Place; Health, Illness and the body: Meaning of health, Social distribution of illness, Individual, Body and society; Social Movements; Artificial Intelligence and Robots in Contemporary Society; Latest Sociological Developments.

**SOS 204 Sociology of Family 3+0 4,5**

Introduction to Family: Universalism, Functionalism, Structuralism, and Critical Theories of Family; Capitalism and Family; Industrialization and Family; Social Class and Family; Household and Family; Ottoman Family: Comparison of Family in the Ottoman and the Republic; Rural Family; Urban Family; Sex Roles and Power Relations: Family and Legal Status; Family and Divorce.

**SOS 204 Sociology of Family 3+0 4,5**

Introduction to Family: Universalism, Functionalism, Structuralism, and Critical Theories of Family; Capitalism and Family; Industrialization and Family; Social Class and Family; Household and Family; Ottoman Family: Comparison of Family in the Ottoman and the Republic; Rural Family; Urban Family; Sex Roles and Power Relations: Family and Legal Status; Family and Divorce.

**SOS 205 History of Sociology I 4+0 6,5**

Industrialization and the Development of Positivism in Sociology; Industrial Society and Positive Science; Evolutionism and Sociological Positivism; Formal Sociology - a Critique of Positivism; Elite Theories: Pareto's Social action and social system Theory; Marxism and Sociology: Development of Marxism, Methodology of Marx, General social theory, Class theory, Analysis of capitalist system, Alienation, Religion, Durkheim's Sociology and Critique of Positivism: Durkheim's methodology, Functionalism, Division of labor, Social solidarity, Religion, Anomie, Suicide, Crime.

**SOS 206 History of Sociology II 4+0 6,5**

Critique of Positivism and Interpretative perspective in Sociology: Weber's sociology, Weber's methodology, Ideal types, Social action, Religion, Bureaucracy and rationality;

Sociological Functionalism: Structural functionalist theory, Parsons, Merton; Contemporary Theories of Conflict: Dahrendorf, Coser, Mills; Sociology of Everyday Life (I): Symbolic interactionism, Mead, Blumer, Goffman; Sociology of Everyday Life (II): Sociological phenomenology, Husserl, Schultz, Burger; Sociology of Everyday Life (III): Ethnomethodology, Garfinkel; Critical Theory: Habermas; Theory of Structuralism: Giddens.

**SOS 207 Women in Social and Economic Life 3+0 5,0**

Domestic Labor of Woman; Wage Labor of Woman; Patriarchy; Feminist Theories; Feminist Methodology and Woman's Studies; Relation of Family-Woman and State; Development of Feminist Ideology in Turkey; Family; Marginality of Woman's Labor Force; Participation and Representation of Woman in Politics; The Status of Woman in the Legal System; The Analysis of the Male Dominance in Turkish Society; Women in media, Violence against woman, Ideology of radical Islam and Identity Problem of Woman.

**SOS 207 Women in Social and Economic Life 3+0 5,0**

Domestic Labor of Woman; Wage Labor of Woman; Patriarchy; Feminist Theories; Feminist Methodology and Woman's Studies; Relation of Family-Woman and State; Development of Feminist Ideology in Turkey; Family; Marginality of Woman's Labor Force; Participation and Representation of Woman in Politics; The Status of Woman in the Legal System; The Analysis of the Male Dominance in Turkish Society; Women in media, Violence against woman, Ideology of radical Islam and Identity Problem of Woman.

**SOS 210 Theories of Social Change 3+0 5,0**

Social Change: Definition, Social, Economic and Historical, Dynamics of Change; Evolutionist Theory; Modernization Theory; Transformation from Feudal Mode of Production to Capitalist Mode of Production; The Process of Industrialization and Its Results; Theories of Dependency and World System; Articulation of Modes of Production; Depressions of Capitalism, Solution Suggestions and Their Visible Reflections at Global Level; Modernism and Postmodernism; Social, Economic and Cultural Outcomes of Globalization.

**SOS 210 Theories of Social Change 3+0 5,0**

Social Change: Definition, Social, Economic and Historical, Dynamics of Change; Evolutionist Theory; Modernization Theory; Transformation from Feudal Mode of Production to Capitalist Mode of Production; The Process of Industrialization and Its Results; Theories of Dependency and World System; Articulation of Modes of Production; Depressions of Capitalism, Solution Suggestions and Their Visible Reflections at Global Level; Modernism and Postmodernism; Social, Economic and Cultural Outcomes of Globalization.

**SOS 228 Key Concepts in Social Sciences 3+0 4,5**

Culture: Importance of culture, Culture as the source of symbols, Culture and globalization; Economy: Sociological

analysis of economic order, Organization of work in post-industrial era; Religion: Religion and society, Sociology of religion; Family, Patriarchy and Gender: Gender roles and inequality; Politics: Key concepts of political science, Political ideologies, State and society relations; Social Stratification and Inequality; Discussions on social inequality and stratification; Media: Contemporary critical approaches to media, The economy-politics of media, Network society; Society: Classical theories, Modern theories on society.

**SOS 301 Contemporary Sociological Theories I 4+0 6,0**

The Sources of the Contemporary Sociological Thought: West - European Marxism, Frankfurt School; French Structuralism and Structural Marxism: Claude Levi -Strauss, Louis Althusser; Psychoanalysis and Social Theory: Sigmund Freud, Jacques Lacan; Samples from Theoreticians of Contemporary Sociology: Micheal Foucault, Jean François Lyotard, Jean Baudrillard; Jürgen Habermas, Cornelius Castoriadis.

**SOS 302 Contemporary Sociological Theories II 4+0 6,0**

Modernism: Modernist Theory and Theoreticians; Postmodernism: Debates of Postmodernism, Fredric Jameson, Roy Boyne, Ali Rattansi; Post-Structuralism: Jacques Derrida; Post-Marxism and Post-Feminism: Ernesto Laclau, Chantal Mouffe; Debates of Radical Democracy; Post-Fordism: Robin Murray, John Urry; Post-Industrialism: Micheal Rustin, Paul Hirst; Post-Colonialism: Simon During, Richard Rorty.

**SOS 303 Economic Sociology 3+0 4,5**

Economic Sociology: Definition, History, Scope, Methodology; Economy and Society; Mercantilism, Industrialism, Development, Capitalism, Crisis, Growth, Underdevelopment; Informal Economy: Modernization School, Dualism, Dependency School, Gibbon and Neo-Cosmos Perspectives; Taylorism; Organization of Labour in the Production Process: Fordism, Post-Fordism; Informal Economy.

**SOS 303 Economic Sociology 3+0 4,5**

Economic Sociology: Definition, History, Scope, Methodology; Economy and Society; Mercantilism, Industrialism, Development, Capitalism, Crisis, Growth, Underdevelopment; Informal Economy: Modernization School, Dualism, Dependency School, Gibbon and Neo-Cosmos Perspectives; Taylorism; Organization of Labour in the Production Process: Fordism, Post-Fordism; Informal Economy.

**SOS 305 Rural Sociology 3+0 4,5**

Capitalism; Capitalist Development and Agricultural Transformation; Premises of Agricultural Development; Petty Commodity Production; Economic History of Turkey; Village, Peasantry and the Development of Village; Relationship between Production and Surplus Value in Turkish Agriculture; Shareholders and Forms of Accumulation; Petty Commodity Production in Turkish Agriculture; Small Peasantry and the Property of Small

Peasantry; Problem of Agriculture and Underdevelopment; Social Change and Peasantry; The Relation of State and Peasantry.

### **SOS 305 Rural Sociology 3+0 4,5**

Capitalism; Capitalist Development and Agricultural Transformation; Premises of Agricultural Development; Petty Commodity Production; Economic History of Turkey; Village, Peasantry and the Development of Village; Relationship between Production and Surplus Value in Turkish Agriculture; Shareholders and Forms of Accumulation; Petty Commodity Production in Turkish Agriculture; Small Peasantry and the Property of Small Peasantry; Problem of Agriculture and Underdevelopment; Social Change and Peasantry; The Relation of State and Peasantry.

### **SOS 307 Turkish Sociologists 3+0 6,0**

General characteristics of Turkish sociology; The Ottoman legacy; The Ottoman Intellectual movements in the 19th century; The Ottomanism, Islamism, Nationalism and Turkism; Phases of Turkish Sociology; Late Ottoman Period; The Single Party Period; The Period after 1950; leading Turkish Sociologists: Prens Sabahattin, Ziya Gökalp, Hilmi Ziya Ülken, Cemil Meriç, İbrahim Yasa, Mübeccel Belik Kıray, Cahit Tanyol, Mümtaz Turhan, Şerif Mardin, Niyazi Berkes.

### **SOS 308 Urban Sociology 3+0 4,5**

Cities in Prehistory; Urban Theories: Chicago School, Robert Park, George Simmel, Louis Wirth, Manuel Castells, David Harvey; Urbanisation in Turkey, Urban Planning and Modernism: The Last Period of Ottoman, After Republic, Between 1950 and 1980; Gecekondu Phenomenon with its Economic, Political, Social and Cultural Dimensions; Urbanisation in Turkey After 1980, the Institution of Hemşehrilik and Networks; Globalisation and World City.

### **SOS 314 Social Stratification 2+0 3,0**

Inequality and Social Stratification: Roots of inequality, Systems of social stratification; Classical Theories of Class: Marx's theory of class, Weber's theory of class; Social Mobility and Social Class in Modern Industrial Societies: Contemporary class theories, Neo-Marxist class theories, Neo-Weberian class theories; Social Class and Gender Relations; Social Class, Race and Ethnicity.

### **SOS 314 Social Stratification 2+0 3,0**

Inequality and Social Stratification: Roots of inequality, Systems of social stratification; Classical Theories of Class: Marx's theory of class, Weber's theory of class; Social Mobility and Social Class in Modern Industrial Societies: Contemporary class theories, Neo-Marxist class theories, Neo-Weberian class theories; Social Class and Gender Relations; Social Class, Race and Ethnicity.

### **SOS 316 Social Movements 3+0 4,5**

The Concept of Social Movement; Distinctive Features of Social Movements; Social Movements in Historical Process: Development of Social Movements in Turkey and the West;

Features of Contemporary Social Movements: Religious Communities, Green Movements and Environmental Groups, Rock and Folk Music Movements, Ethnic Groups, Ethnic Nationalism, Minority Groups, Women Movements, Youth and Student Movements, National and International Migration and Migratory Movements.

### **SOS 326 Sociology of Health and Illness 3+0 4,5**

Sociological Perspectives on Health and Illness; Social Production of Illness; Inequalities in Access to Health Services and Their Consequences; Genderization of Illnesses; Cultural Shaping of Health and Illnesses; Cultural Impacts on Illness Experience; Comparison of Health Care Systems; The Structure of Health Care System in Turkey; Social Organization of Health Care; Sociological Evaluation of Patient-Hospital Relations and Doctor-Patient Interaction in Turkey; Medicine as a Social Control Mechanism; Mental Disorder and Deviant Behavior; New Technologies and Moral Dilemmas in Medicine.

### **SOS 327 Sociology of Demography 3+0 4,5**

Demography and Sociology; History of World Population; Theoretical Approaches Related to Demography; Relationships of Population with Economic Development and Environment; Contemporary Trends in the Context of Family: Marriage, Cohabitation, Divorce; Racial, Ethnic, Socioeconomic and Other Differences in the Context of Demography; Interactions between Population Composition and Changes and Factors such as Birth, Death, Migration, Age and Gender.

### **SOS 328 Sociology of Urban Space 3+0 4,5**

Relationship between Social Sciences and Geography; Integration of concept of space with social theory; Urban Space Theories; Analysis of Space; Geographical Historical Materialism and Realist Geography Approaches; Urban Space Politics; Social Production of Space; Social/Political Thought and Space in Turkey; Urban Space Studies in Turkey.

### **SOS 334 Sociology of Citizenship 3+0 4,5**

Conceptualization of Citizenship, The Emergence of Citizenship: Citizens in Ancient Greece; Nation-State and Citizenship; Theories of Citizenship: Republican, Liberal and Democratic Citizenship; Citizenship and Minorities: Minorities, Women, and the Poor; Ethnicity and Citizenship; Citizenship and Class: Equality and Stratification; Language, Identity and Citizenship: Multiculturalism; Social Citizenship and Welfare State; Citizenship and Migrants, EU and Politics of Citizenship: European Citizenship; Globalization and New Forms of Citizenship: European Citizenship, Trans-national Citizenship, Global Citizenship, Ecological Citizenship.

### **SOS 337 Sociology of Consumption 3+0 4,5**

Consumption; Consumption and Society; Relations of Consumption and Sociology; Introduction to Sociology of Consumption; Consumption Theories in Sociology; Modernism and Consumption; Postmodernism and Consumption; Emergence of Consumption Society;

Consumption and Social Class; Construction of Life Styles and Identities in Relation to Consumption; Cultures of Consumption; Globalization and Consumption; Consumption and Leisure Time; Consumption Culture and Shopping; Consumption Culture and Fashion; Consumption Culture and Tourism; Tourist Gaze; Consumption and Urban Space Relations; Consumption and Surveillance Society Debates.

**SOS 338 Sociology of Tourism 3+0 4,5**

Development and Emergence of Sociology of Tourism; Historical Background of Tourism; Tourism and Leisure Time; Tourism and Its Socio-Cultural Influences; Culture and Tourism Interaction; Tourism and Labour Market; Tourism and Globalization; Tourism and Environmental Influences.

**SOS 339 State and Society in the Middle East 3+0 4,5**

Imperialism, Orientalism and the Middle East; Religious, National and Ethnic Identities; Reformations and Independence After the First World War; Authoritarianism and Democratization; Iran and Turkey; Peasants, Workers and Political Activism: Iran and Egypt; Ba'ath Regime in Iraq and Syria; The Wars: Arab-Israeli wars, Iran-Iraq war and the Gulf wars; The Palestinian Question: Intifada and the Peace Talks; Political Activism in Transformation: The Arab Spring; Instability, Search for Democracy and Authoritarianism after the Arab Spring: Egypt, Libya and Syria.

**SOS 344 Sociology of Food and Nutrition 3+0 4,5**

Food Studies; Historical Development of Food Studies; Basic Concepts in Food Studies; Theoretical Perspectives in Food and Nutrition; Modern Regimes in Nutrition; Globalization and Food; Food Industry; Agricultural Production; Sustainable Food; Economy-politics of Food; Food and Consumption; Food Debates in Turkey; Food Security; Food Sovereignty; Organic Food Consumption; Healthy Food and Body Relations; Diet Industry; Nutrition and Culture; Civilization and Food Culture; Sociology of Eating; Eating Out; Fast Food Consumption; Kitchen as a Space; Social Class and Nutrition; Food and Social Change.

**SOS 346 Asylum Migration to Turkey 3+0 4,5**

Globalization and Migration Facts; Global and Local Dimensions of Migration; Dynamics and Forms of International Migration; Modern-Day Forms of Migration: Refugees and asylum seekers; Turkey in International Migration Movements; Turkey's Migration History; Asylum Migration to Turkey; Migration Management of Turkey; Legal Regulations in Turkey; Social and Economic Effects of Asylum Movements; Social Perception; Labor Market; Female Asylum Seekers; Education of Children; The Issue of Integration; Media Representations of Asylum Seekers.

**SOS 350 Socio-Cultural Foundations of Economic Development 3+0 4,5**

Concept of Economic Development; The Effect of Human Development on Economic Development; Economic Development and Socio-Cultural Motivation; The Role of

Social Economy in the Restructuring of Economy; The Place of Cultural Politics in Development Strategies; The Effect of Cultural Values and Belief Systems on Economic Systems; Globalization and Global Culture; The Effect of Socio-Cultural Development on Regional Development; The Effect of Mentality Structures on Economic Structure; Socio-Cultural Indicators of Development; Production Development and Socio-Cultural Structure Connections.

**SOS 401 Sociology of Religion 3+0 4,5**

Religion as an Ideology; Hegel, Marx, Religion And Social Class Structure; Durkheim's Sociology of Religion; Weber's Sociology of Religion; Sociology of Religion And Religious Behavior; Religion And Psychology: Freud's Biological Theory of Meaning; Religion And Psychopathology of Daily Life; Psychoanalysis And Religion; Phenomenological Approach; Religious Meaning And Function: Anthropological findings, Interpretation of symbols, Ritual symbolism and social structure; Levi-Strauss And Religion; Structural-Marxism; Sociology of Religion and Islam; Social Structure and Culture in the Ottoman Empire; Volk Islam in the Republican Period.

**SOS 401 Sociology of Religion 3+0 4,5**

Religion as an Ideology; Hegel, Marx, Religion And Social Class Structure; Durkheim's Sociology of Religion; Weber's Sociology of Religion; Sociology of Religion And Religious Behavior; Religion And Psychology: Freud's Biological Theory of Meaning; Religion And Psychopathology of Daily Life; Psychoanalysis And Religion; Phenomenological Approach; Religious Meaning And Function: Anthropological findings, Interpretation of symbols, Ritual symbolism and social structure; Levi-Strauss And Religion; Structural-Marxism; Sociology of Religion and Islam; Social Structure and Culture in the Ottoman Empire; Volk Islam in the Republican Period.

**SOS 403 Industrial Sociology 3+0 4,5**

History and Definition of Industrial Sociology; General Concepts: Technical and social division of labor, Types of technology, Specialization, Production, Industrial relations, Unionization; Industrial Strategies: Import substitution, Export promotion, Mixed economic system, Free market economy; Fordism, Post-fordism and Flexible Specialization; Organizational Structure of Industrial Firms and their Management Strategies: Taylorism, School of human resources, Flexible firm model, Total quality management, Kaizen, Team work, Lean production, Re-engineering, Just-in-time stock system, Industrial development in Turkey.

**SOS 403 Industrial Sociology 3+0 4,5**

History and Definition of Industrial Sociology; General Concepts: Technical and social division of labor, Types of technology, Specialization, Production, Industrial relations, Unionization; Industrial Strategies: Import substitution, Export promotion, Mixed economic system, Free market economy; Fordism, Post-fordism and Flexible Specialization; Organizational Structure of Industrial Firms and their Management Strategies: Taylorism, School of

human resources, Flexible firm model, Total quality management, Kaizen, Team work, Lean production, Re-engineering, Just-in-time stock system, Industrial development in Turkey.

#### **SOS 404 Social Structure of Turkey 3+0 4,5**

Definition of the concept of social structure; Different perspectives on Ottoman social structure; Different conceptualizations of Ottoman Social Structure: Asiatic Mode of Production; Feudalism; 'Continuity and Break' discussions on social structure; Social Structure of Republican Turkey; The effects of political perspectives on the social structure of the period of Republic; Social structure of Turkey in cultural context; Family structure in Turkey; Urban and Population structure.

#### **SOS 406 Data Analysis in Social Sciences 3+0 4,5**

Aim and Scope of Social Research; Research Issue and Formulation of Research Problem; Selection of Appropriate Type of Study; Sampling; Measurement, Data Collecting; Data Analysis; Data Coding; Using SPSS: 'File?' and its functions, 'Data?' and its functions, 'Statistics?', 'Transform?' and its functions, Graphs; Interpretation of Results; Integration of Findings into theory and practice.

#### **SOS 407 Sociology of Culture 3+0 4,5**

Introduction: Basic Perspectives and Discussions; Theory of Mass Culture; Criticisms of Mass Culture; The Frankfurt School; Discussions on Consumer Culture and Postmodernism; Cultural Studies School; Discussions on Popular Culture; Discussions on Globalization: A Global Culture? Identity/Culture/Difference: New Identities and the Politics of Identity; Discussions on Nationalism and National Culture; From the 1980's to 2000, Cultural Climate and Everyday Life in Turkey.

#### **SOS 411 Sociology of Everyday Life 3+0 4,5**

Introduction: Basic Concepts in Sociology of Everyday Life, Epistemological Elements; Theoretical Approaches: Habermas, Heller in Neo-Marxist Stream; Schutz, Berger and Luckmann, Ardiago in Phenomenological Approach; Goffman and Garfinkel from North-American Micro Sociology; New Approaches: Maffesoli; Praxis, Body, Theory: Foucault and Bourdieu, de Certeau; Criticism of Everyday Life: Neo-Freudian Studies, Marxism and Psychoanalysis; Visible Elements of Everyday Life; Structures in Life-world; Popular life forms and strategies; Social Classes and Everyday Life; Everyday Life and Gender.

#### **SOS 411 Sociology of Everyday Life 3+0 4,5**

Introduction: Basic Concepts in Sociology of Everyday Life, Epistemological Elements; Theoretical Approaches: Habermas, Heller in Neo-Marxist Stream; Schutz, Berger and Luckmann, Ardiago in Phenomenological Approach; Goffman and Garfinkel from North-American Micro Sociology; New Approaches: Maffesoli; Praxis, Body, Theory: Foucault and Bourdieu, de Certeau; Criticism of Everyday Life: Neo-Freudian Studies, Marxism and Psychoanalysis; Visible Elements of Everyday Life;

Structures in Life-world; Popular life forms and strategies; Social Classes and Everyday Life; Everyday Life and Gender.

#### **SOS 412 Current Sociological Developments in Turkey 3+0 4,5**

Theoretical Problems of Sociology; Sociological Research Practice in Turkey: Political Science Research, Urban Research, Demographic Research, Family and Woman Research, History Research; Sociology Education in Turkey and the Place of Sociology in Education System; Information Culture and Discussions of Information Society; Discussions of Indigeniouness and Universality; Criticisms of Europe-centeredness and the Knowledge of the East.

#### **SOS 413 Theory of Knowledge 3+0 4,5**

Introduction: Knowledge, Science, Consciousness, Concept and Theory: Schutz, Blum; Mannheim: Knowledge and Ideology; Principles of a Materialist Theory of Knowledge: Theory of Knowledge in Marx and Durkheim, Althusser's Theory of Science; Idealist Theory of Knowledge: Plato, Kant, Hegel; Cultural Analysis and the Theory of Knowledge: Berger, Douglas, Habermas, Foucault; Dialectical Method; Methodology and its Boundaries: Feyerabend; Dialectical Materialism and the Question of Positivism: Adorno and Popper; The Structure of Scientific Revolutions: Kuhn; Current Problems of Positivist Methodology: Verification and Falsification, Grounded Theory and Post-positivism; Lakatos; Habermas; Return to Aristoteles and Platon

#### **SOS 416 Sociology of Mass Communication 3+0 4,5**

Introduction: Approaches and Discussions; Liberal/Pluralist Approach to Media; Alternative Approaches in Media Studies; 'Political Economy' account of the media, Cultural Studies School; News Media; Structure of the News Texts: How to read News?; Media and Ideology; Media and Public Opinion; Public Sphere and Media as a Sphere of Public Discussion; Media and Ethics; Representation of Identities in the Media; Media and Democracy; New Media, Culture and Globalization.

#### **SOS 416 Sociology of Mass Communication 3+0 4,5**

Introduction: Approaches and Discussions; Liberal/Pluralist Approach to Media; Alternative Approaches in Media Studies; 'Political Economy' account of the media, Cultural Studies School; News Media; Structure of the News Texts: How to read News?; Media and Ideology; Media and Public Opinion; Public Sphere and Media as a Sphere of Public Discussion; Media and Ethics; Representation of Identities in the Media; Media and Democracy; New Media, Culture and Globalization.

#### **SOS 417 Sociology of Migration 3+0 4,5**

Migration: Definition of concept, differences among seasonal migration, work migration and nomadic migration. Dynamics of Migration patterns; Varieties of Migration: Internal migration, patterns of external migration, institutions of migration, Migration pattern in Marxism; Stephan Castles, Marx, Smeller; Global Migration Patterns:



Migration and its relation to urbanization and modernization, migration and squatting, migration and labor market, migration and race relations, migration, integration and assimilation, migration and migrants as an ethnic group, migration and family structure, impact of migration on family structure.

**SOS 422 Sociology of Law 2+0 3,0**

The Subject of Sociology of Law; Legalist and Sociologist Perspectives on the Relationship Between the Society and Law; Social Order and Personality: Culture and social norms, the culture of the society and the personality of individuals; the Law and the Social Order; the Law and the Ideology; the Politics of the Law and the Judge; Legal Development and Social Transformation: The use of the law as mean of reforms.

**SOS 429 Sociology of Education 3+0 4,5**

Sociological Concepts of Education; Equality of Opportunity and Stratification; Contemporary Theories of Sociology of Education: Functionalism, Cultural capital; The Turkish Education System; The Policy of Education in the Republican Turkey and Problems; Class, Equality and Education; Gender and Education; Globalization and Education: Information society, Technology and education; Neo-liberal Politics and Education; New Discourses on Education and Critiques: "Lifelong education"; Education-Employment Relations; Total Quality Management and Accreditation; European Union and Education; University and Education: Bologna process and criticism.

**SOS 430 Sociology of Small Groups 3+0 4,5**

The Basic Concepts of the Sociology of Small Groups; Contemporary Theories of the Sociology of Small Groups: Charles Cooley, Erving Goffman; Georg Simmel; Primary and Secondary Groups: The concept of self and us; The Dynamics of Group Behaviors: Leadership, Obedience, Power, Kinship and motivation; Sociological Analysis of Small Groups in Turkey; Religious Communities; Ethnic Groups; Minority and Majority Relationships; Europe and Minorities: Multiculturalism, Ethnicity and migrants.

**SOS 431 Applied Sociology I 3+0 4,5**

The aim is to help students acquire sociological formation at the end of the fourth year: Students are expected to select a particular subject of study related to various sociological spheres, such as Social Change, Sociology of the Family, Rural Sociology, Urban Sociology, Industrial Sociology, Sociology of Work, Political Sociology, Sociology of Everyday Life and Sociology of Religion. Under the supervision of their professors, students formulate their \*research topics and make a literature review concerning their subject study. Throughout this process students collect information.

**SOS 432 Applied Sociology II 3+0 4,5**

Students are trained in fieldwork about their research topics formulated in the previous course. Under the surveillance of their supervisors, they gather information and facts directly related to their specific research subjects; This course also

teaches students how to organize a research process, the use of research methods and techniques, administering, structuring questionnaires or interviews and conducting pilot studies. It also instructs student's data coding and data analysis methods and write reports, which contain their ideas on interpretation of these results.

**SOS 433 Multiculturalism and Society 3+0 4,5**

Multiculturalism and Cultural Debates; Orientalism and Occidentalism; Cultural Values; Intercultural Contact: Cultural imperialism, Cultural hegemony; Religious Diversity in Multicultural Societies; Cultures in Cultures: Cultural shock, Migration, Acculturation, Adaptation, Orientation, Ethnicity, Marginalization, Segregation, Assimilation; Racism and Nationalism in Multicultural Societies, Identity, Subgroups, Otherness; Intercultural Communication: Development of the field of Intercultural Communication, Intercultural communication competence; Barriers to Intercultural Communication: Anxiety, Ethnocentrism, Prejudice, Stereotype.

**SOS 439 Visual Sociology 3+0 4,5**

Ways of Seeing: Seeing and Looking; Another Form of Narration: Photography and Film; Parallel Histories of Photography and Sociology: Common Subjects of Photography and Sociology; Parallel Histories of Photography and Anthropology: Century of Colonialism and photography, Photographic Vision of the First Period and Contemporary Ethnographers, Orientalism, Self-Orientalism; Bourdieu and Contemporary Ethnographic Vision: Discussions of Reflexivity and Self-reflexivity; Visual Records and Visual Diary; Visual Ethnography: Ethnographic Photography, Ethnographic Film; Visual Studies: Gathering Visual Data, Role Of the researcher: Experiences of the researcher; Ethics of fieldwork.

**SOS 455 Violence, Society and Politics 3+0 4,5**

Conceptualization of Violence, Crime and Punishment; Sociological Roots of Crime and Violence; Contemporary Theories of Violence and Crime; Collective Violence and Mass Lynch; Juvenile Delinquency, Deviant trends, Vandalism; Domestic Violence, Crime against women and the case of honour killing; Modernization, Urbanization and changing forms of crime: Crime through the internet; September Eleven and Securitization and Criminalization of Migrants; War and Terrorism as Forms of Mass Violence.

**TAR 103 Central Asian Turkish History I 3+0 5,0**

Huns: Mete and Great Hun Empire, Expansion periods of Huns, Chi Chi Khan (Collapse Period); Attila; Göktürks: Inscriptions of Göktürks, Emergence of Concept of Nationality, Bilge Khan, Kul Tegin; State of Western Göktürk; Turkish State; Avars; Khazars; Pechenegs; Oghuzes; Uighurs; Eastern Turks; Manicheism; Life; State of Turfan Uighur; Kirghizes, Kipchaks; State of Tabgatch; State of Hitay; State of White Huns; State of Karluk.

**TAR 104 Central Asian Turkish History II**  
**History of Islam** **3+0 5,0**

Faith Patterns in the Culture of Central Asia: Buddhism, Manicheism, Shamanism, Christianity, Islam, etc.; Social Order in the Turks of Central Asia: Family, Lineage, Nation, Social Structure, State Organization, Institution of Sovereignty, Law, Army, Social-cultural and social-economic Structure of Capital and Cities, Studies, Book of Travels; Writing in Central Asian Turks: Written Documents, Calendar.

**TAR 106 History of Islam** **4+0 6,0**

Subject of Islamic History and Islamic Historiography; Semitic Races, Arabs and Southern Arabic States: Political, Social, Economic, Cultural and Religious Situation of Southern Arabic States; Northern Arabic States before Islam: Political, Social, Economic, Cultural and Religious Situation of Northern Arabic States; Political, Social, Economic, Cultural and Religious Situation of Hijaz Area before Islam; Monotheistic Faith in Hijaz before Islam; Birth and Spread of Islam: Period of Mohammed; Situation of Neighbors of Arabs During the Spreading of Islam; Spreading of Islam out of Arabia.

**TAR 107 Ancient History I** **3+0 5,0**

The Mesopotamian Civilization: Sumerians, Babylonians, Assyrians, Law Systems in the Mesopotamian States; Persians and Persian Civilization; Egyptian Civilization; Early Empire Period (2778-2413 B.C.); Middle Empire Period (2065-1585 B.C.); Late Empire Period (1580-1085 B.C.); Hittites and Neo-Hittite States; Urartians; Phrygians; Lydians, Kimmerians, Luwians; Hittite and Egypt Relations.

**TAR 107 Ancient History I** **3+0 5,0**

The Mesopotamian Civilization: Sumerians, Babylonians, Assyrians, Law Systems in the Mesopotamian States; Persians and Persian Civilization; Egyptian Civilization; Early Empire Period (2778-2413 B.C.); Middle Empire Period (2065-1585 B.C.); Late Empire Period (1580-1085 B.C.); Hittites and Neo-Hittite States; Urartians; Phrygians; Lydians, Kimmerians, Luwians; Hittite and Egypt Relations.

**TAR 108 Ancient History II** **3+0 5,0**

Aegean Region and Geography: The Crete; Minoan Civilization; The Achaeans and Mycenaean Civilizations; Aegean Migration; The Dorian Invasion; Greek Middle Ages and Feudalism; Archaic Period; Classical Period; Hellenistic Period; Conception of Hellenism; Hellenistic States; Hellenistic Civilization; Foundation of the City of Rome: Legends and Myths; From Latium Union to the Italian Union; Roman Political History and Civilization; Roman Monarchy: Roman Republic, Roman Imperial Period, Roman Civilization.

**TAR 108 Ancient History II** **3+0 5,0**

Aegean Region and Geography: The Crete; Minoan Civilization; The Achaeans and Mycenaean Civilizations; Aegean Migration; The Dorian Invasion; Greek Middle Ages and Feudalism; Archaic Period; Classical Period; Hellenistic Period; Conception of Hellenism; Hellenistic States;

Hellenistic Civilization; Foundation of the City of Rome: Legends and Myths; From Latium Union to the Italian Union; Roman Political History and Civilization; Roman Monarchy: Roman Republic, Roman Imperial Period, Roman Civilization.

**TAR 109 Historical Research I** **2+0 4,0**

Sources and Evaluations of Ancient History: Collaboration Methods with other disciplines (Archaeology, History of Art, Anthropology, Sociology) in the Evaluation of Sources of Ancient History; Evaluations of Written Documents of Ancient History according to the Epigraphy; Introduction of the Secondary sources; Determining projects for the Semester.

**TAR 110 Historical Research II** **2+0 4,0**

Introduction of Sources of Middle Age: Evaluations of Development Phases of 'Historiography' in the East and West: Byzantine, Evaluations of General Sources of Eastern and Western World; Religious, Social, Economic, Political Structure in the Western World; Social Developments in the East, Treaties, Economic and Social Structure, Social Institutions, Cultural Developments; Western States in Middle Age, Political Relations, Introduction of the Economic, Social and Comparative Studies.

**TAR 112 Ancient Mystery Cults** **2+0 4,0**

Concept of 'Mystery Cult?'; Differences between Mysteries and Pagan Cults; General Characteristics of a Mystery Cult; Cult of Cybele and Attis; Cult of Isis and Osiris; Cult of Serapis; Eleusian Mysteries; Cult of Demeter, Cult of Dionysos, Cult of Orvefs; Cult of Adonis; Cult of Mithra; Relations of the Mystery Cults with the Monotheistic Religions (Jewish, Christianity, Islam); Social Reflections of the Mystery Cults; Analysis of the concept of 'God' and 'Goddess' according to the Ancient Societies.

**TAR 114 Phrygian Civilisation** **2+0 4,0**

Phrygian Kingdom and Civilization: Phrygian Area and Geography, Political History of Phrygians, the Origin of Phrygians, the Foundation of Phrygian Kingdom, Expansion of Phrygian State, the Fall of Phrygian Kingdom; Phrygian Civilization: The Social Structure of the Phrygians, the Phrygian Religion, the Phrygian Language and Writing, Phrygian Architecture, Phrygian Pottery, Phrygian Metal Works and Phrygian Handcrafts; Relation Between Phrygians and Western Anatolia, Hellas and Mesopotamian States.

**TAR 115 Ottoman Turkish I** **3+0 5,0**

Ottoman Turkish Alphabet; Forms of Linking Letters; Spelling and Pronunciation of Turkish Vowels; Word Reading Exercises; Spelling and Pronunciation of Arabic and Persian Vowels; Turkish Letters That Are Not Available in Audial Forms; Reading Exercises; Arabic Numbers and Months; Reading Exercises; Arabic and Persian Compounds; Reading Exercises; Plural Suffixes in Persian and Arabic.

**TAR 116 Ottoman Turkish II 3+0 5,0**

Structural Characteristics of Arabic Words; Reading Exercises; Arabic Words and Objects are the Subject; Reading Exercises; Arabic Infinitives; Arabic Infinitives; Reading Exercises; Irregular Plurals in Arabic; Reading Exercises; Persian Words Deriving from the Front Attachments; Reading Exercises; Word of Persian Derivation Attachments; Reading Exercises.

**TAR 126 National Struggle on Turkish Press 2+0 4,0**

War of Independence Period Press; Features of Istanbul and Anatolian Press; Mondros Armistice Agreement on Press; Foundation of Countrywide Resistance Organizations; Foundation of Turkish Revolutionaries; Organization of the War of Independence; Amasya Circular, Congresses; Revolutions; Wars at Eastern Fronts; Wars at Southern Fronts; Inauguration of Turkish Grand National Assembly; Greek Attack; Wars at Western Fronts: First War of Inonu, Second War of Inonu, Wars of Kutahya and Eskisehir, War of Sakarya, The Great Attack; Process Through the Peace: Mudania Armistice Agreement, Lausanne Peace Treaty.

**TAR 165 Atatürk's Principles and History of Turkish Revolution I 2+0 2,0**

Reform efforts of Ottoman State, General glance to the stagnation period, Reform searching in Turkey, Tanzimat Ferman and its bringing, The Era of Constitutional Monarchy in Turkey, Policy making during the era of first Constitutional Monarchy, Europe and Turkey, 1838-1914, Europe from imperialism to World War I, Turkey from Mudros to Lausanne, Carrying out of Eastern Question, Turkish Grand National Assembly and Political construction 1920-1923, Economic developments from Ottomans to Republic, The Proclamation of New Turkish State, from Lausanne to Republic.

**TAR 166 Atatürk's Principles and History of Turkish Revolution II 2+0 2,0**

The Restructuring Period; The Emergence of the fundamental policies in the Republic of Turkey (1923-1938 Period); Atatürk's Principles, and Studies on Language, History and Culture in the period of Atatürk; Turkish Foreign Policy and Application Principles in the period of Atatürk; Economic Developments from 1938 to 2002; 1938-2002 Period in Turkish Foreign Policy; Turkey after Atatürk's period; Social, Cultural and Artistic Changes and Developments from 1938 to Present.

**TAR 201 History of Science 2+0 2,5**

Science in Ancient Civilisations: Egypt and Mesopotamia, Antique Greece and Hellenistic Period, The Roman Civilisation; Science in the Middle Ages in Europe and Islamic World; Renaissance and Modern Science: Astronomy, Chemistry, Medicine, Biology, Physics, Mathematics, Galileo Galilei, Newton; The Age of Enlightenment: Astronomy, Mathematics and Physics in the 18th Century; The Industrial Revolution; Modern Science: Einstein's Revolution, Quantum Theory; Appearance of Atom Physics; Science today.

**TAR 202 Ottoman Historians and Their Works 2+0 4,0**

Beginning of Ottoman Historiography: Yahşi Fakih, Ahmedî, Mehmet Paşa, Dursun Bey, Firdevsî, Aşıkpaşazade, Mehmed Neşrî, Ruhi'İdris-i Bitlisî, Şükrî, Kemalpaşazade, Matrakçı Nasuh, ; Period of Süleyman the Magnificent; Taşköprülüzade, H. Saadeddin, Selânikî, Nişancızade, Peçevî, Hacı Kalfa, Solakzade, Kara Çelebizade, Nasuhpaşazade, Münecimbaşı, Mustafa Nâimâ; Letters of Ambassadors: Ahmed Dürri Efendi, Mehmed Said Yirmisekiz Çelebi, Mustafa Hattî, Rahmî Efendi, Mehmed Resmî Efendi, Osman Şehdî, Ahmed Vâsıf, Ahmed Azmi Efendi, Ebu Bekir Râtib, Mustafa Râsih.

**TAR 203 Byzantine History 3+0 5,0**

Early Byzantine State (324-610): Imperium Romanum Christianised, Migration of Germans and Period of Sectarian Wars; Failure of Justinianus I; Heraklios Dynasty and Renovation Efforts of the Byzantine (610-717); Period of Macedonian Dynasty (843-1025); Iconoclasm Era (711-843); Period of Officials Nobility Class of Capital (1025-1081); Falling of Administrative System of the Middle Byzantine State: Michael VIII and Reviving of the Empire; Byzantine as a little State; Period of Serbian Sovereignty and Civil Wars; Conquest of Balkans by the Ottomans and Vassalage of Byzantine; Collapse of State.

**TAR 204 European History (New Age) 4+0 5,0**

Transition from Feudalism to capitalism: New Classes and political structure; Great geographical discoveries and the beginning of colony invasions. The reasons of great geographical discoveries, Portuguese and Spanish discoveries, conclusions and colonial empire; The Renaissance; The reform; Germany and Peasants War in the first half of XIV. Century; Emergence of absolute monarchies; Political ideas of the Western Societies in New Age; Three commentators of religious reform (Luther, Calvin, Münzer); Three theoreticians of monarchy (Machiavelli, Bodin; Hobbes); The theory of the right of resisting against.

**TAR 205 History of Religion 2+0 4,0**

Primitive Religions: Dinka, Maori, Ga, Ainu; Chinese Religions: Confucianism, Taoism, Buddhism; Indian Religions: Hinduism, Buddhism, Jainism, Persianism, Sikh; Judaism; Christianity; Islam; Other Faiths: Batnîlik, Brahmanism, Dineveriyye, Karmatîlik, Kerramis, Manicheanism, Mecusilik, Nasturîlik, Milkailik, Jacubîlik, Arianism, Paganism, Sabîlik, Samirîlik, Sufîlik, Shamanism, Shiizm, Alevîlik, Bektashîlik, Vishnuism, Zoroastrianism.

**TAR 206 History of Ottoman Empire (1300-1520) 4+0 5,0**

Establishment of Ottoman State: Osman Ghazi, Orhan Ghazi, Murad I., Sultan Bayezid the Thunder and Unification of Anatolia; Civil disorder after defeat in Ankara War, struggles, Mehmed Celebi. Düzmece Mustafa rebellion, Sheikh Bedreddin, kadî of Simavna, rebellion; Sultan Murad II., Ottoman States in Anatolia and of İstanbul, war of Cosova 2nd; Mehmed the Conquerer: Conquest of İstanbul

and results, Policies of Mehmet the Conquerer, for the western fields and the Black see; The period of Sultan Bayezid, II: Cem's rebellion and Sultan Bayezid Period of Sultan Selim the Grim.

**TAR 209 History of the Seljukid 4+0 5,0**

Historical sources of the Seljukid; Foundation Period of Great Seljukid State: Tugrul Bey's Period; Spread of Great Seljukid state toward east and west; decline of the Great Seljukid state; The state of Anatolian Seljukid: Süleyman Sah, Kılıç Arslan I and Crusaders, Mesud I and rise of the Anatolian Seljukid State; Period of Kılıç Arslan II; Period of Keyhusrev I; Period of Keykavus I; Period of Alaeddin Keykubad I; Babai rebellion and Mogol invasion; demolition of the Anatolian Seljukid State.

**TAR 211 Roman History 3+0 5,0**

Sources of the Roman History; Geographical and Chronological Boundaries; Etruscans and the Kingdom Period; Sociopolitical and Socioeconomic Structure; Res Publicae; Rome as a Mediterranean Power; Diplomacy and the Army; Struggle of Patricii and Plebs, the Roman Law; New Social and Economic Structure; Fall of the Roman Republic; Age of Augustus and Pax Romana, Cult of Emperor; Consolidation of the Roman Empire and the Cities; Social, Economic and Cultural Life in Rome, Latin Literature, Architecture and Engineering, Philosophy; Transformation of the Empire, From the Pagan Society to the Christian Empire; Decline and Fall Period; Heritage of Rome

**TAR 212 Seljukid Civilization 2+0 4,0**

Great Seljukid and Anatolian Seljukid State Organisation: Central organisation, provincial organisation; Great Seljukid and Anatolian Seljukid land administration; armed forces; Social and economical life of Seljukid; Science and fine arts of Great Seljukid and Anatolian Seljukid; cultural and religious life in Seljukid; Characteristics of the Seljukid organisations and their effects on Ottoman Empire.

**TAR 215 Historical Research III 2+0 4,0**

Organisation of the Seljukid State: Sultan's Family, government organisation and personnel, central organisation; Seljukid army: Guleman-I saray, Timar sipahi (cavalry soldiers), members of sultan's Family, Governor, government leaders having military power, Turkomen, vassal armed forces of dependent states; Seljukid land administration; Seljukid social structure: city life, village life, nomad life; economy of Seljukid; intellectual, religious structures of Seljukid; study of Seljukid fine arts.

**TAR 216 Historical Research IV 2+0 4,0**

Study of political, social, economic, intellectual and religious structures of Ottoman Empire in New Age. Research of the improvements in political, social, economic, intellectual and religious fields in European New Age and their effects on Ottoman Empire. Evaluating of the comparison between Ottoman Empire and Europe in New Age in political, social, economic, intellectual and religious structures.

**TAR 219 European History (Middle Age) 3+0 5,0**

Early Middle Age (324-1000): Roman Empire, Christianity, Migration of Germanic Tribes, State of Franks, Merovingian and Carolingian Period; High Middle Ages (1000-1300): Fall of the Carolingian Empire and Feudalism, Rise of the German Empire, Crusades, Revival of trade, Cities and their guilds, Feudal Monarchies, Empire and Papacy, Strengthening of Royal authority, Representative government, Philosophy and institutions of the Middle Age; Situation in the Late Middle Age (1300-1475); Conflict between Church and State, Grand Schism and Western European Councils; Development of National Monarchies: France and England.

**TAR 222 Ottoman Rebellions 2+0 4,0**

Kapikulu rebellions: Yeniceri rebellions, rebellions of Kapikulu sipahi (cavalry soldiers), Social in Anatolia, rebellions of medresseh pupils, increase of immigration from villages to towns, population rising in towns, rising of the crime in districts, rapid increase in the number of unemployed people in towns, rapid decrease in land taxes because of immigration; the negative effects of these on the timar system; retired Yeniceri people causing disagreement in the provinces; Sending back the immigrants in towns to the villages during Period of Murat IV.

**TAR 225 English Historical Text I 2+0 4,0**

General Introduction of Historical Course Books, Historical Books and Periodicals; Conception and Analysis of English Historical Text; Comprehension of Main Idea and Crucial Points in a Text; Re-composition of Text Orally and Written; 'What Text about?' re-writing in Turkish; Preparation a simple Dictionary of Historical Terms for Text Analysis.

**TAR 226 English Historical Text II 2+0 4,0**

Criticising of Primary Sources Written in English; Discussion about the Contemporary Critics of the Primary Sources; Transferring of the Views about the Text Orally and Written; Summarize of an English Text; Comparison of the Different Point of Views about same Historical Subject; Making a New Synthesis; Development of the Dictionary of Historical Terms With New Words.

**TAR 228 History of Science 3+0 5,0**

Historical Development of Science; Science in China, India and Middle East; Science in Egypt and Mesopotamia; Greek Science: Milesian school, Eleatic school, Atomism, Aristoteles' scientific work; Medieval Science; Scientific Developments in Islamic Thought; New Science: Copernicus, Galileo, Descartes, Leibniz, Newton; History of Science as a History of Scientific Concepts: Internal and external history writing, Merton's thesis.

**TAR 235 The Rise and Evolution of Democracy Culture in Turkey I 2+0 4,0**

Evolution of Democracy in the World; Its Forms of Practice; Transition from Absolute Monarchy to Constitutional Government in the Ottoman Empire; Preparation, Declaration and Characteristics of the First Constitution; Establishment, Characteristics and Actions of the

Parliament; Return to Absolute System; Foundation and Activities of the Union and Progress Party, and Re-announcement of the Constitutional Monarchy; Amendments on the Constitution; End of the Constitutional System; Occupations in the Country; Suggestions for Elimination of Chaos in the Country; Quest for Return to the Parliamentary System; Reopening of the Parliament and Its Activities; Closure of the Parliament.

#### **TAR 236 Rise and Evolution of Democracy Culture in Turkey II 2+0 4,0**

Convention of the National Assembly; Transition from Assembly Government System to Republic Administration; Characteristics of the National Assembly Government System and Emergence of the Opposition; Constitutions of 1921 and 1924; Establishment and Evolution of Ruling and Opposing Parties in the Grand National Assembly of Turkey and Pause in Democratic Expansion; Short-term Multi-Party Democracy Experience; Developments in the Republican People's Party; Second World War and End of the Single-Party Democracy; First Multi-Party Elections and Democrat Party; May 27th Revolution and Suspension of Democracy; Constitution of 1960 and Elections in 1961; Transition to Pluralistic Democracy; Interim Regime and Return to Democracy; Suspension of Democracy: Military action of September 12; Reorganization of the State Structure.

#### **TAR 237 Ottoman Turkish III 2+0 5,0**

Theoretical Information about Paleography; Introduction to Script Types; Demonstrating the Rika Letters; Selected Words Stereotyped in Rika Reading Practice; Selected Words Stereotyped in Rika Reading Practice; Selected Words Stereotyped in Rika Reading Practice; Selected Words Stereotyped in Rika Reading Practice; Selected Words Stereotyped in Rika Reading Practice; Introduction to Nesir Letters; Selected Words Stereotyped in Nesir Reading Practice; Reading Practice; Reading Practice; Reading Practice.

#### **TAR 238 Ottoman Turkish IV 2+0 5,0**

Ottoman Bureaucracy and Correspondence Methods; Diwani Script and Its Characteristics- Text Reading; Diwani Script and Its Characteristics-Text Reading; Talik Script and Its Characteristics-Text Reading; Talik Script and Its Characteristics- Text Reading; Talik Script and Its Characteristics- Text Reading; Siyakat Script and Its Characteristics; Reading Mixed Documents; Reading Mixed Documents; Reading Mixed Documents; Reading Mixed Documents; Reading Mixed Documents; Reading Mixed Documents.

#### **TAR 239 Ottoman Turkish 2+1 4,5**

General Information About Ottoman Turkish: Periods; Old Anatolian Turkish; Classical period; Second classical period; Alphabet Concept: Arabic alphabet and its characteristics; Arabic Letters (Consonant); Arabic Letters (Vowel): Arabic Words: Noun, Adjective, Verbs; Persian Words: Noun, Adjective, Verbs; Writing of Turkish Words: Noun, Adjective, Verbs; Writing of Turkish Suffixes: Inflection;

Derivational; Transcription: Important writers: Important Works: Text reading and writing.

#### **TAR 240 Modernization Movements in Atatürk's Period 2+0 4,0**

The Concepts of Traditional and Modern Society; Modernization in Western Societies; Modernization Movements in Ottoman Empire; Modernization Movement in Republic Period: Modernization in Politics, Social Life, Culture, Economics; General Characteristics of Modernization Movements in Republic Period; Comparison of Modernization Movements in Ottoman Empire and Republic Period; The Relationship between Modernization and Democracy.

#### **TAR 301 European History ( Modern Age) 4+0 5,0**

Destruction of the Feudalism, the development of Bourgeoisie, the Age of Enlightenment, the American Revolution, the French Revolution and its Consequences; The Congress of Vienna, the Revolutions of 1830 in Europe, the Revolutions of 1848 in Europe, Nationalism in Europe, Appearance of 'Alliance System' among the European States; The development of East: China and Japan.

#### **TAR 303 History of Ottoman Empire (1520-1730) 4+0 5,0**

Ascendancy of Süleyman the Magnificent to throne: Conquest of Belgrade and Rhodes, Campaigns to Hungary, the first Siege of Vienna, Pact with Austria; Commercial concessions given to France, relations with Persia: Pact of Safevis, Relations with Portugal and campaign of India; Period of Selim II: Sokollu Mehmed Paşa and Channel Project, Conquest of Cyprus, defeating in İnebahtı, re-establishment of Naval Army; Period of Murad III: Campaigns of Egri and Hacova, Reasons of decline of Ottoman Empire.

#### **TAR 304 Ottoman History (1730-1908) 4+0 5,0**

Political events in Selim III is period: Egypt Question, relations between Ottoman and English and relations between Ottomans and French, Political events in Mahmut II's time; The treaty of Bucarest, War with Russia, the treaty of Edirne, Relations between Ottomans and French, Egypt Question (Mohammad Ali Revolt) Political events in Tanzimat Period: relations between Ottoman and Europe: The Refugee problem, the Crimean War and the Peace of Paris, Crisis in the Lebanon, the Revolt in Crete, Political events in Constitutional Monarchy Period, War with Russia and the Treaty of Ayestefanos and Berlin.

#### **TAR 306 Ottoman Historical Documents II 2+0 4,0**

Kinds of Handwriting: General Introduction and Analysis; Writing of Sülüs; Shapes of Letters and Syllable Examples; Exercise: Oral and Literally Expression; Sülüs Kırmacı; Sülüs Celisi; Writing of Nesih: İnce Nesih, Nesih Kırmacı; Writing of Divani: Celi Divani, İnce and Kıрма Divani; Writing of Ta'lik; Ta'lik Celisi, Thiny and Kıрма Ta'lik; Examples for Writing of Rik'a; Transcription and Translation to Turkish.

**TAR 309 Ottoman Historical Documents I 2+0 4,0**

General Rules; Transcription; Transliteration; Hegira and Rumi Dates; Historical Sources; Sources of Ottoman Language History; Guide Books for Research in Ottoman History; Arabic and Persian Phrases and Compound Words in Ottoman Books; Ottoman Archives and Works; Kinds of Writing in Ottoman Archives; Kinds of Official Writing; Elkâb in Ottoman Diplomatic; Te'kid in Ottoman Diplomatic; Monograms of the Sultans; Kinds of Number; Kinds of Writing; Works Published; Archive Documents of History, Literature and Handwriting; Writing of Rik'a, Sülüs; Transcription and Translation to Turkish.

**TAR 310 Press in the Ottoman State 2+0 4,0**

Appearance and Development of Press in the World; First Newspapers Published in Foreign Languages; Publishing of Takvim-i Vakayi, Press in Tanzimat Period: Newspapers and Reviews, Press Regime, Neo Ottomans and Press; Organisation of Press and Public; Press in Abdulhamid's Period: Newspapers and Reviews, Censor in Press, Activities of Political Groups Against Abdulhamit II; Press in 2nd Constitutional Period; Abolishment of Censorship and Press Liberty, Press in favour of Union and Progress Committee, Press in favour of Opposition, Press Regime and Events.

**TAR 311 Historical Research V 2+0 4,0**

Evaluation of Domestic and Foreign Affairs, Treaties and Policies of Ottoman State in 18th and 19th Centuries; Determination of Impacts Beginning in Europe Through 19th Century over Ottoman State; French Revolution; Industrial Revolution; Revolutions of 1830 and 1848; Study of Relation between European States and Ottoman State: Policy of Balance of Power, Getting into debt, Beginning of Diplomatic Relations.

**TAR 312 Historical Research VI 2+0 4,0**

Modernisation Efforts Beginning in 18th Century in Ottoman Empire; Tulip Era, Printing Press, Modernisation in the Army; Opening of Modern Military Schools; Results of Modernisation Efforts; Study of Political, Military, Social, Cultural Cases of Modernisation Accelerating in 19th Century; Modern Configuration in Ottoman State and Reforms in Central and Provincial Areas; Modernisation in field of Political, Economic, Social, Cultural and Institutions; Activities, Structures and Effects of Institution in Ottoman State.

**TAR 313 Social Foundations in Ottoman Empire 2+0 4,0**

Mosques, Small Mosques, Education Building, (Küllîye)-Group of Buildings, Soup Kitchens for the pears, Lodges, Medreses, Doms and Mouseloums, Libraries, Caravan-seraies, Summer houses and Palaces, Lodges for Dervishes, Graves and Graveyards, Hospitals, Hospitals for Blinds, Turkish Baths, Health resorts, Fountain of Spring Water and Hot Springs in Anatolian Seljukid State and Ottoman Empire. The aims of establishment and the developments steps of the Social Foundations, Service types, personnel and importance in social life.

**TAR 315 Ottoman Financial System 2+0 4,0**

Ottoman Financial System; Treasures, Accounts Departments, Budgets; Treasury: The imperial treasury, Sultan's Private Treasury, Imperial Mint; Taxes in Ottoman Empire from the beginning to Tanzimat Period: Customary Taxes, Religious Taxes: The Tithe, the Poll Tax. Tanzimat Tax System: Reorganisation of the Old Tax System; Fief System, Mukataa System, Stately Home System; The Ottoman Financial Policy: Banks, Determination and Control of Prices, Monetary in Ottoman State.

**TAR 317 Ottoman Economy in 18th and 20th Centuries 2+0 4,0**

Financial Crisis in 18th Century; Ottoman Economy and Capitalism in the beginning of 19th Century; The Treaty of Balta Liman; Economy during Tanzimat Period; Foreign Trade and Capital, Foreign Debts, Agriculture, Industry. Foundation and Organization of Common Debts; Communications, Railways and Economy; Roads; Constitutional Monarchy; Economy According to Political Movements (Turkism, Islamism, Westernism, Decentralization; National Finance; World War I and Economy).

**TAR 325 Diplomatic History of the European Union 2+0 4,0**

World War II and Europe; Cold War and European Integration; Theoretical Background: Federalism and functionalism; European Communities (European Coal and Steel Community, European Economic Community, European Atomic Energy Community); History of Institutional Structure; Customs Union; Enlargement vs. Deepening; Single European Act; End of the Cold War; Treaty of Maastricht; Enlargement in the 1990s; History of Economic and Monetary Union; History of Turkey-EU Relations; EU in World Politics

**TAR 325 Diplomatic History of the European Union 2+0 4,0**

World War II and Europe; Cold War and European Integration; Theoretical Background: Federalism and functionalism; European Communities (European Coal and Steel Community, European Economic Community, European Atomic Energy Community); History of Institutional Structure; Customs Union; Enlargement vs. Deepening; Single European Act; End of the Cold War; Treaty of Maastricht; Enlargement in the 1990s; History of Economic and Monetary Union; History of Turkey-EU Relations; EU in World Politics

**TAR 327 Central and Provincial Organization in The Ottoman Empire 4+0 6,0**

Treasures, Accounting Departments, Budgets; Treasury: The imperial treasury, Sultan's private treasury, Imperial mint; Taxes in the Ottoman Empire from the Beginning to Tanzimat Period: Customary taxes, Religious taxes: The Tithe, the Poll Tax, Tanzimat Tax System: Reorganization of the Old Tax System; Fief System, Mukataa System, Stately Home System; The Ottoman Financial Policy: Banks,

Determination and Control of prices, Monetary policies in the Ottoman State.

**TAR 329 The Mongols in Anatolia 2+0 4,0**

Janghis Khan and the Rise of Great Mongol Empire; The Mongols in the Reign of Möngke; Kösedag Battle; Log Mongolian Rule in Anatolia; The Campaign of Hulagu Khan to Middle East and Establishment of the Ilkhanid State; The Campaign of Hulagu Khan to Anatolia; The Campaign of Abaka Khan to Anatolia; Seljuk-Mongol Relations; Pervane Muineddin Süleyman; Seljuk-Mamluk Relations; Ayn Jalut Battle; Effect of the Mongols on Anatolian Cultural Life; Mawlana and the Mongols; Akhis and the Mongols; The Reign of Emir Timurtash in Anatolia; Relations of the Mongols in the Principality Era.

**TAR 330 Reform at Center and Province Organization in Ottoman State 4+0 6,0**

Concept of Ruler and the Ruled in Central and Provincial Organization; Construction of Classical Ottoman Governance Mechanism; Padishah, Dynasty, Sadrazam, Divan-ı Hümayun; 17. Century: Development of bureaucracy, Financial arrangements and Rise of local forces; 17. Century and Changes: The reforms of Tulip Age; Selim III and Nizam-ı Cedid Arrangements: Mesveret, New status of padishah; Mahmut II and Centralization Policies; Tanzimat and Reconstruction: Reforms in the area of governance, Reforms in the military area, Reforms in the socio-cultural area.

**TAR 332 History of Crusades 2+0 4,0**

The Idea of Crusade in Europe; Religious, Political and Economic Goals of Crusades; Pope Urbanus II and Pierre L'Ermite; Crusaders and Byzantium; Aleksios Komnenos I and Seljuks; The First Crusade; Crusader County of Urfa; The Antakya State; Crusader Kingdom of Jerusalem; Relations with Muslim States and Crusaders; The Second Crusade; Imad al-Din Zangi and His Successors; Salah al-Din Ayyubi and the Battle of Hattin; The Third Crusade; The Fourth Crusade; Late Crusades into Asia; The Collapse of Crusades in Middle East; The Continuity of the Idea of Crusades in Europe.

**TAR 333 History of the Turkish National Independence Movement 2+0 4,0**

Collapse Period of Ottoman Empire; Starting up the Turkish National Independence Movement: Kuvay-ı Milliye (National Forces), Congresses, Formation of the Turkish Grand National Assembly and the Concept of National Sovereignty; Military Fronts of National Independence Movement: Inonu Wars, Sakarya Victory, the Great Offensive; Economical Aspects of National Independence Movement; Foreign Policies of the National Independence Movement; Social and Cultural Developments in National Independence Movement Period; From Armistice of Mudanya to Treaty of Lausanne; Comparison of two treaties: Sevres and Lausanne.

**TAR 336 Nation System in the Ottoman Empire 2+0 5,0**

Basic Concepts: Definition of terminology (Millet, Darülislam, Darülharb, Zimmet, Fıkıh); Non-Muslims in the Ottoman Law until the 19th Century; Religious, Commercial and Social Life of Non-Muslims; Relations Between Muslims and Non-Muslims; Changes in the Ottoman Law during the 19th Century; Effect to Non-muslims of Imperial Edicts of Tanzimat and Islahat; Lives of Non-Muslims during the 19th Century.

**TAR 402 History of Turkish Republic 4+0 5,0**

Political Idea Movements after 2nd Constitutional Monarchy; Foundation of New Turkish State; Elements Consisting of State: Political regimes; Transition from Absolutism to Republic; Constitutional Developments in Turkey: Political Parties; Formation and Improvement Period of Political Parties; Developments in Education and Law in Republican Era: Reaction to Revolutions, Principles of Atatürk.

**TAR 404 Educational History of Turkish Republic 2+0 4,0**

General Concepts of Education; Educational Institutions of Ottomans; Condition of Minorities and Foreign Schools in Independence War; Uniting of Education; Situation of Atatürk in Turkish Educational History; Renovations and Improvements in Primary Secondary, Higher, Professional and Technical Education during Republican Era; Foundation of Rural Institution Reports and Views of Foreign Specialists for Turkish Education; Regime of September 12. 1980 and its Educational Views; General Valuation of Education of Republican Era.

**TAR 405 Turkish Economy in Turkish Republican Era 4+0 6,0**

Trade and Industrial Activities in 19th Century, Foreign Debts in 19th Century; Management of General Debts; Communication Policy in 19th Century; National Economy and its Practice in period of 2nd Constitutional Monarchy; Ottoman Economy during the War; Economic Policy of First TBMM: Economic Congress of Izmir; Economic Decisions in Peace Treaty of Lausanne; Economic Renovations of Republic; Foundations of New Banks; Abolishment of Ashar Tax; Law of Industrial Encouragement; Foundation of High Economical Assembly; Foundation of Economical Agency; Statism, I. And II. Industrial Plans; Communication Policy.

**TAR 407 Historical Research VII 2+0 4,0**

Transition from Constitutional Monarchy to Republic: Introduction to Sources; 2nd Constitutional Monarchy; Study of Archiv, Documentary, Press and Monographs related with National Independent War and Republic; Subjects for Group Working: Life stories and ideas of thinkers; Relation between State and Religion; Economy: National Economical Policy, Developments in Agriculture, Trade and Industry; Social; rising of the importance of Women politically, socially; Cultural: Determination of the subjects related with Language, History and Literature.

**TAR 408 Historical Research VIII 2+0 4,0**

Historiography in Turkish Republican Era: Thesis and Methods, Problems; Study of Republican Institutions Historically; Study of Important Political Leaders? Biographies; Constitutional Developments and Searching of Political Parties; Recent Discussions Related With Concepts of Republic and Democracy; Recent Troubles about Foreign Policy and their origins; Study of Economy from the Statism to Liberalism.

**TAR 410 Foreign Policy of Turkish Republic 4+0 5,0**

Plans for Sharing of Ottoman State; Relations of TBMM Government with Eastern and Western States: Treaty of Laussane; 1923-1932 Foreign policy of Turkey; Relations of Turkish-Russian between 1923 and 1932; Participation of Turkey in United Nations; Pact of Balkan and Sadabad, Relations with France, Germany and England: Straits Agreement of Montreaux; Question of Hatay; Turkish Policy during World War II; Allies' attitude to Turkey; Policies directed at Turkey in Conferences of Yalta and Postdam.

**TAR 411 Monograph I 3+0 5,0**

Determination of Fields of Monographic Studies: History of Ancient, Middle Age, New Age, Near Age, Turkish Republic; Determination of Subjects for Monographic Research According to Ages; Preparation of Draft: Determination of the Lower Headings; Bibliographical Research; Designation of the Methods of Monographic Studies; Preparatory of Bibliographical Research; Explanation of Surpassing Methods for Problems Related with Collecting the Data, or Sources.

**TAR 412 Monograph II 3+0 5,0**

Suggestions of Advisors for Preparing Bibliographical Research; Evaluation of Determined Sources in Practice: Formation, Classification, Enrichment and Using of the Knowledge Cards according to Scientific Methods; Advisor's supervision during Monograph writing; Avoiding Subjectivity; Using Footnotes of the Scientific sources and Using Knowledge of how to plan a Monograph; Evaluation of Monograph from its Hypothesis Phase in Conclusion Chapter.

**TAR 416 Institutions of Turkish Republican Era 2+0 4,0**

Administrative Institutions: Presidentship of Republic, Presidency, Ministries; Judicial Institutions: Court of Constitution, Supreme Court, Exchequer and Audit Department, Council of State; Military Institutions: General Staff, Military Council; Social Institutions: Endowment of Social Aid and Solidarity; Institution of Child Protection, Red Crescent, Scientific Institutions; Institution of Turkish History, Institution of Turkish Language, Atatürk Research Center.

**TAR 418 Multi-party Era (1950-1980) 2+0 4,0**

Domestic and Foreign Reasons of Transition to Multi-party Era: Foundation of New Parties; Programs and Regulations of Parties; Political Developments in Democrat Party Era; Military Revolution of May 27 1960; Constitution of 1961 and Reshaping of Political Structure; Institutions between

1961-1970; Political Parties; Memorandum of March 12 1971 and Reshaping of Political Structure; Political Developments after 1971; Military Revolution of September 12 1980.

**TAR 420 History of Committee of Union and Progress Period 4+0 5,0**

Declaration of the 1st Constitutional Monarchy: Kanun-ı Esasi (The Ottoman constitution of 1876), Opening of Meclis-i Mebusan and its activities; Period of Sultan Abdulhamid II: The rise of the opposition; Foundation and Organization of the Committee of Union and Progress; Declaration of the 2nd Constitutional Monarchy (Liberty): Elections, Opening of Meclis-i Mebusan and its activities; Governments Established and Their Activities; Political Parties and Associations; Reactions to the Constitutional Monarchy; Revolt of March 31; Other Reactions; Foreign Policy and Wars; Reorganization of the Army: Relations between the Army and Politics; Reforms in Social Life; Reforms in Economics; Congress of the Committee of Union and Progress; Political Movements.

**TAR 421 Ottoman Civilization 2+0 4,0**

Civilization as a Concept of Social Sciences; Different Cultures and Civilization; The Ottoman Civilization within the Mediterranean Civilizations; The Historical Background of This Civilization; The Seljuk Heritage; Development of the Ottoman Civilization; New Elements of the Ottoman Civilization; Recreation and Reformation of the Civilization; Language, Religion, Beliefs and Philosophy; Literature and Arts: Architecture, Music, Poetry; Institutions: Schools, Oral tradition, Dervish lodges; Heritage of the Ottoman Civilization; Influences of the Ottoman Civilization on the Present Day; Place and Role of the Ottoman Civilization on the Establishment of New Civilizations.

**TAR 426 Turkey in the Period of Second World War II 2+0 4,0**

Introduction of Resources of Period of the Second World War: Archival documents, Newspapers and magazines, Secondary resources; Methods Used for the Detection and Evaluation of Resources; Formation of Teams for Group Work; Survey of Resources; Determining the Important Social, Political, Economic and Cultural Events and Actors During the Second World War; Distributing These Events and Actors to Groups; Evaluations of Studies Presented by the Students.

**TAR 427 Question of the Straits and in Turkey Political Treaties 2+0 4,0**

Status of the Straits in the Foundation of the Turkish Republic; Political, Social, Economic Situation of the Straits in the XVIII. and XIX. Centuries; Treaties with Russia; International Position of the Straits; The Straits from the Treaties of Ayestefanos and Berlin to the First World War; The Straits in the First World War; Policies of Entente States for the Straits Between 1918-1923; The Straits in the Peace Conference of Lausanne; Strait Agreement of Lausanne and Status of the Straits; The Straits in the Second World War:



Requests of Turkey to change the straits agreement, Conference of Montreux.

**TAR 428 History of the Modern Middle East 2+0 4,5**  
Definition, Geographical, Ethnic and Religious Characteristics of the Middle East; Ottomans and the Middle East; Ottoman Heritage in the Middle East; First World War and the Middle East; Mandate Regime in the Middle East after the First World War; The Middle East Politics of England and France; The States in the Middle East during the two World Wars: The development of Arab nationalism in the Middle East and the struggle for independence; The Second World War and the Middle East; States in the Middle East in the 20th Century; Oil and the Middle East.

**TAR 430 From Old to New: The Ideas, Izms and Appellations in 18 th and 19 th Centuries II 2+0 4,0**  
End of the Age of Chivalry: Surrender of Bastille; A Continent in Chaos: The old Europe is divided; Balzacs Hero: Napoleon Bonaparte; The Old is Good: While Napoleon is defeated; Vive la Tradition: People falling in love with the old from Burke to Metternich; Égalité, Liberté, Fraternité: The patrie belongs to the nation; The Foundation of Paradise: Karl Marx, Europe is surrendered by the revolution; The Life Is Not the Kampf: Hello! Liberalism; We Are Here Too: Germany is united, Spagetti and Pizza or Italy; All the Earth Belongs to the Europeans: Age of Imperialism.

**TAR 431 Political History of Balkan States 2+0 4,0**  
Balkan Geography and Balkan Tribes Roots; Before the Ottoman Empire in the Balkans; Ottoman Balkans; Millet System and Orthodox Nation; The Independence Movements in the Balkans; 93 Wars-The Treaty of Berlin (1878); Macedonia Problem; Balkan Wars (1912/1913); After the Ottoman Empire in the Balkans; The First World War in The Balkans; Prior to World War II Balkans; Post-War Economic and Political Structure of the Balkan State; The Period of Soviet Occupation and Balkans; Communist Regimes (1945□ 1990); A Change Process in Europe; in Bosnia and Kosovo War Balkans.

**TAR 433 Second World War and Turkey I 3+0 5,0**  
World After World War I; Post-War Turkish Foreign Policy, Formation of Revisionist-Antirevisionist blocks; Hitler's Right to Power and War; The Death of Atatürk and İsmet İnönü's Election as President; Beginning of the Second World War and Turkey; Turkish Foreign Policy in the First Period of War; Second World War and Turkish Economy: Black market, National Protection Law, Application of bakery carnets; Spread of the War and Occupation of the Balkans, Changes in Turkish foreign policy; Cultural Developments During War: Translation Bureau, Village Institutes; Extraordinary Taxes Issued During the War: Asset Tax, Agricultural Products Tax; End of the War and Turkish Foreign Policy; Turkey after the War.

**TAR 435 Political Movements in the Ottoman Empire 2+0 4,0**  
French Revolution and Its Impact on the Ottoman Empire; III. Selim, II. Mahmut and Modernization Movements in Tanzimat Period: Sened-i İttifak, Tanzimat and Islahat Edicts; Central Assemblies Established in the Ottoman Empire; Central and Provincial Administration; People's Participation in Administration in the Ottoman Empire; Birth and Development of the Press in the Ottoman Empire; New Ottoman Movement; I. Constitutional Monarchy; The Revolution of Democracy; The Committee of Union and Progress; II. Period of Constitutional Monarchy; The Ottoman Movement in the Ottoman Empire; Turkism Movement in the Ottoman Empire; The Islamic Movement in the Ottoman Empire.

**TDE 110 Ottoman Turkish Grammar 4+0 6,0**  
Persian Influence on Ottoman Turkish: Role of Persian in Ottoman Turkish, Persian verbs and their characteristics, Persian nouns and their characteristics, Persian adjectives and their characteristics, Persian affixes (Suffixes, prefixes) and their characteristics, Persian noun and verb derivation rules, Compound nouns, Rules of possessive and adjectival constructions, (vasf-ı terkibis); Reading and Writing Practice.

**TDE 119 Introduction to Ottoman Turkish 4+0 5,0**  
General Information about Ottoman Turkish: Historical development of Ottoman Turkish; The Alphabet; A Brief History of the Alphabets Used by Turks; Arabic Alphabet and its Properties: Spelling, Letter connections (General rules, special positions), Rules for writing Turkish words and affixes, Reading and writing simple sentences; Reading and Writing Exercises.

**TDE 121 Turkish Phonology 4+0 6,0**  
Phonetic Features of Turkish Sounds: Vowels, Consonants; Vowel Harmony; Assimilation Processes: Vowels, Consonants; Effects of Vowels on Consonants; Effects of Consonants on Vowels; Dissimilation, Sound Deletion; Syllable Deletion; Phonology: Binary features Phonologic features of Turkish lexicon; Borrowed Words and Pronunciation; Problems in Connected Speech and Articulation; Corruption and Pollution in Turkish.

**TDE 122 Fundamental Terminology of the New Turkish Literature 2+0 4,5**  
Literature as a Science: History of literature, Literature theory, Literary criticism; The New Turkish Literature; Naming Issue: Literary period, Literary current, Literary community, Literary movement, Literary generation; Literature as an Art; Poem: Definition of poetry, Types of poetry, Poetry language, Meaning, Sound, Rhythm, Measure, Form; Novel: Definition of novel, Origin of novel, Stages of novel, The structure and elements of novel, Novel writing techniques; Story: Definition of story, Borders of story, Elements of story, Event story, Status story; Theater: Definition of theater, Types of theater, Historical process of theater, Techniques of theater; Essay; Criticism; Letter; Memory; Biography; Travel Writing; Diary; Interview.

**TDE 125 Introduction to History of Turkish Language** **2+0 3,0**

Concept of Language: What is Language?, Hypotheses on the origin of Languages, Linguistic Families in the world, Historical development of Turkic language; Opinions on the origin of Turkic Languages: Periods of Turkic Language Development: Etrusk Language and Turkish; Period of Proto Turkic: Turkic in Dialects and Local Dialects, Proto Altaic Language, Proto Turkic; Periods of Initial Turkic: Huns and Their Language, Bulgarian Turks and Their Language, Chuvash, Comparison of Bulgarian and Chuvash, Yakut.

**TDE 210 Ottoman Turkish** **4+0 7,0**

Arabic Items in Ottoman Turkish: Role of Arabic in Ottoman Turkish and Its Importance; Aksam-İ Seba: Infinitives in terms of Aksam-İ seba, İsm-i fail, İsm-i meful, İsm-i tasgir, İsm-i tafdil, İsm-i mübalağa, Sıfat-İ mü'ebbehe; Prepositions in Arabic; Rules of Determinative Group in Arabic: Şemsi letters, Kameri letters, Possessive constructions, Adjectival construction; A Survey of Turkish, Arabic, and Persian Grammar Rules in Ottoman Turkish; Genres of Arabic Scripts and Examples; Literary Text Reading and Writing Practice.

**TDE 212 Turkish Morphology** **4+0 6,0**

Grammatical Feature of Turkish: Noun and verb roots, Derivational and inflectional suffixes; Structure of Words: Simple, derived, composed words; Types of Words in Turkish: Noun, verb, adjective, pronoun, adverb, connectors, compounds, disclimation; Inversion of Words Types; Aspect and Aksionsart; Inflectional features of verbs, Question and verb, Auxiliaries; Noun predicates; Classification of Verbs in Terms of Their Meanings: Coercion, Narrowing the meaning, Change in meaning, Idiomatic phrases.

**TDE 213 Turkish** **2+0 4,5**

Phonetic Features of Turkish Sounds: Vowels, Consonants; Vowel Harmony; Assimilation Processes: Vowels, Consonants; Effects of Vowels on Consonants; Effects of Consonants on Vowels; Dissimilation, Sound Deletion; Syllable Deletion; Grammatical Features of Turkish: Noun and verb roots, Derivational and inflectional suffixes; Structure of Words: Simple, derived, composed words; Types of Words in Turkish: Nouns, verbs, adjectives, pronouns, adverbs, connectors, compounds, exclamation.

**TDE 215 Old Anatolian Turkish Grammar** **2+0 3,0**

The Role and Importance of Old Anatolian Turkish among Historical Turkic Dialects; Old Anatolian Turkish as a Literary Language; Phonetic Properties of Old Anatolian Turkish: Vowels, Consonants; Structural Characteristics of Old Anatolian Turkish: Parts of speech and affixes; Orthographic Characteristics of Old Anatolian Turkish: Spelling of vowels and consonants; Grammatical Analysis of Verse and Prose Written in this Period.

**TDE 217 Introduction to Turkology** **2+0 4,5**

Turks and Turcology; Turkish and other Languages: Turkish and Altaic Languages, Turkish and Uralic; Turkish and Indo-

European Languages; History of Turkic; General Characteristics and Changes; Classification of the Turkic Languages; Brief History of Turkic Peoples; Turcologists and Linguists; Historical Development and Changes due to Contact with other Languages.

**TDE 219 Göktürk Language** **2+0 3,0**

Old Turkish Period (1): History, religious beliefs and Göktürk culture; General survey of role of Göktürk period in Turkish Culture; Research on Göktürk period; Etymon and Structure of Göktürk Alphabet (Vowel and consonant systems; formal characteristics); Syntax in Göktürk Turkish; Göktürk Inscriptions (Vizier Tonyukuk, Bilge Kağan, Kül Tigin, İrk Bitig, Suçi and the Other inscriptions).

**TDE 220 Old Uyghur Language** **2+0 3,0**

Old Turkish Period (2): History, Religious beliefs, and Uyghur Culture; General Survey of The Role of Uyghur Period in Turkish Culture; Research on Uyghur Period, Local Dialects in Uyghur Turkish; Etymon and structure of Uyghur Alphabet (Vowel, and Consonant systems, Formal characteristics, and Punctuation); Syntax in Uyghur Turkish; Texts in Uyghur Turkish (Texts About Christianity, Manichaeism and Buddhism).

**TDE 221 General Linguistics I** **2+0 4,5**

Basic Principles of Linguistics: Descriptive grammar vs. prescriptive grammar, Synchronic vs. diachronic study, Paradigmatic and syntagmatic relations, Substance and form, Universal grammar, Competence vs. performance; Phonetics and Phonology: Phone, phoneme and allophone, Place of articulation and manner of articulation; Distinctive Features; Morphology: Morph, morpheme, allomorphe; Derivational and inflectional morphology; Syntax: Phrase rules and parts of speech; Semantics: Sentences, utterances and propositions, Compositional meaning, Semantic relations among words, Kinds of propositions and logical relations.

**TDE 222 General Linguistics II** **2+0 4,5**

Language Acquisition; Discourse Analysis: Discourse and grammar, Context, Sentences and utterances, Discourse and preferentiality, Definiteness and specificity; Pragmatics: Utterance and context, Types of context; Communication and conversational principles; Conversation and implicature, Speech act theory, Types of speech acts and communicative meaning; Text Linguistics: Textuality, coherence and cohesion, Text types and discourse structure, Spoken and written narratives; Historical Linguistics: Evolution of Grammar, Uni and bidirectional grammaticalization; Semantic change.

**TDE 223 Turkish Poetry in Old Uigur and Karakhanid Period** **2+0 4,5**

Turkish Poetry in the Pre-Islamic Period; Acceptance of Manichaeism by the Turks; Manichaean Uigur Literature; Turkish Manichaean Poetry: Hymns, Odes, A poem whose theme is □death', A poem whose theme is □hell', A poem whose theme is □love'; Acceptance of Buddhism by the Turks; Turkish Buddhist Literature; Turkish Buddhist Texts Written in Rhyme and Verse; Acceptance of Islam by the

Turks; Turkish Poetry in the Post-Islamic Period; Turkish Poetry in Karakhanid Period: Lyric poems, Pastoral poems, Heroic poems, Laments, Odes.

**TDE 224 Modern Turkish Syntax 3+0 4,0**

Sentence: According to structure and meaning; Parts of Speech: Place of noun in a sentence, Place of verb in a sentence, Place of adjective in a sentence, Place of pronoun in a sentence, Place of adverb in a sentence, Place of conjunction in a sentence; Grammaticality and Ungrammaticality; Subject-Verb Agreement.

**TDE 226 Teaching Turkish to Foreigners 2+0 4,5**

Mother Tongue Consciousness: Language policy, Language planning; Historical Development of Turkish Language Teaching; Issues in Teaching Turkish Language; Teaching Turkish: Acquiring reading habit, Dictation and punctuation; Language Pollution: Question of finding Turkish equivalents to words with foreign origin, Question of punctuation in reading and writing words with foreign origin; Issues in Media and Press Language: Question of using Turkish language in technological devices; Turkish as a Language of Education and Teaching: Question of terminology.

**TDE 228 Texts of Tanzimat Period 2+0 4,5**

An Overview of Turkish Literature in the Tanzimat Period; First Generation in Tanzimat Poetry: Şinasi and his poetry, Namık Kemal and his poetry, Ziya Paşa and his poetry; Second generation in Tanzimat Poetry: Recaizade Mahmut Ekrem and his poetry, Abdülhak Hamit Tarhan and his poetry; First Generation in Novel in the Tanzimat Period: Ahmet Mithat, Namık Kemal and their novel; Second Generation in Novel in the Tanzimat Period: Sami Paşazade Sezai, Recaizade Mahmut Ekrem and their novel; Third Generation in Novel in the Tanzimat Period: Nabizade Nâzım, Fatma Âliye and their novel; Short Story in the Tanzimat Period: Sami Paşazade Sezai, Nabizade Nâzım.

**TDE 301 Introduction to Modern Turkish Dialects 2+0 4,5**

Spoken Turkish Dialects; Geographical Distribution of Modern Turkish Dialects: Western group and its characteristics in general, South-western group and its characteristics in general, Eastern group and its characteristics in general; Cyrillic Alphabet; Azeri Turkish: Its grammar in general, Reading passages; Uzbek Turkish: Its grammar in general, Reading passages; Tartar Turkish: Its grammar in general, Reading passages.

**TDE 303 Karahanid Turkish 2+0 3,0**

Role of Middle Turkish Period in Historical Periods of Turkish; Phonetic Characteristics of Turkish Period; Structural Characteristics of Middle Turkish Period; Presentation of Alphabets Used in Middle Turkish Period; Karakhanid Turkish: Reading and analysis of Kutadgu Bilig, Reading and analysis of Atabetül-Hakayık and reading and analysis of other works written in this period.

**TDE 304 Khwarezm Turkish 2+0 3,0**

Transition From Karakhanid Turkish to Khwarezm Turkish; Role and Importance of Khwarezm Turkish in Terms of Studies of History of Turkish Language; Main Differences Between Karakhanid Turkish and Khwarezm Turkish; Phonetic and Structural Characteristics of Khwarezm Turkish; Reading and Analysis of Nehcül-Feradis, Kîsas-İ Enbiya and Other Works and Their Comparison with Karakhanid Turkish.

**TDE 308 Introduction to the Classical Persian 2+0 4,5**

Role and Importance of Classical Persian in Classical Turkish Poetry; Overview of Persian History; Role of Persian Elements in Ottoman Turkish; Grammatical Structure of Persian: Nouns, Adjectives, Adverbs, Suffixes, Prefixes, Verbs and verb derivation; Syntax; Selected Readings of Turkish Literature with Classical Persian Effects (Gulistan, Bostan, etc.).

**TDE 311 Ottoman Turkish Texts 2+0 4,5**

Overview of Texts Written in Ottoman Turkish; Literary Texts in Ottoman Turkish: Prose, Verse; Reading Comprehension Exercises with Selected Texts; Literary Analysis Practices of Selected Texts; Analysis of Ottoman Turkish: Syntax, Lexis and Orthography.

**TDE 315 Introduction to Semantics 2+0 4,5**

What is meaning? Different Views of Meaning; Word Meaning and Sentence Meaning; Natural Language Semantics: Propositional Logic; Entailment and Presupposition; Predication and Argument Structure; Events and Situations; Context and Inference; Discourse and Anaphora.

**TDE 320 Anatolian Varieties of Turkish Language 2+0 4,5**

The Concept of Dialect in Linguistics and Its Definition; Differences in Local Dialects in Anatolia; Local Dialects in Anatolian Turkish: the Aegean, Mediterranean, Thracian, Central Anatolian, Eastern Anatolian, South Eastern Anatolian, Black Sea Regions; Linguistic Analysis of Collected Texts; Rumelian and Kirkuk Local Dialects and the regions they are spoken; Phonetic, Syntactic and Semantic Analyses of Roumelian Local Dialects through Collected Texts; Phonetic, Syntactic and Semantic Analyses of Kerkuk Local Dialects through Collected Texts.

**TDE 323 Literary Text Analysis 2+0 4,5**

Text Types: Descriptive Text, Narrative Text, Probative/Confirmative Text; Distinguishing the Degree of Analysis: Fiction/Narration/Textualization; Narration/: General Structure/Pattern of the Narration, Basic Principles Related to the Structural Analysis of the Narration/, Writer and Narrator, Audience and Reader, Narrator Types; Propp's Narration Analysis; Narration Heroes: The Characteristics of the Hero, The Case and Function of the Hero, Analysis of the Location: Location Types, The Function of the Location; Analysis of Time: Types of Time, Sequence, Frequency; Narration Analysis

Through Narrative Illustrations; Syntactic Structure of the Narration; Semiotic Square; Intertextual Relations.

**TDE 324 Modern Uzbek 2+0 4,5**

Uzbeks in General Turkish History: Their role and culture; Formation of Modern Uzbek; Position of Uzbek in terms of Turkic Language History; Uzbek Alphabets; Main Sources on Uzbek; Grammatical Features of Uzbek: Orthography, Phonology, Word formation; Lexical Features of Uzbek; Syntax of Uzbek; Reading and Analysis of Chosen Texts Written in Old and Contemporary Uzbek (Grammar and Comprehension Practices).

**TDE 325 Ottoman Turkish, Reading, Writing, Transcription I 2+0 4,5**

General Characteristics of Ottoman Turkish; Points to Consider in Reading, Writing and Transcribing Turkish Texts Written in Arabic Letters; Ways of Comprehending These Texts; Explanation of Texts in Modern Turkish; Improvement of Writing in Arabic Letters.

**TDE 326 Ottoman Turkish, Reading, Writing, Transcription II 2+0 4,5**

To read, understand and translate especially XX. centuries of Ottoman Turkish from printing texts, to identify foreign grammar structures on texts; to do semantics and sentactics studying on texts that is worked, to identify boundaries of real and metaphore taking into consideration literary arts on the texts.

**TDE 328 Ottoman Turkish Texts in the 16th-17th Centuries 2+0 4,5**

Characteristics of the 16th Century Literature; Reading and Analyzing Works from the 16th Century (Bakî, Fuzulî, Ruhî, Zafî, Hayalî, etc.); Reading and Analyzing Prose Works such as Tezkire and History from the 16th Century; Characteristics of the 17th Century Literature; Reading and Analyzing Texts in Verse (Neffî, Yahya, Nailî, Atâyî, etc.); Analysis of Prose Works such as Tezkire and History from the 17th Century.

**TDE 329 Yakut Phonology 2+0 4,5**

General Information About Yakutia; General Characteristics of Yakut Language; The Position of Yakut Language in Turkic Language Classifications; Yakut Vocalism: Normal vowels, Primary vowel lengths, Diphthongs; Vowel Changes in Yakut in Comparison to Old Turkic; Yakut Consonantism; Non-Yakut Consonants; Consonant Changes in Yakut in Comparison to Old Turkic; The Influence of the Yakutian-Mongolian Language Interaction on Yakut Phonology; The Influence of the Yakut-Russian Language Interaction on Yakut Phonology; Applied Studies on Chosen Yakut Texts.

**TDE 330 Yakut Morphology 2+0 4,5**

Reference Grammars of Yakut Language; Yakut Word Formation: Denominal derivation of nominals, Deverbal derivation of nominals, Denominal verb formation, Deverbal verb formation; Nominal Inflexional Morphology: Number, Possession, The nominative, The genitive, The accusative, The dative, The locative, The ablative, The equative, The

instrumental case; Verbal Inflexional Morphology: The present tense, The past tense, The future tense; Personal Endings of Verbs; Yakut Alphabet; Applied Studies on Chosen Texts.

**TDE 332 Yenisei Inscriptions 2+0 4,5**

The Discovery of Yenisei Inscriptions; History of Research on Yenisei Inscriptions; Chosen Bibliography of Yenisei Inscriptions; General Content of Yenisei Inscriptions; Inventory of Runic Signs used in Yenisei Inscriptions; What are Transliteration and Transcription; A Transliteration and Transcription Study on a Chosen Text; Reading and Analysis Studies on Chosen Texts.

**TDE 334 Language Acquisition 2+0 4,5**

Theories of First and Second Language Acquisition: Behaviorism, Innerness, Information processing, Interactive approach; Developmental Stages and Processes of Native and Target Language; Second Language Acquisition Processes: Second language acquisition processes, Characteristics of learners in second language acquisition and individual differences: Personality effect, Language ability, Intelligence, Age of acquisition, Motivation and attitudes, Learning preferences and beliefs, Differences in the context of secondary language and foreign language learning; Natural and organized learning environments.

**TDE 382 Crimean Tartar Turkish Grammar 2+0 4,5**

The Survey of History, Language and Literature of Crimean Tartar Turks; Phonetic Characteristics of Crimean Tartar Turkish: Vowels and their general characteristics, Consonants and their general characteristics; Structural Characteristics of Crimean Tartar Turkish: Parts of speech (Adjectives, nouns, verbs, adverbs, postpositions, etc.) and Affixes; Syntax in Crimean Tartar Turkish; Reading and Analysis of Sample Literary Texts.

**TDE 384 Azeri Turkish Grammar 2+0 4,5**

The Survey of History, Language and Literature of Azeri Turks; Phonetic Characteristics of Azeri Turkish: Vowels and their general characteristics, Consonants and their general characteristics; Structural Characteristics of Azeri Turkish: Parts of speech (Adjectives, nouns, verbs, adverbs, prepositions, etc.) and Affixes; Syntax in Azeri Turkish; Reading and Grammatical Analysis of Sample Literary Texts.

**TDE 401 Chagatay Turkish 2+0 3,0**

History of Chagatay Turkish and Its Role and Importance in Turkish; Appearance of the Written Form of Chagatay Turkish in a Process Starting From the 14th Century; Phonetic Characteristics of Chagatay Turkish: Vowels and consonants; Formal Characteristics of Chagatay Turkish: Parts of speech and Affixes; Spelling Characteristics of Chagatay Turkish; Foreign Influence on Chagatay Turkish; Ali air Nevai and His Role in Chagatay Literature; Reading and Analysis of the Selected Sample Literary Texts.

**TDE 408 Ottoman Turkish Texts in the 18th-19th Centuries** **2+0 4,5**

Reading and Analysis of Texts in Verse Written in the 18th Century; Selected Poems; Reading and Analysis of Prose such as Tezkire, Tarih, etc. Written in this Period; Comparison of These Works With the Works Written in the Previous Periods in Terms of Language, Topic and Style; Reading and Analysis of the Texts in Verse Written in the 19th Century; Reading and Analysis of Prose such as Tezkire, Tarih, etc. Written in this Period; Comparison of These Works with the Works Written in the Previous Periods.

**TDE 409 Criticism in Divan Poetry** **2+0 4,5**

Fundamentals of Literary Criticism; Overview of Literary Criticism Theories; Basic Principles of Literary Criticism in Classical Turkish Literature; Literary Criticism in Arabic and Persian Poetry; Basic Terminology of Poetry Criticism; Tezkire as the First Examples of Criticism in Classical Turkish Literature; Divan Forewords and Rhetoric Books; Analysis of Ottoman Poets Critiques.

**TDE 413 Kypchak Turkish** **2+0 4,5**

Grammatical features of Kypchak Turkish; Manuscripts Written in This Period; Content of Codex Cumanicus Written by Christian Missionaries and Traders; Armenian Kypchak Used in Churches; Texts from Gulistan bit-Türkî of Seyf-i Sarayî, Dictionaries Written in Kypchak Period: Kitâbü'l-İdrâk li Lisânî'l-Etrâk, Kitâb-ı Mecmû-ı Tercümân-ı Türkî ve Acemi ve Mugalî, Et-Tuhfetü'z-Zekiyye fi'l-Lügâti't-Türkiyye, El-Kavânînu'l-Küllîyye li-Zabtî'l-Lügâti't-Türkiyye, Ed-Düretü'l Mudiyye fi'l-Lügâti't-Türkiyye.

**TDE 439 Comparative Phonology of the Turkic Languages I** **2+0 4,5**

Historical Turkic Languages and Development of Modern Turkic Languages; Representations of the Vowel Phonemes in Historical Texts; Primary Vowel Lengths in Historical Turkic Languages; Vowel Changes in Historical Turkic Languages: Assimilation, Rounding, Metathesis, Syncopation; Major Classifications of the Turkic Languages; The Geographical Distribution of Turkic-Speaking Peoples; Primary Vowel Lengths; Diphthongs and Short Vowels in Modern Turkic Languages; Diachronic and Synchronic Development of Vowel Phonemes in Modern Turkic Languages; Applied Studies on Chosen Texts.

**TDE 440 Comparative Phonology of the Turkic Languages II** **2+0 4,5**

Altaic Language Theory and Zetasizm, Rhotacism, Lambdacism, Sigmatism; The Consonants Used in Major Turkic Language Classifications; Representation of Consonant Phonemes in Historical Turkic Alphabets; Consonant Changes in Historical Turkic Languages: Metathesis, Assimilation etc.; Diachronic and Synchronic Development of Consonants in Modern Turkic Languages; Applied Studies on Chosen Texts.

**TDE 441 Teaching of the Turkish Language and Literature** **2+0 4,5**

The aim of the Turkish Language and Literature course, The curriculum of Turkish Language and Literature course, Methods and techniques in teaching language and literature , adopted approaches to contemporary language and literature teaching program: Constructivist Approach, Multiple Intelligences, Mastery Learning Theory, Annual lesson plans, Unit plan and yearly plan, A contemporary language and literature teaching program an appropriate example of the model of education.

**TDE 473 Turkomen Grammar** **2+0 4,5**

The Survey of History, Language and Literature of Turkmen Turkish; Phonetic Characteristics of Turkmen Turkish: Vowels and their general characteristics, Consonants and their general characteristics; Structural Characteristics of Turkmen Turkish: Word groups (Adjectives, nouns, adverbs, verbs, postposition, etc.) and Affixes; Syntax in Turkmen Turkish; Reading and Analysis of the Example Literary Texts.

**THU 203 Community Services** **0+2 3,0**

Various Community Projects: Helping young students during their study periods or after school study sessions, Aiding the elderly in nursing homes, helping disabled individuals with various tasks, helping social services and aiding children with their education etc., take part in the projects which raise environmental awareness, Integrating with the community and enabling use of knowledge accumulated in the courses.

**TİY 152 Theatre** **2+0 2,5**

Theatre as a Cultural Institution: Relation of culture and theatre; The Place and Importance of Theatre in Culture; Theatre as a Communication Art: Definition of theatre, Origin and evolution of theatre, Aesthetic communication; Elements of Communication in Theatre: Decor, Costume, Stage, Actor, Director; Theatre Management: Historical development, Administration and Organization; Art Sociology: Theatre and society; Reflections of Cultural Issues in Turkish Plays. Reflections of Cultural Issues in Turkish Plays.

**TRS 121 Technical Drawing I** **2+0 4,0**

Technical Drawing Terminology and Basic Concepts of Technical Painting: Terms, Writing, Sign, Scale, Reading the drawing, Materials and norms of drawing; Drawing: Principles and disciplines; Drawing Applications: Types and Qualities of Drawing; Two-dimensional Drawing: Profile, Side view, Over view; Three-dimensional Drawing: One infinity perspective, Double infinity perspective; Axonometric Drawing: Cavalier perspective, Militer perspective, Trimetric perspective.

**TRS 122 Technical Drawing II** **2+0 4,0**

Architectural Terms; Learning Through Drawing; Architectural Drawing: Wall facade drawings, Archetypes and drawings; Relevation: Taking measurements, Sketch plan drawings; Planning, Building cross section drawing;

Drawing Symbols: Letters, Words; Detailed Drawings: Apsis, Portals, Mihrabs; Architectural Elements and their Drawing: Capitols, Tombs, Pedantries, Domes, Roofs, Eyvans; Drawing Architectural Ornaments: Floral and geometrical ornaments.

#### **TRS 208 Drafting 2+2 5,0**

Fundamental Conception and Terms of Drafting: Sign, Scale, Drawing Instruments; Drafting Excavation Site: Front-view, Side-view, Drawing Plans, Section; Architectural terms and their descriptions in drawing; Drawing Applications; Ceramic Drawing Methods: Drawing instruments, Lines, Profile Drawing Techniques; Terminology: Technical Properties, Functional classifications, Manufacturing Periods and Manufacturing Styles; Ceramic Typology: Ceramic Forms, Structure forms of ceramic vessels, Typology of pottery by the rim styles.

#### **TRS 301 Restoration and Conservation Techniques 2+2 5,0**

Definition of Historical Remains; Reason of Conservation; Restoration and Conservation; Modern Restoration of Restoration and Conservation; Restoration of Ancient Mosaics.

#### **TÜR 120 Turkish Sign Language 3+0 3,0**

Overview of Sign Language: Characteristics of sign language; History of Sign Language in the World: Emergence of language and sign language, Verbal education and approaches to sign language; History of Turkish Sign Language: Early period, Ottoman period, Period of the Republic of Turkey; Introduction to Turkish Sign Language: Finger alphabet, Pronouns, Introducing oneself and family, Greetings, Meeting, Relationship words; Showing Basic Words: Adjectives: Adjectives of quality, Adjectives of quantity; Verbs: Present tense, Past tense, Future tense, Time adverbs, Antonyms; Healthy Living: Expression of health-related problems, Sports terms, Expressing requirements; In a Bank: Expressions required to carry out basic procedures in a bank; Vacation: Basic words about vacation.

#### **TÜR 121 Writing 2+0 2,0**

Composition Rules; Spelling and Punctuation; Communication and Language Functions; Text Enhancement Methods and Exercises; Word Phrases: Compounds, Gerundial groups, Pattern phrases, Idioms, Usage of proverbs and Exercises with texts; Narrative Methods: Descriptive speech and practice, Argumentative speech and practice, Descriptive-narrative speech and practice; Thought Foundation and Development Techniques; Arts in Prose and Other Ways Used in Expression; Text Types; Text Analysis Methods.

#### **TÜR 122 Speaking Skills 2+0 2,0**

Features and Importance of Oral Language in Communication; Reading and Understanding: Reading methods, Reading media; Listening and Monitoring; Speaking: Basic elements of speaking, Gestures and facial expressions, Emphasis; Principles of Speaking, Features of Speaking, Methods of Speaking; Speech Errors, Insufficiency of Speech; Prepared Public Speaking and Its Types: Conference, Speech, Briefing, Open forum, Panel, Forum, Discussion, Interview, Seminar; Impromptu Speaking; Poetry Reading Techniques; Presentation Preparation and Presentation.

#### **TÜR 125 Turkish Language I 2+0 2,0**

Language: Characteristics of language, Relationship between language and thought and language and emotion, Theories about the origin of languages, Language types, The position of Turkish Language among world languages; Relationship Between Language and Culture; Historical Progress of the Turkish Language; Alphabets Used for Writing in Turkish; Turkish Language Studies; Turkish Language Reform; Phonetics; Morphology and Syntax; The Interaction of Turkish Language with Other Languages; Wealth of Turkish Language; Problems Facing Turkish Language; Derivation of Terms and Words; Disorders of Oral and Written Expression.

#### **TÜR 126 Turkish Language II 2+0 2,0**

Composition: Written composition, Paragraph and ways of expression in paragraphs; Punctuation; Spelling Rules; Types of Written Expression and Practices I: Expository writing; Types of Written Expression and Practices II: Narrative writing; Academic Writing and Types of Correspondence; Reading and Listening: Reading, Reading comprehension strategies, Critical reading; Listening; Relationship between Listening and Reading; Oral Expression: Basic principles of effective speech; Body Language and the Role of Body Language in Oral Expression; Speech Types; Principles and Techniques of Effective Presentation; Some Articulatory Features of Oral Expression.

#### **YUN 403 Introduction to Modern Greek 3+0 4,0**

Modern Greek Alphabet: Miniscules and majuscules, Definition and pronunciation of the letters, Combining of the letters, Spelling of the words, Intonation marks, Orthography, Pronunciation; Verbs in Modern Greek: Stems and endings, Subjugation and declension of the verbs; Names in Modern Greek: Masculine, Feminine, Neutrum, Singular and plural; Cases: Nominative, Genitive, Dative, Accusative, Vocative; Affirmative Sentence; Syntax: Subject, Verb, Complements; Modes: Imperative, Subjunctive, Conditional; Clauses; Infinitives; Vox Passiva: Verbs; Direct and Indirect Clauses.